WEDNESDAY, MARCH 26, 8:00PM
ANYWHERE: A TRIBUTE TO ARTIST-ACTIVIST HELEN HILL

Remarks by John Canemaker (NYU Tisch School of the Arts)
Helen Hill animated films & home movies, 1981-2006
Susan Courtney & Laura Kissel (U of South Carolina)
present the Helen Hill Award to filmmakers Naomi Uman
& Jimmy Kinder
Work by Bill Morrison (NYC), John Porter (Toronto),
Courtney Egan (New Orleans), Kelli Hix (Nashville)
Helen La Belle (1957, Lotte Reiniger) restoration by
Haghefilm (Amsterdam) and Deutsches Filminstitut
Think of Me First as a Person (1960-75, Dwight Core, Sr. &
George Ingmire)
Intros by Bill Brand (BB Optics), Haden Guest (Harvard
Film Archive), Dwight Swanson (Center for Home Movies),
Kara Van Malsen (NYU), Kevin & Becky Lewis,
Paul Gailiunas, Francis Pop, Pistol Pete and others

SPECIAL THANKS TO
Maxine Greene Foundation for Social Imagination,
the Arts & Education
Russ Suniewick & the artisans at Colorlab
Peter Limburg, Tom De Smet & the artisans at Haghefilm
Richard Carlson at Kodak
Women’s Film Preservation Fund, New York Women
in Film & Television
THURSDAY, MARCH 27

9:15AM  WELCOME TO ORPHANS 6
Richard Allen & Dan Streible
(NYU Cinema Studies)

9:30AM  THE STATE OF STATE AV ARCHIVES
The Invisible Men (Les Invisibles, Pathé, 1906),
music by Dennis James
Keynote address by Paolo Cherchi Usai
(National Film and Sound Archive, Australia)

10:30AM  BREAK

10:45AM  THE ARCHIVE: BETWEEN THE STATE
AND THE INDEPENDENT FILMMAKER
Tan Bee Thiam (Asian Film Archive)
Singapore’s Independent Film Pioneer
Rajendra Gour (filmmaker) introduces the
restoration of A Labour of Love (1976)
Lucy Smee (Asian Film Archive) Political
Filmmaking in Singapore: Preserving the
Banned Videos of Martyn See
Zhang Zhen (NYU) moderator

12:00PM  LUNCH
Apple Restaurant and Bom Bar
17 Waverly Place

1:15PM  “THE FREE AND INDEPENDENT
REPUBLIC OF WASHINGTON SQUARE”
Leah Churner & Kathleen Maguire (NYU
MIAP) introduce (Washington Square Park)
(1962-70, Bob Parent)
NYU Surveillance Film of 3/6/68 Dow
Chemical Demonstration (1968)
Dan Drasin (filmmaker) introducing his
film Sunday (1961) preserved by the UCLA
Film and Television Archive and The Film
Foundation
Andrew Lampert (Anthology Film Archives) &
Steven Villereal (NYU MIAP) A Different Kind
of Movie: Gordon Hitchens interviews Emile
de Antonio (1967)
Ross Lipman (UCLA) Order, Disorder,
and Point of Order! (The Cropping of the
Spectacle)

2:45PM  BREAK

3:00PM  CAMERA NEWS, INC. &
THE NEWSREEL COLLECTIVES
Jonathan Kahana (NYU) on prison films,
Attica, and Teach Our Children
Pamela Jean Smith (Pacific Film Archive)
the PFA Newsreel Collection
Screening: *Teach Our Children* (1972, Christine Choy & Susan Robeson)

*Eric Breitbart* (New York) on army film and *The Army Film*

Screening: *The Army Film* (1969, New York Newsreel)

**5:00PM**  
BREAK

**5:15PM**  
**SEVEN THOUSAND FILMS FOR GOVERNMENT AND BUSINESS**

*Rick Prelinger* (Prelinger Library and Archives)  
*Jam Handy and His Organization*

**6:15PM**  
DINNER  
Judson Memorial Church  
55 Washington Square South

**8:15PM**  
**SCREENING: THE BORDER**

*Mark G. Cooper* (U of South Carolina) &  
*Mike Mashon* (Library of Congress)  
introduce *If My Country Should Call* (1916), music by *Dennis James*, narration by  
*Karen Young*  
*Gregorio Rocha* (Archivia Films, Mexico City)  
with *Viaje por el sureste* (1936)  
*Kim Tomadjoglou* (AFI) introduces the restoration of *La Venganza de Pancho Villa*  
(ca. 1930-34, Felix & Edmundo Padilla)
FRIDAY, MARCH 28

9:15AM  EARLY U.S. GOVERNMENT FILMS
Jennifer Zwarich (NYU) The Bureaucratic Activist: Federal Filmmakers and the Struggle for Social Change in “Return to Normalcy” America
Charles “Buckey” Grimm (independent researcher) on Department of Agriculture films
Richard Allen (NYU) moderator

10:30AM  BREAK

10:45AM  POLITICAL CAMPAIGNS, COUNTERPROPAGANDA CAMPAIGNS
Craig Breaden (U of Georgia) campaign ads for Gov. Carl Sanders (1969-70, Albert & David Maysles)
Juana Suárez (U of Kentucky) & Ramiro Arbelaez (Univ. del Valle, Cali, Colombia) introduce Garras de oro (The Dawn of Justice – Alborada de Justicia, 1926, P. P. Jambrina)
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<th>Time</th>
<th>Event</th>
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<tr>
<td>12:30 PM</td>
<td><strong>LUNCH</strong>&lt;br&gt;Apple Restaurant and Bom Bar&lt;br&gt;17 Waverly Place</td>
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<td>1:45 PM</td>
<td><strong>INTERNATIONAL COMMUNICATIONS</strong>&lt;br&gt;Jennifer Horne (Catholic U) on U.S. Information Agency films under George Stevens, Jr.&lt;br&gt;Screening: James Blue’s Alliance for Progress trilogy (1963, USIA): A Letter from Colombia, Evil Wind Out, &amp; The School at Rincon Santo&lt;br&gt;Zoë Druick (Simon Fraser U) Stories of International Development: UNESCO’s World Without End (1953, Basil Wright &amp; Paul Rotha)&lt;br&gt;Robert Sklar (NYU) moderator</td>
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<td>1:45 PM</td>
<td><strong>BREAK</strong></td>
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<td>3:30 PM</td>
<td><strong>EXTENDED FAMILY FILMS FROM THE DUTCH EAST INDIES</strong>&lt;br&gt;Julia Noordegraaf &amp; Elvira Pouw (U of Amsterdam) The Extended Family Film, De bedienden van de familie Sanders (192?)&lt;br&gt;Nico de Klerk (Nederlands Filmmuseum) Kwee compilation #2 (ca. 1929)</td>
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<td>4:30 PM</td>
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<td>4:45 PM</td>
<td><strong>STRANGE BEDFELLOWS</strong>&lt;br&gt;Mark J. Williams (Dartmouth) Ronald Reagan presents The Orchid Award (1953, ABC)&lt;br&gt;Mark Quigley &amp; Dan Einstein (UCLA) A Meeting of Church and State: Television’s Paulist Twilight Zone: Insight (1963-1980)&lt;br&gt;Screening: “Locusts Have No King” (1965)&lt;br&gt;Anna McCarthy (NYU) moderator</td>
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<td>6:00 PM</td>
<td><strong>DINNER</strong></td>
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<td>8:15 PM</td>
<td><strong>SCREENING: THE COUNTRY</strong>&lt;br&gt;Melinda Stone (U of San Francisco) a found sing-along film (193?)&lt;br&gt;Naomi Uman (Helen Hill Award recipient) with her work-in-progress, Kalender&lt;br&gt;Devin Orgeron (NCSU) &amp; George Stoney introduce Tar Heel Family (1949)&lt;br&gt;Naomi Uman con Leche (1998)</td>
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THE STATE

SATURDAY, MARCH 29

9:30 AM  NEW FRONTIERS IN DIGITIZING LEGACY VIDEOTAPES  Brent Phillips (Fales Library), Sarah Ziebell (Bobst Library), & Jim Lindner (Media Matters)  Digitizing the (U-matic) Downtown Collection: 1970s experimental video  Ann Butler (Fales Library) moderator

10:30 AM  “ORPHAN WORKS”: LAW, POLICY, AND THE MOVING IMAGE  Peter Decherney (U of Pennsylvania) Howard Besser (NYU MIAP) Rina Elster Pantalony (Dept of Justice, Canada; NYU MIAP)

11:00 AM  BREAK

11:50 AM  FOR THE REAL ORPHANS . . .  George Willeman (Library of Congress)  Salvaging The Passaic Textile Strike (1926) Gail Malmgreen (Tamiment Library) on the Jewish Labor Committee’s Nos maisons d’enfants (1949, France) Antonia Lant (NYU) moderator

12:30 PM  LUNCH  Tisch School of the Arts 721 Broadway

1:45 PM  LEFT FILMS LEFT BEHIND  Charles Musser (Yale) & Steven Higgins (Museum of Modern Art) Paul Robeson, Vito Marcantonio and People’s Congressman (1948) Cynthia Young (International Center of Photography) Inside the “Mexican suitcase” Román Gubern (Filmoteca Española) on El Laya Films Paula Félix-Didier (Museo del Cine) introduces the rediscovered Noticiario de Laya No. 3 (1937) Steven Marsh (U of South Carolina) respondent

