

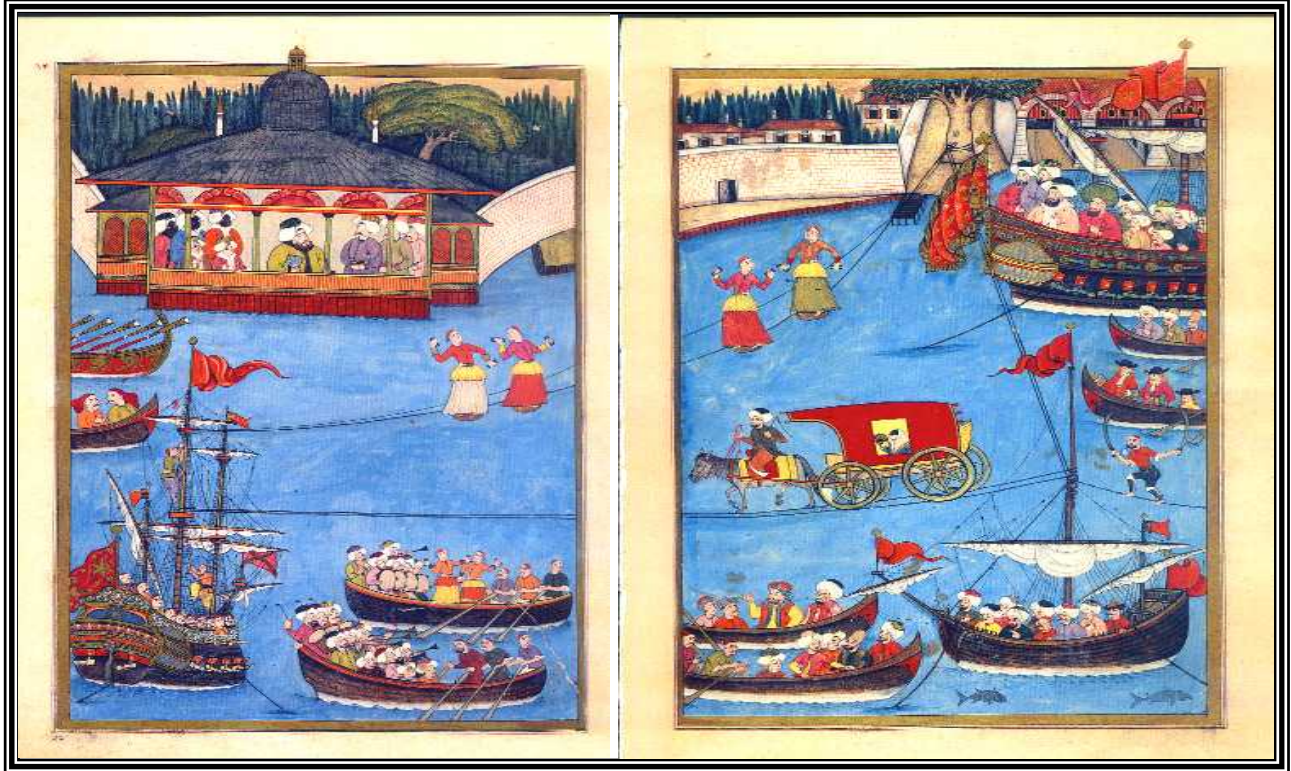
The “Storytelling in Performance” workshop,  
The NYU Humanities Council & Boğaziçi University  
announce:



**PERFORMANCE AND PERFORMERS IN  
THE EASTERN MEDITERRANEAN:  
11<sup>TH</sup> - 18<sup>TH</sup> CENTURIES**



**Boğaziçi University  
Istanbul, Turkey — June 7-9, 2007**



**Thursday, June 7**

**Varieties of Theatre, Performance & Performers I :  
Performers & Audiences**

- \* Svetlana Luchitskaya (Russian Academy of Sciences)
  - \* Victoria Kepetzi (University of Athens)
  - \* Przemyslaw Marciniak (University of Silesia)
  - \* Tivadar Palagyi (ELTA University of Budapest)
- Chair: Alan V. Murray (University of Leeds)

**Varieties of Theatre, Performance & Performers II :  
Shadow Theatre**

- \* Mas'ud Hamdan (University of Haifa)
  - \* Daryo Mizrahi (Boğaziçi University)
- Chair: Selçuk Esenbel (Boğaziçi University)

**Varieties of Theatre, Performance & Performers III :  
Images of/and Theatre**

- \* Emma Petrosyan (Armenian Institute of Archaeology and Ethnography)
  - \* