



## ACH / ALLC 2001 - New York University June 13th - June 16th 2001

The 2001 Joint International Conference of the Association for Computers and the Humanities and the Association for Literary and Linguistic Computing was a smashing success! Now you may re-live the experience with the links below:

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*Hosted by the New York University Information Technology Services - Humanities Computing Group, the Studio for Digital Projects and Research, and the Faculty of Arts and Science*

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# Conference Photos

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### Webcasts of the conference

Our webcasts are live-streams and will be archived for later access.

#### [Webcast of Opening Plenary](#)

Wednesday, June 13th, 11am at Cantor Film Center.

#### [Webcast of Busa Presentation Plenary](#)

Thursday, June 14th, 4:30pm at Schimmel Auditorium.

#### [Webcast of Closing Keynote](#)

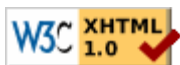
Saturday, June 16th, 2:30pm at Cantor Film Center.

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## ACH / ALLC 2001 - New York University June 13th - June 16th 2001

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### Program



The joint conference of the Association for Computers and the Humanities and the Association for Literary and Linguistic Computing is the oldest established meeting of scholars working at the intersection of advanced information technologies and the humanities, annually attracting a distinguished international community at the forefront of their fields.

The theme for the 2001 conference is "Digital Media and Humanities Research". The conference program will consist of a selection of papers presented in parallel sessions as well as posters and demonstrations of projects.

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### Social Program

New York is well known for a number of world-famous arts and cultural institutions and events. Delegates at ACH/ALLC 2001 will have ample opportunity to explore the city and to take advantage of New York's wonderful restaurants, shopping, theaters, and museums.

The conference will offer many organized social events, including receptions, walking tours of Greenwich Village, and a banquet.

The conference banquet will be held on Friday evening, June 15th at the [5th Avenue Ballroom](#). The cost of the banquet is \$50 per person and includes a cocktail reception, three-course meal with choice of entree, including vegetarian selections, and all beverages.

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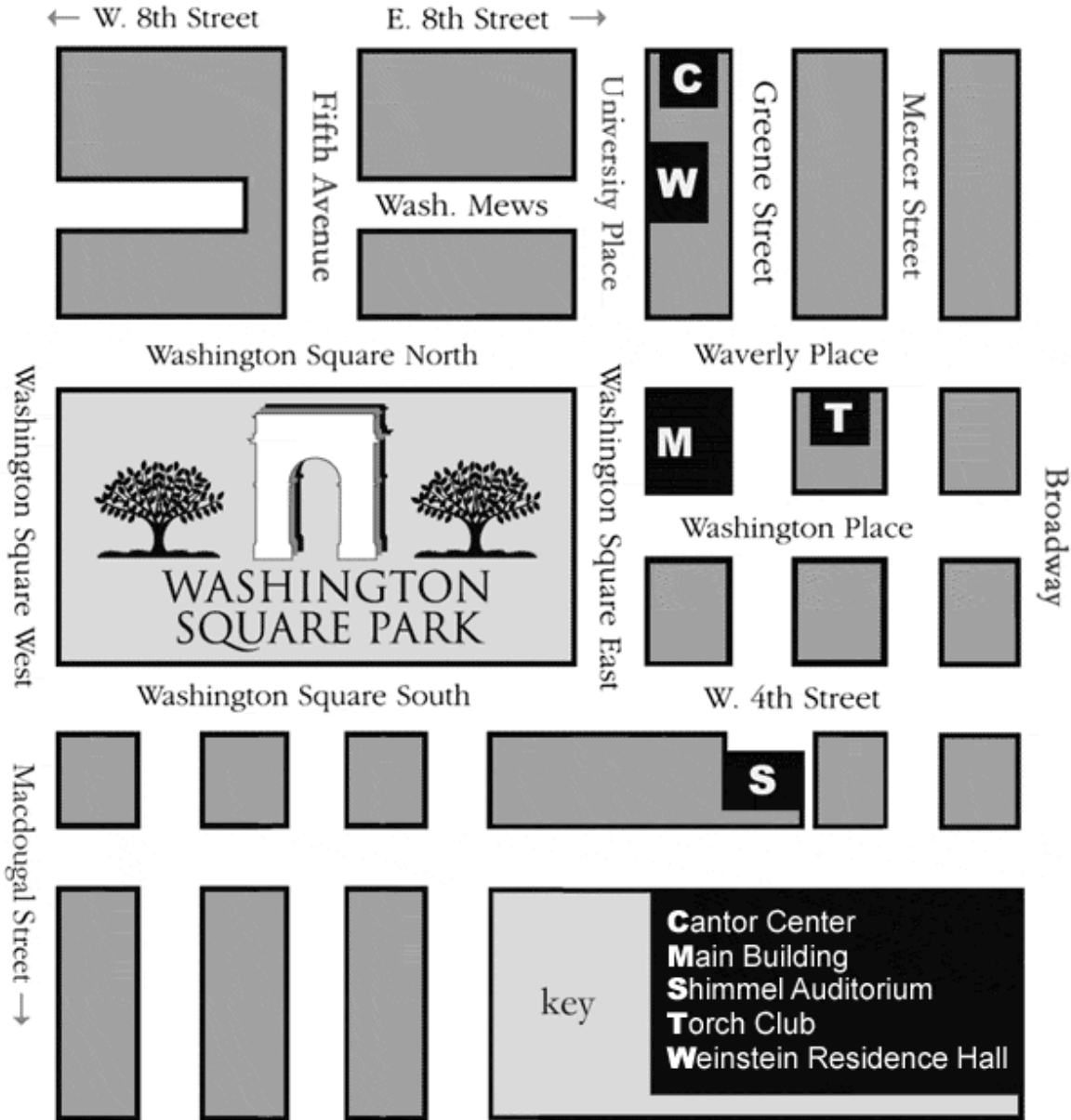




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**June 13th - June 17th 2001**

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**Locations**



**Addresses:**

Iris and B. Gerald Cantor Film Center  
 36 East Eighth Street  
 (212) 998-4100

Main Building  
 100 Washington Square East/33 Washington Place  
 Michael Schimmel Auditorium

The Torch Club  
 18 Waverly Place  
 (212) 992-9155

Weinstein Center for Student Living  
 5-11 University Place  
 (212) 995-3040

at Tisch Hall, downstairs UC50  
40 West 4th St.

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## Information for Attendees



### [Accommodations](#)

On-Campus Housing, Hotels, and more.

### [Transportation](#)

Subways, taxis, buses, and how to get to NYU from the airport.

### [Conference Information](#)

Information on the location of the different presentations and events taking place during the conference.

### [Services for participants](#)

Where to locate public computers, photo copying services, and food around the NYU campus.

### [General Information](#)

What you need to know about banks, the post office, tipping, health and medical services, and personal safety while in New York City.

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### Information for Presenters



### Final text of abstracts

You may revise your abstract, but we need the final version by March 1st, 2001. Abstracts should be no longer than 2000 words. Please e-mail any updated abstracts to [lorna.hughes@nyu.edu](mailto:lorna.hughes@nyu.edu)

### Conference book

All the abstracts will be published in a conference book that all conference attendees will receive. Most people at the sessions will have the book with them, so you can avoid the need to provide handouts in many cases by ensuring that the information is in your abstract. You should also feel free to include background information in your abstract that you do not read during your presentation. You don't need to waste time during the presentation on funding information, references, or details of interest only to a few.

The conference book will also be published on the Web, and it is expected that it will remain online indefinitely.

### Presentations

Individual talks must last no more than twenty minutes; session chairs will be ready and willing to cut you off if you go over. The overwhelming preference of those attending is for more discussion time rather than more presentation time.

Occasionally a session winds up with only two talks rather than three; the extra time must be used for discussion, not for lengthening the individual talks.

### Proceedings

A collection of papers from the conference will be published as a special issue of the journal *Computers and the Humanities*. If you would like your paper to appear in the proceedings, bring a copy of the finished paper on disk to the conference and give it to Lorna Hughes or John Lavagnino. We cannot consider papers submitted after the conference is over, because the aim of this system is to get the proceedings in print quickly, which has been the principal desire of contributors in the past.

This is a refereed publication: all papers submitted will go through the journal's normal refereeing procedures.

### Technical requirements form

Each presenter is asked to submit a technical requirements form whether they have specific technical needs for their talk or not. The form is short and can be submitted electronically. Click here for the [technical requirements form](#).

### Copy services

If you need to make photocopies, here you find a [list of copy shops](#) close to the conference location.

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## ACH/ALLC 2001 - New York University June 13th - June 16th 2001

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### There were 289 registered participants.

This list of conference attendees is provided as a courtesy by the conference organizers in order to facilitate contacts amongst delegates on this list. New York University expressly prohibits the use of this list for marketing or other promotional purposes.

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## ACH / ALLC 2001 - New York University June 13th - June 16th 2001

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### Registration Information



***(Late registration has begun. Please add a \$50 late fee to all registration fees.)***

Registration for ACH / ALLC 2000 begins on January 26th, 2001. To register, fill out the secure [online registration form](#) and follow instructions for payment. For any questions concerning registration, send an email to [ach-allc.registration@nyu.edu](mailto:ach-allc.registration@nyu.edu) or call: 212-998-3070.

The registration fee covers teas and coffees, conference proceedings, the conference bag, a name tag, and access to all conference sessions and receptions. The fee does not cover accommodations, any meals, or the conference banquet. The companion fee entitles your companion to a name tag, admittance to all conference receptions, and the opportunity to register for on-campus housing and purchase a ticket to the conference banquet.

### Registration Fees:

Members of [ACH](#) or [ALLC](#): \$200

Non-members: \$250

Students: \$100

NYU faculty/staff: \$100

Day rate: \$75

Companion rate: \$50

***Late fee (after March 31st): \$50***

### Housing fees:

Housing will be available for conference participants at NYU dorms (student halls of residence) and two local hotels. [Click here](#) for more information and housing rates.

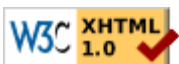
### Banquet fees:

The conference banquet will be held on Friday evening, June 15th at the [5th Avenue Ballroom](#). The cost of the banquet is \$50 per person and includes a cocktail reception, three-course meal with choice of entree, including vegetarian selections, and all beverages.

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## ACH / ALLC 2001 - New York University June 13th - June 16th 2001

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### About NYU, ACH, and ALLC



### About NYU

From its founding in 1831, academic excellence has been the hallmark of New York University, one of the foremost research and teaching universities in the United States. NYU is the largest private university in the country, with thirteen schools and colleges occupying five major centers in Manhattan, as well as sites in Paris, Florence, London, Buenos Aires, and Prague. By staying on the cutting edge of technology and globalization, NYU has truly become a Global University. The University offers its students an exceptional curriculum with an award-winning, professionally renowned faculty, a diverse, bright, and enthusiastic student body, and ongoing participation in both the intellectual and cultural life of our city, and the global community beyond.

[NYU home page](#) || [Map of NYU campus](#)

### About ACH and ALLC

#### ACH

The Association for Computers and the Humanities is an international professional organization. Since its establishment, it has been a major professional society for people working in computer-aided research in literature and language studies, history, philosophy, and other humanities disciplines, and especially research involving the manipulation and analysis of textual materials. The ACH is devoted to disseminating information among its membership about work in the field of humanities computing, as well as encouraging the development and dissemination of significant textual and linguistic resources and software for scholarly research. Find out more about ACH at [www.ach.org](http://www.ach.org).

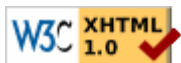
#### ALLC

The Association for Literary and Linguistic Computing was founded in 1973 with the purpose of supporting the application of computing in the study of language and literature. As the range of available and relevant computing techniques in the humanities has increased, the interests of the Association's members have necessarily broadened to encompass not only text analysis and language corpora, but also image processing and electronic editions. The membership is international, is drawn from across the humanities disciplines, and includes students and established scholars alike. Their web address is: [www.allc.org](http://www.allc.org).

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# ACH / ALLC 2001 - New York University

## June 13th - June 16th 2001

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### Contact Information



### Conference

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## ACH / ALLC 2001 - New York University June 13th - June 16th 2001

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### 2001 Busa Award



#### ***John F Burrows, Emeritus Professor, University of Newcastle, Australia***

We are very pleased to announce that the winner of the Roberto Busa Award for the year 2001 is Emeritus Professor ***John F Burrows of the University of Newcastle, Australia.*** Professor Burrows has made a substantial contribution to the development and application of statistical and computing tools for the analysis of literary texts. His seminal work on features of style in Jane Austen's writings spawned a whole new field of textual scholarship and his numerous publications on computational stylistics and authorship attribution have been an inspiration to a generation of scholars.

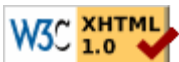
***The Busa Plenary Presentation will take place on Thursday, June 14th, 4:30 PM in the Cantor center.***

Professor Burrows will speak on "Questions of Authorship: attribution and beyond"

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# Conference Photos

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Opening  
Plenary



Busa  
Award  
Plenary



Closing  
Plenary





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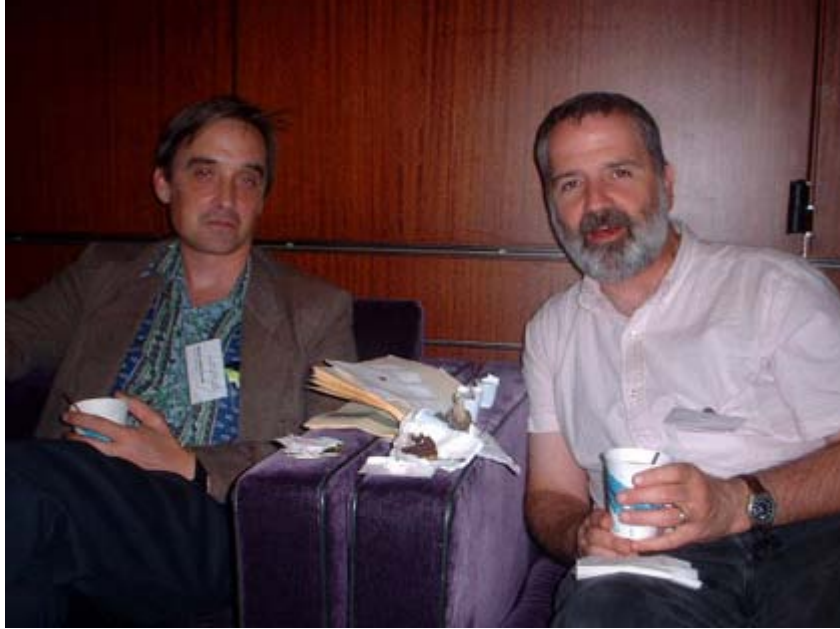
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## ACH / ALLC 2001 - New York University June 13th - June 16th 2001

The 2001 Joint International Conference of the Association for Computers and the Humanities and the Association for Literary and Linguistic Computing was a smashing success! Now you may re-live the experience with the links below:

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[Conference Photos!](#)

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*Hosted by the New York University Information Technology Services - Humanities Computing Group, the Studio for Digital Projects and Research, and the Faculty of Arts and Science*

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# ACH/ALLC 2001 - New York University

## June 13th - June 16th 2001

### ACH / ALLC 2001 Draft Program

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Day	Start Time	End Time	Event	Room
Tuesday, June 12th	9:00 AM	12:00 PM	ACH Executive Meeting	Torch Club
	2:00 PM	5:00 PM	ALLC Executive Meeting	Torch Club
Wednesday, June 13th	9:00 AM	N/A	Registration Opens	Hemmerdinger/Silverstein
	11:00 AM	1:00 PM	Opening Plenary	Cantor
	1:00 PM	2:30 PM	Lunch	N/A
	2:30 PM	4:00 PM	Parallel session 1	Main: Classrooms
	4:00 PM	4:30 PM	Tea break	Hemmerdinger/Silverstein
	4:30 PM	6:00 PM	Parallel session 2	Main: Classrooms
	6:00 PM	8:00 PM	Dean's welcoming reception	Hemmerdinger/Silverstein
Thursday, June 14th	9:30 AM	11:00 AM	Parallel session 3	Main: Classrooms
	11:00 AM	11:30 AM	Coffee break	Hemmerdinger/Silverstein
	11:30 AM	1:00 PM	Parallel session 4	Main: Classrooms
	1:00 PM	2:30 PM	Lunch, ACH AGM	Jurow
	2:30 PM	4:00 PM	Parallel session 5	Main: Classrooms
	4:00 PM	4:30 PM	Tea break	Hemmerdinger/Silverstein
	4:30 PM	6:00 PM	Busa Presentation Plenary	Cantor
	6:00 PM	8:00 PM	Reception	Hemmerdinger/Silverstein
Friday, June 15th	9:30 AM	11:00 AM	Parallel session 6	Main: Classrooms
	11:00 AM	11:30 AM	Coffee break	Hemmerdinger/Silverstein
	11:30 AM	1:00 PM	Parallel session 7	Main: Classrooms
	1:00 PM	2:30 PM	Lunch, ALLC AGM	Jurow

	2:30 PM	4:00 PM	Parallel session 8	Main: Classrooms
	4:00 PM	4:30 PM	Tea break	Hemmerdinger/Silverstein
	4:30 PM	6:00 PM	Posters and Demos	Hemmerdinger/Silverstein
	7:00 PM	11:00 PM	Conference Banquet	5th Ave. Ballroom
Saturday, June 16th	9:30 AM	11:00 AM	Parallel session 9	Main: Classrooms
	11:00 AM	11:30 AM	Coffee break	Hemmerdinger/Silverstein
	11:30 AM	1:00 PM	Parallel session 10	Main: Classrooms
	1:00 PM	2:30 PM	Lunch, TEI meeting	Jurow
	2:30 PM	4:00 PM	Closing Plenary	Cantor

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summary program | [detailed program](#) | [program committee](#) | [keynote speakers](#) | [call for papers](#)

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# ACH/ALLC 2001 - New York University

## June 13th - June 16th 2001

### Conference Program

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#### Tuesday, June 12th

[campus](#), [floormap](#)

9:00 AM -	12:00 PM	ACH Executive Meeting	Torch Club
1:00 PM -	5:00 PM	Women Writers Workshop	101A
1:00 PM -	5:00 PM	XML Workshop	208
2:00 PM -	5:00 PM	ALLC Executive Meeting	Torch Club

#### Wednesday, June 13th

[campus](#), [floormap](#)

9:00 AM	Registration Opens, Welcoming Breakfast	Hemmerdinger/Silverstein
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#### Opening Plenary, 11:00 AM, Cantor

##### Welcoming remarks:

**Marilyn McMillan**, Chief Information Technology Officer, NYU; **Mary Carruthers**, NYU Dean for Humanities; **Lorna Hughes**, Local Organizer, NYU; **Harold Short**, ALLC Chair; **Allen Renear**, ACH President

##### Opening keynote:

**Johanna Drucker**, Robertson Professor in Media Studies, University of Virginia  
[Reality Check: Projects and Prospects in Digital Humanities](#)

Tech. Coordinator: Gary Shawver  
 Tech. Assistant: Antje Pfannkuchen

1:00 PM -	2:30 PM	Lunch
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#### Parallel Session 1: 2:30 PM

[floormap](#)

Room 206	Room 207	Room 208	Room 101A
1A: What's Interesting About Whitman's Poetry Manuscripts? Price, Unsworth,	1B: Digital Libraries. Chair: Matthew Zimmerman (New York University)	1C: NYU Session at ACH/ALLC 2001 Henry, Katz, Green and Hughes session	1D: None

<p><b>Rutkowski, Catapano and Barney</b> <i>session</i>  <a href="#">"What's Interesting About Whitman's Poetry Manuscripts?"</a></p> <p>Tech. Coordinator: Adam Asarnow  Tech. Assistant: Antje Pfannkuchen</p>	<p><b>Gibson and others</b> <i>paper</i>  <a href="#">"Beyond the Web: TEI and the Ebook Revolution"</a></p> <p><b>Vanhoutte</b> <i>paper</i>  <a href="#">"Dancing with DALF: Towards a Digital Archive of Letters written by Flemish authors and composers in the 19th and 20th century"</a></p> <p><b>Burnard and others</b> <i>paper</i>  <a href="#">"Introducing Phelix: an open XML database system"</a></p> <p>Tech. Coordinator: Juan Ortiz  Tech. Assistant: Anthony Policano</p>	<p><a href="#">International Strategic &amp; Policy Issues in Networking Digital Resources in the Humanities</a></p> <p>Tech. Coordinator: Jamil Hamilton  Tech. Assistant: Ryan Raam</p>	
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4:00 PM -

4:30 PM

Tea Break

Hemmerdinger/Silverstein

**Parallel Session 2: 4:30 PM**

[floormap](#)

Room 206	Room 207	Room 208	Room 101A
<p><b>2A: Images and metadata.</b>  Chair: Marilyn Deegan (University of Oxford)</p> <p><b>Chen</b> <i>paper</i>  <a href="#">"Image Retrieval Knowledge and Art History Curriculum in the Digital Age"</a></p> <p><b>Kraus</b> <i>paper</i>  <a href="#">"Mimetic Metadata: Linguistic Representations of Visual Objects in Image-Based Electronic Projects"</a></p> <p>Tech. Coordinator: Adam Asarnow  Tech. Assistant: Antje Pfannkuchen</p>	<p><b>2B: Digital Pedagogy.</b>  Chair: Edward J. Maloney (Georgetown University)</p> <p><b>Duguid</b> <i>paper</i>  <a href="#">"Digital Pedagogy in Film and Media Studies"</a></p> <p><b>Trafford and others</b> <i>paper</i>  <a href="#">"Building flexible language-learning systems: Perl and HTML vs. XML and XSL"</a></p> <p>Tech. Coordinator: David Beard  Tech. Assistant: Anthony</p>	<p><b>2C: Language in Time.</b>  Chair: Lisa Lena Opas-Hänninen (University of Joensuu)</p> <p><b>Juola</b> <i>paper</i>  <a href="#">"The Time Course of Language Change"</a></p> <p><b>Bia</b> <i>paper</i>  <a href="#">"Building Spell-Checking Facilities for Ancient Spanish"</a></p> <p><b>Horobin</b> <i>paper</i>  <a href="#">"The Evolution of Standard Written English: A Corpus Approach"</a></p> <p>Tech. Coordinator: Juan Ortiz  Tech. Assistant: Ryan Raam</p>	<p><b>2D: None</b></p>

6:00 PM -

8:00 PM

**Dean's Welcoming Reception**

Hemmerdinger/Silverstein

**Thursday, June 14th**

**Parallel Session 3: 9:30 AM**

[floormap](#)

Room 206	Room 207	Room 208	Room 101A
<p><b>3A: Digital Commentary.</b>  Chair: Neil Fraistat (University of Maryland)</p>	<p><b>3B: Digitizing the Human; Humanizing the Digital</b>  <b>Palmer, Rehberger,</b></p>	<p><b>3C: ACH Session at ACH/ALLC 2001</b>  <b>Renear and others</b> <i>session</i></p>	<p><b>3D: None</b></p>

<p><b>Brown and others</b> <i>paper</i> <a href="#">"Intertextual Encoding in the Writing of Women's Literary History"</a> <b>McCarty</b> <i>paper</i> <a href="#">"The DIY commentary: or, what the reference and the link told each other"</a></p> <p>Tech. Coordinator: David Beard Tech. Assistant: Dirk Vander Wilt</p>	<p><b>Fegan and Rosinski</b> <i>session</i> <a href="#">"Digitizing the Human: Humanizing the Digital"</a></p> <p>Tech. Coordinator: Jamil Hamilton Tech. Assistant: Anthony Policano</p>	<p><a href="#">The W3C Consortium and Standards</a></p> <p>Tech. Coordinator: John Lee Tech. Assistant: Blaine Perry</p>	
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11:00 AM -

11:30 AM

Coffee Break

Hemmerdinger/Silverstein

**Parallel Session 4: 11:30 AM**

[floormap](#)

Room 206	Room 207	Room 208	Room 101A
<p><b>4A: MA Programs in Humanities Computing, I</b> <b>Hockey and Spaeth</b> <i>session</i> <a href="#">"MA Programmes for Humanities Computing and Digital Media"</a></p> <p>Tech. Coordinator: David Beard Tech. Assistant: Dirk Vander Wilt</p>	<p><b>4B: Toward a Dynamic, Generative Evaluation Toolbox: a Roundtable</b> <b>Smith, Antonille, Friedland, Price, Schreibman, Vetter and Williams</b> <i>session</i> <a href="#">"Toward a Dynamic, Generative Evaluation Toolbox: a Roundtable"</a></p> <p>Tech. Coordinator: Jamil Hamilton Tech. Assistant: Christina Gressianu</p>	<p><b>4C: Text Classification and Retrieval.</b> Chair: Jan-Gunnar Tingsell (Göteborgs universitet) <b>de Pasquale and others</b> <i>paper</i> <a href="#">"Categorisation techniques in computer assisted reading and analysis texts (CARAT) in the humanities"</a> <b>Spencer and others</b> <i>paper</i> <a href="#">"Reconstructing the stemma of a textual tradition from the order of sections in manuscripts"</a> <b>White and others</b> <i>paper</i> <a href="#">"Co-Cited Author Maps as Real-Time Interfaces for Web-Based Document Retrieval in the Humanities"</a></p> <p>Tech. Coordinator: John Lee Tech. Assistant: Ryan Raaum</p>	<p><b>4D: Word, Image, Code.</b> Chair: Matthew G. Kirschenbaum (University of Kentucky) <b>Mactavish</b> <i>paper</i> <a href="#">"More than Words: Astonishment and Special Effect in Multimedia"</a> <b>Robertson</b> <i>paper</i> <a href="#">"An e mediated rhetoric of visibility"</a> <b>Columbia</b> <i>paper</i> <a href="#">"The Computational Object: A Poststructuralist Approach"</a></p> <p>Tech. Coordinator: Juan Ortiz Tech. Assistant: Jorge Najera-Ordenez</p>

1:00 PM -

2:30 PM

Lunch, ACH AGM

Heights Lounge

**Parallel Session 5: 2:30 PM**

[floormap](#)

Room 206	Room 207	Room 208	Room 101A
<p><b>5A: Visualization and Editing.</b> Chair: Paul Caton (Brown University) <b>Stoicheff and others</b></p>	<p><b>5B: Text Classification.</b> Chair: Catherine Macleod (New York University) <b>Meunier and others</b> <i>paper</i></p>	<p><b>5C: ALLC session at ACH/ALLC 2001</b> ALLC Session: Open Discussion with ALLC Committee Members and</p>	<p><b>5D: None</b></p>

<p><i>paper</i>  <a href="#">"The Visual Display of Literary Complexity in a Hypertext Critical Edition of William Faulkner's <i>The Sound and the Fury</i>"</a>  <b>Fraistat and others</b>  <i>paper</i>  <a href="#">"Immersive Textuality: The Editing of Virtual Spaces"</a>  <b>Beacham and others</b>  <i>paper</i>  <a href="#">"The Pompey Project: Digital Research and Virtual Reconstruction of Rome's First Theatre"</a></p> <p>Tech. Coordinator: Jamil Hamilton  Tech. Assistant: Jorge Najera-Ordonez</p>	<p><a href="#">"From mathematical classification to thematic analysis of philosophical texts"</a>  <b>Wong and others</b>  <i>paper</i>  <a href="#">"Linguistic Description and Exploration using RDF"</a></p> <p>Tech. Coordinator: Juan Ortiz  Tech. Assistant: Anthony Policano</p>	<p>Officers</p> <p>Tech. Coordinator: Richard Malenitza  Tech. Assistant: Blaine Perry</p>	
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4:00 PM -

4:30 PM

Tea Break

Hemmerdinger/Silverstein

### Busa Presentation Plenary, 4:30 PM, Schimmel

[floormap](#)

**John F Burrows, Emeritus Professor, University of Newcastle, Australia**  
Questions of Authorship: attribution and beyond

We are very pleased to announce that the winner of the Roberto Busa Award for the year 2001 is Emeritus Professor John F Burrows of the University of Newcastle, Australia. Professor Burrows has made a substantial contribution to the development and application of statistical and computing tools for the analysis of literary texts. His seminal work on features of style in Jane Austen's writings spawned a whole new field of textual scholarship and his numerous publications on computational stylistics and authorship attribution have been an inspiration to a generation of scholars.

Tech. Coordinator: Gary Shawver  
Tech. Assistant: Anthony Policano

6:00 PM -

8:00 PM

Reception

Hemmerdinger/Silverstein

### Friday, June 15th

#### Parallel Session 6: 9:30 AM

[floormap](#)

Room 206	Room 207	Room 208	Room 101A
<p><b>6A: Collaborative Scholarship.</b>  Chair: David Durand (Dynamic Diagrams)  <b>O'Donnell and others</b>  <i>paper</i>  <a href="#">"OpenText.org: An Experiment in Internet-based Collaborative Humanities Scholarship"</a>  <b>Kirschenbaum and others</b> <i>paper</i>  <a href="#">"The Virtual Lightbox: The Potential of Peer-to-Peer Humanities Computing"</a></p>	<p><b>6B: Digitizing Difference: the challenge of heterogeneity in the sources of early modern science</b>  <b>Fuchs, Littleton, Iorizzo and Büttner</b>  <i>session</i>  <a href="#">"Digitizing Difference: the challenge of heterogeneity in the sources of early modern science"</a></p> <p>Tech. Coordinator: Jamil Hamilton</p>	<p><b>6C: Large coverage dictionaries and grammars for text processing: the INTEX system</b>  <b>Fairon, Silberztein and Dougherty</b> <i>session</i>  <a href="#">"Large coverage dictionaries and grammars for text processing: the INTEX system"</a></p> <p>Tech. Coordinator: David Beard  Tech. Assistant: Ryan</p>	<p><b>6D: None</b></p>

<b>McIver and others</b> <i>paper</i> <a href="#">"A New Framework for Web-based Contributory Encyclopedias"</a>  Tech. Coordinator: Richard Malenitza Tech. Assistant: Dirk Vander Wilt	Tech. Assistant: Christina Gressianu	Raaum	
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11:00 AM -

11:30 AM

Coffee Break

Hemmerdinger/Silverstein

### Parallel Session 7: 11:30 AM

[floormap](#)

Room 206	Room 207	Room 208	Room 101A
<b>7A: Markup and Meaning.</b> Chair: Wendell Piez (Mulberry Technologies) <b>Sperberg-McQueen and others</b> <i>paper</i> <a href="#">"Practical extraction of meaning from markup using XSLT"</a> <b>Bia</b> <i>paper</i> <a href="#">"Automatic DTD Simplification by Examples"</a> <b>Robertson</b> <i>paper</i> <a href="#">"The Historical Event Mark-up and Linking Project"</a>  Tech. Coordinator: Richard Malenitza Tech. Assistant: Antje Pfannkuchen	<b>7B: Digital Culture.</b> Chair: C. Perry Willett (Indiana University) <b>Giordano</b> <i>paper</i> <a href="#">"The Genre of Electronic Communication: A Virtual Barbecue Revisited"</a> <b>Rockwell and others</b> <i>paper</i> <a href="#">"Tracking Culture on the Web: An Experiment"</a>  Tech. Coordinator: Jamil Hamilton Tech. Assistant: Jorge Najera-Ordenez	<b>7C: Computational Linguistics.</b> Chair: Jean Anderson (University of Glasgow) <b>Bod</b> <i>paper</i> <a href="#">"Using Natural Language Processing Techniques for Musical Parsing"</a> <b>Dougherty</b> <i>paper</i> <a href="#">"INTEX Solves Pronunciation and Intonation Problems in Text to Speech Reading Machines"</a> <b>Tufis</b> <i>paper</i> <a href="#">"Extracting multilingual lexicons from parallel corpora"</a>  Tech. Coordinator: David Beard Tech. Assistant: Robert Falotico	<b>7D: Authorship Attribution.</b> Chair: Joel Goldfield (Fairfield University) <b>Hoover</b> <i>paper</i> <a href="#">"Vocabulary Richness and Authorship Reconsidered"</a> <b>Holmes</b> <i>paper</i> <a href="#">"A Widow and Her Soldier: The Case of the Pickett Letters"</a>  Tech. Coordinator: Juan Ortiz Tech. Assistant: Christina Gressianu

1:00 PM -

2:30 PM

Lunch, ALLC AGM

Heights Lounge

### Parallel Session 8: 2:30 PM

[floormap](#)

Room 206	Room 207	Room 208	Room 101A
<b>8A: Progress of the Supporting Digital Scholarship Project</b> <b>Staples, Hastings, Ramsay and Cordaro</b> <i>session</i> <a href="#">"Progress of the Supporting Digital Scholarship Project"</a>  Tech. Coordinator: John Lee Tech. Assistant: Dirk Vander Wilt	<b>8B: Textual Interactions.</b> Chair: Mavis Cournane (CSW Informatics) <b>Eide</b> <i>paper</i> <a href="#">"Putting the dialog back together: Re-creating structure in letter publishing"</a> <b>Roz and others</b> <i>paper</i> <a href="#">"The Decameron Web. How does encoding help pedagogy?"</a> <b>Gardner</b> <i>paper</i> <a href="#">"Versions of Interactivity: Meta-interpretive Response in Hypertext Fiction"</a>	<b>8C: Manuscript Analysis.</b> Chair: Gary Shawver (New York University) <b>Brown and others</b> <i>paper</i> <a href="#">"3D Imaging and Processing of Damaged Texts"</a> <b>Bordalejo and others</b> <i>paper</i> <a href="#">"The Order of the Canterbury Tales: Praxis of Computer Analysis"</a> <b>Terras</b> <i>paper</i> <a href="#">"Reading the Papyrologist: Building Systems to Aid the</a>	<b>8D: None</b>

	Tech. Coordinator: Adam Asarnow Tech. Assistant: Christina Gressianu	<u>Humanities Expert</u> Tech. Coordinator: Juan Ortiz Tech. Assistant: Blaine Perry	
4:00 PM -	4:30 PM	Tea Break	Hemmerdinger/Silverstein
4:30 PM -	6:00 PM	<u>Posters and Demos</u> Tech. Coordinator: Gary Shawver Tech. Assistants (2-4 PM): Antje Pfannkuchen, Anthony Policano, and Ryan Raaum	Hemmerdinger/Silverstein
7:00 PM -	8:00 PM	<b>Conference Reception hosted by Cisco Systems, Inc.</b>	5th Ave. Ballroom
8:00 PM -	12:00 AM	<b>Conference Banquet</b>	5th Ave. Ballroom

**Saturday, June 16th**

**Parallel Session 9: 9:30 AM**

[floormap](#)

Room 206	Room 207	Room 208	Room 101A
<b>9A: MA Programs in Humanities Computing, II.</b> Chair: Elisabeth Burr (University of Bremen and University of Duisburg) <b>Unsworth and Butler session</b> <u>"A Masters Degree in Digital Humanities at the University of Virginia"</u> Tech. Coordinator: David Beard Tech. Assistant: Antje Pfannkuchen	<b>9B: TEI in Practice.</b> Chair: David R. Chesnutt (University of South Carolina) <b>Rahitz paper</b> <u>"Using the TEI to author web sites"</u> <b>Russom and others paper</b> <u>"Typographic Regularization in the WWP Textbase"</u> <b>Wittern paper</b> <u>"TEI and Topic Maps"</u> Tech. Coordinator: Richard Malenitza Tech. Assistant: Christina Gressianu	<b>9C: Symbiosis or serfdom?... "Are you/we/they being Served?"</b> <b>Burnard, Clarke, Cooper, Morrison and Stephens session</b> <u>"Symbiosis or serfdom? ... "Are you/we/they being Served?"</u> Tech. Coordinator: Jorge Velasquez Tech. Assistant: Ryan Raaum	<b>9D: None</b>

11:00 AM - 11:30 AM Coffee Break Hemmerdinger/Silverstein

**Parallel Session 10: 11:30 AM**

[floormap](#)

Room 206	Room 207	Room 208	Room 101A
<b>10A: Electronic Publishing in the Academy.</b> Chair: Julia Flanders (Brown University)	<b>10B: Verse.</b> Chair: Thomas Rommel (Universität Tübingen) <b>Falkenberg and others paper</b>	<b>10C: Markup.</b> Chair: Christian-Emil Ore (University of Oslo) <b>Tu paper</b> <u>"The Adaption and</u>	<b>10D: None</b>

<p><b>Unsworth</b> <i>paper</i>  <a href="#">"Publishing originally digital scholarship at the University of Virginia"</a>  <b>Caton</b> <i>paper</i>  <a href="#">"Towards a Politics of Text Encoding"</a>  <b>Siemens and others</b> <i>paper</i>  <a href="#">"Electronic Publishing and Academic Credibility"</a></p> <p>Tech. Coordinator: David Beard  Tech. Assistant: Antje Pfannkuchen</p>	<p><a href="#">"TEI for Better or Verse"</a>  <b>Robey</b> <i>paper</i>  <a href="#">"Rhythm and metre in Italian Renaissance narrative verse"</a>  <b>Pawlowski</b> <i>paper</i>  <a href="#">"Time series modelling in the analysis of Greek metrics"</a></p> <p>Tech. Coordinator: Richard Malenitza  Tech. Assistant: Christina Gressianu</p>	<p><a href="#">Breakthrough of Chinese Documents Encoding V: A Case Study of CBETA Digital Tripitaka and TEI"</a>  <b>Akhtar and others</b> <i>paper</i>  <a href="#">"Automating XML Mark-Up"</a>  <b>Smith</b> <i>paper</i>  <a href="#">"Linking and Gathering: Automatic Hypertext in the Perseus Digital Library"</a></p> <p>Tech. Coordinator: Jorge Velasquez  Tech. Assistant: Ryan Raam</p>	
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1:00 PM -

2:30 PM

Lunch, TEI meeting

Heights Lounge

### Closing Plenary, 2:30 PM, Cantor

#### Closing Keynote:

**Alan Liu, University of California at Santa Barbara**  
[The Tribe of Cool: Information Culture and History](#)

Closing Remarks: **Lorna Hughes, NYU; Harold Short, ALLC Chair; Allen Renear, ACH President**  
Next Year's Conference: **Wilhem Ott, University of Tübingen**

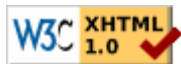
Tech. Coordinator: Juan Ortiz  
Tech. Assistant: Ryan Raam

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## ACH/ALLC 2001 - New York University June 13th - June 16th 2001

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### Program Committee

This years Program committee is chaired by John Lavagnino, King's College, University of London, and also includes: Jean Anderson , Glasgow; Elisabeth Burr, Duisberg; John Dawson, Cambridge; Julia Flanders, Brown; Neil Fraistat, Maryland; Lorna Hughes, NYU; László Hunyadi, Debrecen; Matthew G. Kirschenbaum, Kentucky.

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## ACH / ALLC 2001 - New York University June 13th - June 16th 2001

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*Hosted by the New York University Information Technology Services - Humanities Computing Group, the Studio for Digital Projects and Research, and the Faculty of Arts and Science*

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### Keynote Speakers

#### Opening keynote:

**Johanna Drucker, Robertson Professor in Media Studies, University of Virginia**  
[Reality Check: Projects and Prospects in Digital Humanities](#)

#### Busa Award keynote:

**John F Burrows, Emeritus Professor, University of Newcastle, Australia**  
Questions of Authorship: attribution and beyond

We are very pleased to announce that the winner of the Roberto Busa Award for the year 2001 is Emeritus Professor John F Burrows of the University of Newcastle, Australia. Professor Burrows has made a substantial contribution to the development and application of statistical and computing tools for the analysis of literary texts. His seminal work on features of style in Jane Austen's writings spawned a whole new field of textual scholarship and his numerous publications on computational stylistics and authorship attribution have been an inspiration to a generation of scholars.

#### Closing Keynote:

**Alan Liu, University of California at Santa Barbara**  
[The Tribe of Cool: Information Culture and History](#)

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## ACH/ALLC 2001 - New York University June 13th - June 16th 2001

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### ACH-ALLC 2001 Call for Papers and Information for Speakers

**Digital Media and Humanities Research: ACH/ALLC Conference, New York University,  
New York City, June 13-17 2001**

The joint conference of the Association for Computers and the Humanities and the Association for Literary and Linguistic Computing is the oldest established meeting of scholars working at the intersection of advanced information technologies and the humanities, annually attracting a distinguished international community at the forefront of their fields. The theme for the 2001 conference is "Digital Media and Humanities Research", and it will feature plenary addresses by two leading scholars: Johanna Drucker, Robertson Professor in Media Studies at the University of Virginia, and Alan Liu, Professor of English at the University of California, Santa Barbara.

ACH/ALLC 2001 invites submissions of between 750 and 1500 words on any aspect of humanities computing or new media, broadly defined to encompass the common ground between information technology and problems in humanities research and teaching. We especially encourage submissions from any field which address the impact of new media on research methods and intellectual practices. As always, we welcome submissions in any area of the humanities, especially interdisciplinary work. Other areas of interest include the creation and use of digital resources, theoretical or speculative treatments of new media, and the application to humanities data of techniques developed in such fields as information science and the physical sciences and engineering.

Successful proposals might focus on:

- new approaches to research in humanities disciplines using digital resources dependent on images, audio, or video;
- traditional applications of computing in the humanities, including (but not limited to) text encoding, hypertext, text corpora, computational lexicography, statistical models, and text analysis;
- applications in the digital arts, especially projects and installations that feature technical advances of potential interest to humanities scholars;
- information design in the humanities, including visualization, simulation, and modeling;
- pedagogical applications of new media within the humanities;
- thoughtful considerations of the cultural impact of computing and new media;
- the institutional role of humanities computing and new media within the contemporary academy, including curriculum development and collegial support for activities in these fields.

Financial assistance for some speakers will be available: see below for details. For the first time the conference will also feature a workshop session on academic and industry jobs in humanities computing and new media.

The deadline for submissions of paper/session proposals is **27 November 2000**; the deadline for submissions of poster/demo proposals is 15 January 2001. See below for full details on submitting proposals; see the conference web site at [http://www.nyu.edu/its/humanities/ach\\_allc2001/](http://www.nyu.edu/its/humanities/ach_allc2001/) for more on the conference in general.

#### **Bursaries**

##### **ALLC Bursaries**

As part of its commitment to promote the development and application of appropriate computing in humanities scholarship, the Association for Literary and Linguistic Computing will award up to five bursaries of up to 500 GB pounds each to students and young scholars who have papers accepted for presentation at the conference. Applicants must be members of ALLC. The ALLC will make the awards after the Program Committee have decided which proposals are to be accepted. Recipients will be notified as soon as possible thereafter. A participant in a

multi-author paper is eligible for an award, but it must be clear that s/he is contributing substantially to the paper.

Applications must be made to the program committee chair. The deadline for receipt of applications is the same as for submission of papers, i.e. November 27, 2000. More details of the bursary scheme and an on-line application form may be found at <<http://www.kcl.ac.uk/humanities/cch/allc/allcburs.htm>>.

### **Other Bursaries**

The conference organizers are working on arranging other bursaries; details will be published here.

### **Format of Proposals**

Proposals may be of four types: papers, posters, software demonstrations, and sessions. The type of submission should be specified in the header of the proposal.

Papers may be given in English, French, and German, but to facilitate the reviewing process we ask that proposals for papers in a language other than English are submitted with an English translation.

### **Papers**

Proposals for papers (750-1500 words) should describe completed research which has given rise to substantial results. Individual papers will be allocated 30 minutes for presentation, including questions.

Proposals should describe original work. Those that concentrate on the development of new computing methodologies should make clear how the methodologies are applied to research and/or teaching in the humanities, and should include some critical assessment of the application of those methodologies in the humanities. Those that concentrate on a particular application in the humanities should cite traditional as well as computer-based approaches to the problem and should include some critical assessment of the computing methodologies used. All proposals should include conclusions and references to important sources. Those describing the creation or use of digital resources should follow these guidelines as far as possible.

### **Posters and Demonstrations**

Poster presentations and software and project demonstrations (either stand-alone or in conjunction with poster presentations) are designed to give researchers an opportunity to present late-breaking results, significant work in progress, well-defined problems, or research that is best communicated in conversational mode.

By definition, poster presentations are less formal and more interactive than a standard talk. Poster presenters have the opportunity to exchange ideas one-on-one with attendees and to discuss their work in detail with those most deeply interested in the same topic. Each presenter is provided with about 2 square meters of board space to display their work. They may also provide handouts with examples or more detailed information. Posters will remain on display throughout the conference, but a block of time separate from paper sessions will be assigned when presenters should be prepared to explain their work and answer questions. Specific times will also be assigned for software or project demonstrations.

The format for proposals for posters and software demonstrations are the same as those for regular papers.

Proposals for software or project demonstrations should indicate the type of hardware that would be required if the proposal is accepted.

### **Sessions**

Sessions (90 minutes) take the form of either:

- Three papers. The session organizer should submit a 500-word statement describing the session topic, include abstracts of 750-1500 words for each paper, and indicate that each author is willing to participate in the session; or
- A panel of four to six speakers. The panel organizer should submit an abstract of 750-1500 words describing the panel topic, how it will be organized, the names of all the speakers, and an indication that each speaker is willing to participate in the session.

The deadline for session proposals is the same as for proposals for papers.

## Format of Submissions

All submissions must be sent electronically. Please pay particular attention to the format given below. Submissions which do not conform to this format will be returned to the authors for reformatting, or may not be considered if they arrive very close to the deadline.

All submissions should begin with the following information:

- TYPE OF PROPOSAL: paper, poster, session or software demonstration.
- TITLE: title of paper or session
- KEYWORDS: three keywords (maximum) describing the main contents of the paper or session

If submitting a session proposal, give the following information *for each paper*:

- TITLE: title of paper
- KEYWORDS: three keywords (maximum) describing the main contents of the paper
- AUTHOR: name of first author
- AFFILIATION: of first author
- E-MAIL: of first author

If submitting a paper proposal, give the following information:

- AUTHOR: name of first author
- AFFILIATION: of first author
- E-MAIL: of first author
- AUTHOR: name of second author (repeat these three headings as necessary)
- AFFILIATION: of second author
- E-MAIL: of second author

All submissions must include:

- CONTACT ADDRESS: full postal address of first author or contact person for session proposals
- FAX NUMBER: of first author or contact person
- PHONE NUMBER: of first author or contact person

Submissions may be made in HTML or as flat ASCII files. These will be collected and published in the conference book, so distinctive formatting is not necessary or appropriate. Graphics may be included, but should be crafted in a manner appropriate for both online publication and printing in black-and-white in the conference book. Submissions should be e-mailed to [ach-allc-program@nyu.edu](mailto:ach-allc-program@nyu.edu) with the subject line "**<Author's surname> Submission for ACH/ALLC 2001**".

## Equipment Availability

Presenters will have available an overhead projector, a slide projector, a data projector which will display Macintosh, DOS/Windows, and video (but not simultaneously), an Internet connected computer which will run Macintosh OS programs or DOS/Windows programs, and a VHS (NTSC) videocassette recorder. PAL format may be available; if you anticipate needing PAL, please note this information in your proposal.

Requests for other presentation equipment will be considered by the local organizers; requests for special equipment should be directed to the [local organizers](#) no later than January 15, 2001.

## Past conferences

Those interested in seeing examples from previous conferences can consult online abstracts and programs at:

- [University of Glasgow, Scotland](#) (2000)
- [University of Virginia, Charlottesville, Virginia, USA](#) (1999)
- [Lajos Kossuth University, Debrecen, Hungary](#) (1998)
- [Queen's University, Kingston, Ontario, Canada](#) (1997)
- [University of Bergen, Norway](#) (1996)

Because of the fast evolution of the field, however, work of a kind not previously seen at the conference is also welcomed.

## Deadlines

November 27, 2000: Submission of proposals for papers, sessions, and panels.

December 15, 2000: Conference registration opens.

January 15, 2001: Submission of proposals for posters and software demonstrations.

January 19, 2001: Notification of acceptance for papers, sessions, and panels.

February 15, 2001: Notification of acceptance for posters and software demonstrations.

## Publication

A book of abstracts will be provided to all conference participants. In addition, abstracts will be published on the [conference web page](#).

A volume of selected proceedings will be published after the conference; all papers submitted in publishable form before the end of the conference will be considered for this collection.

## International Program Committee

Proposals will be evaluated by a panel of reviewers who will make recommendations to the Program Committee comprising:

- Jean Anderson, University of Glasgow ([j.anderson@arts.gla.ac.uk](mailto:j.anderson@arts.gla.ac.uk))
- Elisabeth Burr, University of Duisburg ([he229bu@unidui.uni-duisburg.de](mailto:he229bu@unidui.uni-duisburg.de))
- John Dawson, University of Cambridge ([JLD1@cam.ac.uk](mailto:JLD1@cam.ac.uk))
- Julia Flanders, Brown University ([Julia\\_Flanders@Brown.edu](mailto:Julia_Flanders@Brown.edu))
- Neil Fraistat, University of Maryland ([nf5@umail.umd.edu](mailto:nf5@umail.umd.edu))
- Lorna Hughes, New York University ([Lorna.Hughes@nyu.edu](mailto:Lorna.Hughes@nyu.edu))
- László Hunyadi, Lajos Kossuth University, Debrecen ([hunyadi@llab2.arts.klte.hu](mailto:hunyadi@llab2.arts.klte.hu))
- Matthew G. Kirschenbaum, University of Kentucky ([mgk@pop.uky.edu](mailto:mgk@pop.uky.edu))
- John Lavagnino, King's College London (chair) ([John.Lavagnino@kcl.ac.uk](mailto:John.Lavagnino@kcl.ac.uk))

## Local Organizers

The conference is hosted by the New York University Information Technology Services-- Humanities Computing Group, the Studio for Digital Projects and Research, and the Faculty of Arts and Sciences. The head of the local organizing committee is Lorna Hughes ([Lorna.Hughes@nyu.edu](mailto:Lorna.Hughes@nyu.edu)).

## Location

Information on New York City, New York University, travel, accommodation, and the social program can all be found linked to the main [conference web page](#).

## Further Information

It is expected that the conference fee will be on the order of \$250, with a reduction for members of the ACH or ALLC. This will include the printed abstracts, morning and afternoon refreshment breaks, and receptions; it does not include lunches, dinners, or accommodations. Accommodations will be available at reduced rates in NYU student housing.

Queries concerning the goals of the conference, the format or content of papers, and other topics relating to the academic program should be addressed to:

*John Lavagnino*  
*Centre for Computing in the Humanities*  
*King's College London*  
*Strand*  
*London WC2R 2LS*  
*United Kingdom*  
*+44 (0)20 7848 2453*  
[John.Lavagnino@kcl.ac.uk](mailto:John.Lavagnino@kcl.ac.uk)

Queries concerning conference registration, travel, local facilities, and other aspects of the local setting should be addressed to:

*Lorna Hughes*  
*Humanities Computing*  
*Information Technology Services*  
*251 Mercer Street*  
*New York, NY 10012-1185*  
*United States*  
*+1 212-998-3070*  
[Lorna.Hughes@nyu.edu](mailto:Lorna.Hughes@nyu.edu)

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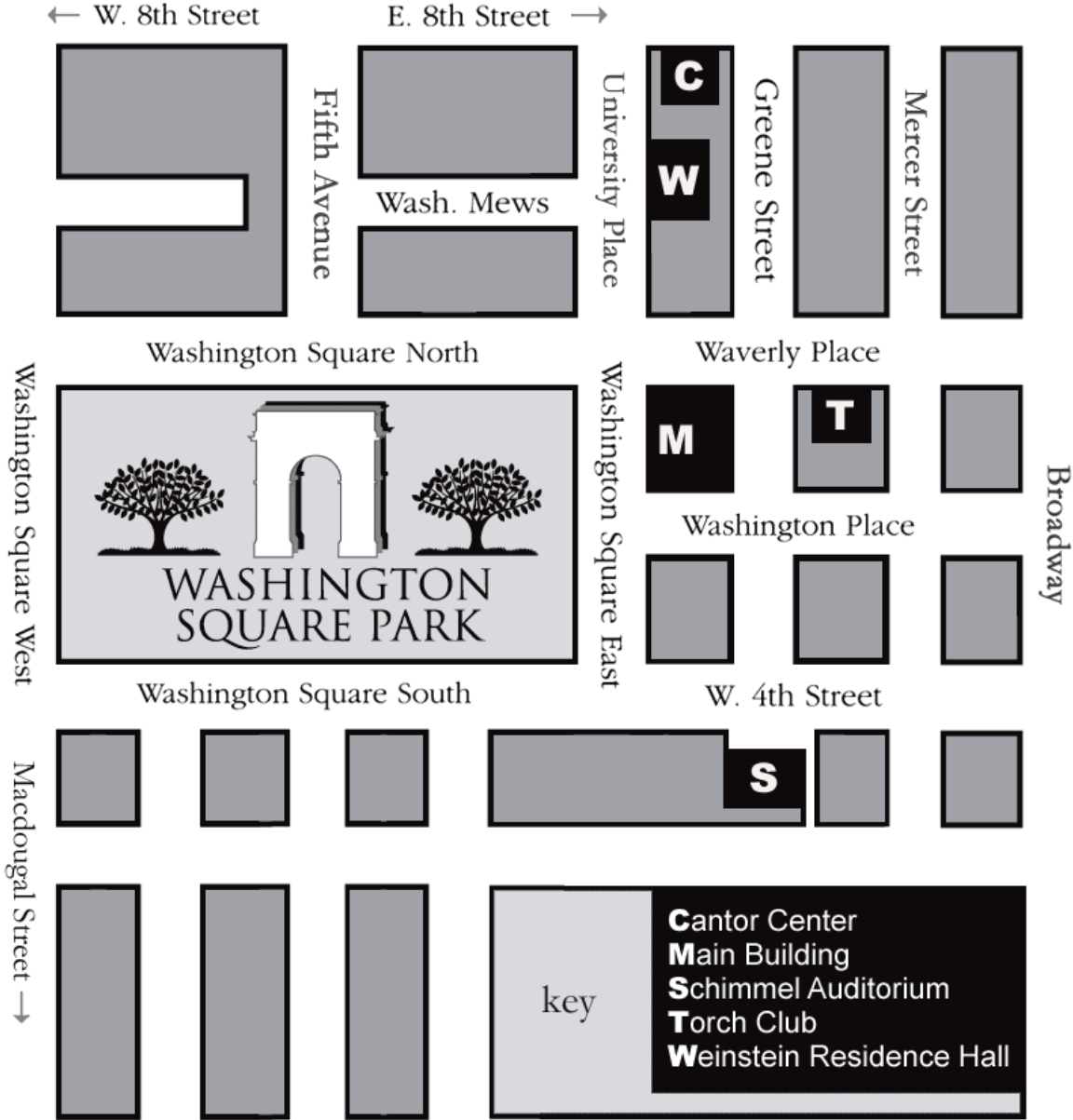
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**ACH / ALLC 2001 - New York University**  
**June 13th - June 17th 2001**

**Locations**



**Addresses:**

Iris and B. Gerald Cantor Film Center  
 36 East Eighth Street  
 (212) 998-4100

Main Building  
 100 Washington Square East/33 Washington Place

Michael Schimmel Auditorium  
 at Tisch Hall, downstairs UC50  
 40 West 4th St.

The Torch Club  
 18 Waverly Place  
 (212) 992-9155

Weinstein Center for Student Living  
 5-11 University Place  
 (212) 995-3040

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## ACH / ALLC 2001 - New York University June 13th - June 16th 2001

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### Accommodations



### On-Campus Housing

The ACH / ALLC 2001 conference will provide limited on-campus housing for conference participants at one of NYU's dorms (student hall of residence) [The Weinstein Center for Student Living](#) for the evenings of June 12th through June 16th. The Weinstein Center is a modern residence hall in the heart of the NYU campus, located on Washington square. It is only half a block from the conference facility and within walking distance of the shops, restaurants, and sights of Greenwich Village.

Rooms are air-conditioned and simply furnished with twin size beds, dressers, and desks. Linens are provided at check-in. Linen packages include a towel (towels are small, we recommend bringing an extra one), sheet set, pillow and blanket. Laundry facilities (coin operated) are available in the building. Telephones and televisions are not provided in the rooms, but public telephones and a TV are available in the hall lounge and lobby. A cafeteria-style dining hall will be available to you in the Weinstein Center for breakfast, lunch, and dinner, plus a coffee/pastry shop for a quick morning bite.

The Weinstein Center has a 24-hour security and hospitality staff available for any questions or emergencies that may arise during your stay. The hall also has a large library/study area that is perfect for any informal meetings or presentations you may want to organize or as a quiet area to read or prepare for the conference.

Spouses, companions, and family members over the age of 18 are welcome to stay in the on-campus housing; however, they must register for the conference as a companion, and no children under the age of 18 are permitted to stay in the Weinstein Center (no exceptions). There is also some flexibility regarding your arrival and departure dates. If you need to arrive a day early or leave a day later, please contact us by email at [ach-allc@nyu.edu](mailto:ach-allc@nyu.edu) to make special arrangements.

[Map of NYU campus](#) (Weinstein Center #19, Conference Facilities #26)

### Rates

Housing is available at a single occupancy or double occupancy rate. If you choose the double occupancy rate, please indicate if there is someone you wish to share the room with. If not, you will be assigned a roommate.

Housing rates are as follows:

Single occupancy: \$65/night/person  
Double occupancy: \$45/night/person

There is a \$25 cancellation fee for cancelling your reservation after March 30th, 2001. There is a \$50 cancellation fee for cancelling your reservation less than 14 days before the conference.

Conference and housing registration is available through our secure [online registration form](#).

***Hotels are very expensive in New York during the summer. Register as soon as possible to secure on-campus housing!***

## Hotels

NYU has also secured group rates for conference participants at two hotels in the area. If you would like to stay at either of these hotels, you will need to make arrangements directly with the hotel. ***If you have problems getting reservations at either of these hotels, please contact us at [ach-allc@nyu.edu](mailto:ach-allc@nyu.edu) .***

### [Club Quarters](#)

Located in the Wall Street financial district, Club Quarters is a 10 minute subway ride from the conference.

Rates: \$136-\$156 per night for one person.

\$13 for each additional person.

For reservations please call NYU Guest Accommodations at 212-443-4700 stating you will be attending ACH/ALLC 2001. Deadline for reservations at Club Quarters is May 14th, 2001.

### [Washington Square Hotel](#)

Located on Washington Square, this hotel is a five minute walk from the conference.

Rates: Single - \$126

Double - \$148

Queen - \$158

Twin - \$ 158

Quad - \$181

For reservations please call Washington Square Hotel at 212-777-9515 stating group number 612

\*These prices DO NOT include New York city tax (about 13%) or any additional hotel taxes.

For information on other hotels in New York City [click here](#). (NYU is located in the "downtown" section of Manhattan. The university is situated around Washington Square on West 4th Street, close to West 4th and Broadway. [See map](#))

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# ACH / ALLC 2001 - New York University

## June 13th - June 16th 2001

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### Transportation

#### Subways

NYU is located in the downtown section of Manhattan. The nearest subway stations are:

- 8th Street (at Broadway and 8th Street), for the N or the R local service.
- Astor Place (at Astor Place/3rd Avenue and 8th street) for the 6 local service.
- West 4th St. (at West 4th Street and 6th Avenue) for the A, C, E, B, D, Q, F service.
- Christopher Street/Sheridan Square (at 7th Avenue and West 4th Street), for the 1 and 9 local service.

A single ride token is \$1.50, a 7-day MetroCard with unlimited rides on subways and buses costs \$17.- You can buy it in every subway station. A subway map will be included in your conference pack, detailed transport information can be found at the MTA website:

<http://www.mta.nyc.ny.us/>

#### Taxis

Taxis are a good way to get about - they are plentiful and fairly reliable. You can just hail a taxi in the street - the illuminated "for hire" light on the top will tell you if they are for hire. The base fare is \$2.50, and the fare creeps up based on the distance you travel and the length of time you are in the cab (so the fare will be higher if you are stuck in traffic). You should tip at least 10%.

#### Buses



There are several buses with services to Greenwich Village and NYU. You can find a detailed [Manhattan Bus map](#) on the web or in most subway stations.

#### Getting to NYU from the airports

La Guardia: Taxi metered fare to Lower Manhattan \$22 - \$26 + tolls + tip, [here](#) you can find other possibilities to get from La Guardia Airport to Manhattan.

JFK: Taxi flat fare to the first destination in Manhattan: \$35 + tolls + tip, [here](#) you can find other possibilities to get from JFK Airport to Manhattan.

Newark: Taxi flat fare to downtown Manhattan/NYU: \$34 + tolls + tip, [here](#) you can find other possibilities to get from Newark Airport to Manhattan.

Please note: Although the fare from the airport might be fixed, if you are taking a yellow cab from the city to the airport the fare will be metered, and can be a lot more expensive. You should use a car service instead. Car services: Tel Aviv 212-777-7777; Carmel 212-666-6666. They will need a telephone number for a reservation.

#### Cars

Please leave your car at home! NYU has no designated parking space at all. Parking on the street is limited and not completely safe. Private parking garages charge at least \$20 per day in parking charges.

[More info from NYU's Maps Page](#)

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# ACH / ALLC 2001 - New York University

## June 13th - June 16th 2001

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### Conference Information



#### Location of conference activities

All conference activities take place at the NYU Washington Square Campus. This is located in the Greenwich Village section of New York.

- Registration and all parallel sessions: NYU's Main Building, 100 Washington Square East ([map of rooms in the Main Building](#)).
- Opening and closing plenary sessions: Cantor Film Center, 36 East 8th Street.
- Busa presentation plenary: Schimmel Auditorium at Tisch Hall, 40 West Fourth Street, lower level.
- Receptions: Hemmerdinger Hall, ground floor of the Main Building.
- Conference banquet: 5th Avenue Ballroom, 24 Fifth Avenue at 9th Street.

### Registration

Registration will take place in Hemmerdinger Hall, ground floor of the Main Building. Pre-registration will be available from 4-6pm on Tuesday June 12th. Registration will open officially on Wednesday, June 13th at 9am, there will also be a welcoming breakfast at this time. Registration will be open on June 13th and 14th from 9am - 5pm, and on June 15th and 16th from 9am - 1pm.

At registration, you will receive your conference bag and pack, the conference program, and you will be able to pay any outstanding conference or housing fees.

### Conference information desk

The ACH-ALLC 2001 information desk will be located in Hemmerdinger Hall, on the ground floor of the Main Building throughout the conference.

The information desk will be open from Wednesday June 13th - Friday June 15th from 9am - 6pm, and on Saturday 16th from 9am - 4pm. The desk will be staffed throughout the conference by helpers from NYU. A notice board will be available for messages, and a limited fax service. We will have phone cards for sale. There is an ATM in the Main building

### Contacts

The conference phone number is 212-443-1876. You can reach this number during the hours that the conference information desk is open, and leave voicemail at this number if necessary. The conference e-mail address is [ach-allc@nyu.edu](mailto:ach-allc@nyu.edu).

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# ACH / ALLC 2001 - New York University

## June 13th - June 16th 2001

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### Services for participants

#### Public computers

You will be able to use computers at two ITS (Information Technology Services) labs for the duration of the conference:

- The Education lab at 35 West 4th Street, on the 2nd floor. (Mac)
- The Computer lab at 4 Washington Place, in the basement. (PC)

ITS staff will be able to help you use the computers in these facilities. You will not, however, be able to run telnet in these locations.

If you are staying at the Weinstein Dorm, you will be able to use the computer lab in the basement - contact staff at Weinstein for details.

#### Photocopying and office services

Reprographic facilities around the conference location:

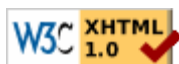
- Unique Copy Center  
252 Greene Street (between 8th Street and Waverly Place), Tel. 212.475.4102 hours:  
Mo-Fr 8am-11pm, Sat/Sun 10am-8pm  
b/w copy: 8¢, color laser copy: 99¢
- New University Copy  
11 Waverly Place (between Greene Street and Mercer Street), Tel. 212.473.7369  
hours: Mo-Fr 8am-10pm, Sat/Sun 11am-6pm  
b/w copy: 7-10¢ (overnight, in by 8pm - out by 9am: 4¢), color copy: 49¢
- University News Plus  
31 Waverly Place (between Washington Square East and Greene Street)  
hours: Mo-Fr 8am-10pm, Sat/Sun 11am-6pm  
b/w copy: 10¢ (one copy machine in the news store)

#### Food

The conference will not be serving lunch or dinners (except for the conference banquet). There are many inexpensive and good restaurants within a block or two of the conference - please see the detailed -eating guide- for more information. Generally, most places on this list will not require a reservation unless you plan to eat with a large group. However, if you plan to eat out at the weekend, or at a trendy place, it's always a good idea to make a reservation. Restaurant bills do not include service! You should tip at least 15%. You should also tip bartenders if you order drinks at a bar.

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# ACH / ALLC 2001 - New York University

## June 13th - June 16th 2001

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### General Information

#### Banks

There is a Citibank on LaGuardia Place between Bleecker and West 3rd Street, and a Chase Manhattan bank on Broadway and 8th Street. Both will change foreign currency and cash traveler's checks.

#### Post Office

There is an NYU post office with basic services available from 10am - 4pm at La Guardia place. A full service post office is located at Prince Street and Greene Street in SoHo.

#### Tipping

At most restaurants the gratuity is not included in your bill and is expected. Waiters are often not paid by the hour and depend solely on the tip. For adequate to good service you should leave a 15% to 20% tip. Check your bill because at a few establishments they do include a tip. If there is no service at your table (eg if pick up your food yourself) you do not need to leave a tip. You should however, tip a bartender.

You should also tip a taxi driver between 15% and 20% of the fare.

If you check your coat it is customary to tip the attendant \$1.

#### Health and medical services

We strongly recommend that all visitors bring health insurance, as American medical services can be extremely expensive!

If you need medical assistance, the NYU Health center is located at 726 Broadway, 4th floor. The nearest pharmacy is Duane Reade, on West 4th at Mercer Street. The nearest hospital emergency room is St Vincents, 7th Avenue at 12th Street.

#### Safety

New York is as safe as any major city, but you should still take common sense precautions when out and about - don't carry large sums of money with you, or leave valuables in your dorm/hotel room. When out walking, day or night, be aware of your surroundings and those around you. The subway is safe, but be aware of those around you, especially at night. There is an NYPD station at the south side of Washington Square Park, attended during the day.

A security guard is on duty at all times at the Main Building and the Weinstein student dorm. If you have any problems or concerns about safety, please contact a member of the conference staff immediately.

Drug dealers still operate in Washington Square Park, but most of them are now undercover NYPD officers!

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# ACH / ALLC 2001 - New York University

## June 13th - June 17th 2001

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### Technical Requirements Form for Paper Presenters

All presenters at ACH / ALLC 2001 are asked to submit a technical request form. Complete the form whether you have special technical requests or not. When finished press "submit." Fields in \*red are REQUIRED

\*Name:

\*Email address:

Institution:

\*Title of paper

\*Is this paper part of a session?

Yes No

If yes, who is the session organizer?

\*Will you be using technology in any form in your talk? (e.g. a computer, projector, etc.)?

Yes No

If "no", thank you for completing this form. Scroll to the bottom of the form and press "submit".

If "yes", please answer the following questions.

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Do you plan to use your own laptop?

Yes No

If so, is it a Mac or PC?

Mac PC

Do you need Internet access for your laptop?

Yes No

If you do need Internet access for your laptop, a conference staff member will contact you via email to collect necessary information (ethernet card address, etc.)

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If you are not using your own laptop, do you require a computer to be in the room? (Or do you need access to a computer in addition to your laptop for your presentation?)

Yes No

If so, do you need a Mac or PC?

Mac PC

Please describe the software you will need on the computer, including the version number. (e.g. Word2000, PowerPoint, Netscape 6, or an application you will bring.) If you are bringing your own software, you need to make arrangements with the local organizers to install and test it with NYU systems.

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All conference rooms will be equipped with a computer/multimedia projector. In addition to this projector do you require:

a slide projector?

Yes No

an overhead transparency projector?

Yes No

any peripherals, eg zip drive, CD ROM, etc?

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Will you be using streaming audio or video as part of your talk?

Yes No

If so, what media player will you be using? (e.g. RealPlayer, Quick Time, Windows Media Player)

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Any additional comments or requirements?



## ACH / ALLC 2001 - New York University June 13th - June 17th 2001

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### Reprographic facilities around the conference location

#### Unique Copy Center

252 Greene Street (between 8th Street and Waverly Place), Tel. 212.475.4102  
hours: Mo-Fr 8am-11pm, Sat/Sun 10am-8pm  
b/w copy: 8¢, color laser copy: 99¢

#### New University Copy

11 Waverly Place (between Greene Street and Mercer Street), Tel. 212.473.7369  
hours: Mo-Fr 8am-10pm, Sat/Sun 11am-6pm  
b/w copy: 7-10¢ (overnight, in by 8pm - out by 9am: 4¢), color copy: 49¢

#### University News Plus

31 Waverly Place (between Washington Square East and Greene Street)  
hours: Mo-Fr 8am-10pm, Sat/Sun 11am-6pm  
b/w copy: 10¢ (one copy machine in the news store)

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[summary program](#) | [detailed program](#) | [program committee](#) | [keynote speakers](#) | [call for papers](#)

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# ACH / ALLC 2001 - New York University

## June 13th - June 16th 2001

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### Registration Form

#### Instructions

You can register electronically for ACH-ALLC 2001 whether you are paying by credit card, check, or purchase order. Simply fill out this form, press "submit", and follow the instructions that follow. Those paying by check or purchase order will want to print the "registration confirmation" page to be sent along with their payment. Credit card users may also want to print the "registration confirmation" page for their own records. This form uses encryption and your information will be submitted securely.

Registration questions or problems: [ach-allc.registration@nyu.edu](mailto:ach-allc.registration@nyu.edu) or call **212-998-3070**.

\* Please note: This form does not automatically calculate totals. Please enter them manually. \*

#### Name

Title:

First Name:

Last Name:

Middle Initial:

Badge Name:

Affiliation:

#### Address

Address Line 1:

Address Line 2:

Address Line 3:

City:

State or Province:

Postal/Zip code:

Country:

#### Phone and e-mail

Phone #:

Fax #:

E-mail: \*required field

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#### Registration Fees (choose one)

ACH/ALLC member            \$200

Non-member                    \$250

Student	\$100
NYU faculty/staff	\$100
Day rate	\$75
Companion	\$50

**Name of host if registering as companion:**

**\*\*Late fees: (choose "Yes" if registering after March 31, 2001)**

Yes \$50

**Registration Fees sub-total:** \$

**On-Campus Housing Fees (choose one)**

Single Occupancy \$65/night/person

Double Occupancy \$45/night/person

None

# of nights

**Housing Fees sub-total:** \$

Arrival Date: June

Departure Date: June

Name of roommate (if requesting):

**Banquet**

I will be attending the banquet. \$50

I will NOT be attending the banquet.

**Banquet Fees sub-total:** \$

**Special Requests**

Please indicate below whether you need any special assistance at the conference, or if you have any requests that were not addressed in this form.

**Payment**

**Grand Total:** \$

MasterCard    Visa    American Express    Check

Method of Payment:

Purchase Order

Card #:

Expiration Date:

\*This form uses encryption and your information will be submitted securely\*