3:15 PM  BREAK

3:30 PM  WATCHING HUMAN RIGHTS  Laura Kissel (U of South Carolina) Representations of Human Disability in Scientific and Educational Films Jason Livingston (Ithaca College) Onondagas vs. NYS (Philip Mallory Jones and the Ithaca Video Project, 1972) Grace Lile (Witness Media Archive) Amateur video in human rights advocacy Mona Jimenez (NYU MIAP) moderator
5:15PM  ARMY FILMS: PRO & AMATEUR  
Bill Birch (843rd SSPD) & Greg Wilsbacher (U of South Carolina) Why We Film: Signal Corps Operations and WWII Newsreels  
Marsha Orgeron (NCSU) Orphans of the War: The Unofficial Record of Concentration Camps after V-E Day  
Mark Toscano (Academy Film Archive) introduces the newly-preserved Sam Fuller film V—E +1 May 9, 1945  
Christa Lang Fuller (Chrisam Films, Inc.) Sam’s camera

6:45PM  A STATE DINNER  
Rosenthal Pavilion  
Kimmel Center for University Life  
60 Washington Square South

8:30PM  SCREENING: A CELEBRATORY POST-STATE FINALE  
made possible in part by archivists, scholars & filmmakers  
Association of Moving Image Archivists  
Society for Cinema and Media Studies  
New York Film and Video Council  
Laura Rooney (AMIA) opening remarks  
NYC Street Scenes and Noises (1929, Fox Movietone News)  
Julie Hubbert (U of South Carolina) Music for the Silent Newsreels (1930, Fox Movietone News)  
Yvonne Ng & Lisa Fehsenfeld (NYU) The Story of Hackettstown (1933)  
Sound from Radio City Music Hall premiere of Peace, By Adolph Hitler (1941, March of Time)  
Joseph Clark (Brown University) & Tom Regal (Universal Studios)  
Martha Kelly (KY/NY) Our Day (1938, Wallace Kelly)  
Haghefilm Encore: Think of Me First as a Person (1960-75)  
JoAnne Stober (Library and Archives Canada) Friendly Interchange (1961, Alma Duncan and Audrey McLaren)  
Peggy Ahwesh (Bard College) Beirut Outtakes (2007, Ms. Ahwesh)  
Bohemian Town (2004, Helen Hill)
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Harvard Film Archive
New York Women in Film and Television
Filmoteca Española
University of South Carolina Film Studies
University of South Carolina Newsfilm Library
The Nickelodeon Theater
IFC Center
Center for Home Movies

All original film scores by

NYU Steinhardt Music: Program in Film Scoring
Music produced by Ron Sadoff and Ira Newborn
Edited by Robert D. Hann
Music for the NYU Surveillance Film composed by
Andrew Barkan, Julian Cassia, Ken Jacobsen, Lauren Gregor, Michael Cykoski, Doran Danoff, Al Gorgoni, Michael Graves, Chi Kim, Jason Krebs, Langdon Crawford, Andrei Foca-Rodi, Tuffus Zimbabwe

Tisch School of the Arts: Dean Mary Schmidt Campbell, Louis Scheeder, Andrew Uriaire, Anne Palermo, Fred Bush, Ida Longarino, Richard Pierce; in Dept of Film-TV, Lamar Sanders, John Canemaker, Patti Pearson, Alyce Bnevides, Jeremiah Newton, Larry Towers, George Stoney


NYU Libraries: Dean Carol Mandel, Paula Jennings, Michael Stoller, Sally Cummings, Michael Nash, Paula De Stefano, Nancy Cricco, Ann Butler, Brent Phillips, Erika Gottfried, Gail Malmgreen, Alice Moscoso, Melitte Buchman, Joshua Ranger, superwrangler Sarah Ziebell; and at Cantor Film Center, Maureen Fitzgerald, Spiro Karantzalis

LOC MBRS: Gregory Lukow, Mike Mashon, Steve Leggett, George Willemian

USC: Susan Courtney, Laura Kissel, Julie Hubbert, Steven Marsh, Karl Heider, Greg Wilsbacher, Mark G. Cooper, Craig Kidel, Kevin Lewis, Becky Lewis

Full Aperture Systems projection consultation

orphanistas Ben Moskowitz, Daniela Bajar, Gabriella Hiatt, Jennifer Pondo, Jude Kiernan, Kathleen Maguire, Laura Major, Leah Churner, Lisa Fehsenfeld, Martin Johnson, Miwa Yokoyama, Nicole Martin, Peter Sebeckis, Priyanjali Sen, Roberto Ang, Tracy Bunting, Virginie Welter, Wayne Titus, Yvonne Ng

orphanistas voluntarias Lauren Heath, Lauren Sorensen, Sarah Resnick, Natalia Fidelholtz, Violet Lucca, Brenda Flora, Shira Peitman, Trisha Lendo, Bianca Ahmadi, Ishita Silvastava, Cara Shatzman, Sophia Giardina, David Burch


Extra thanks to polymath and orphan widow Teri Tynes.

Program design Iris Lee
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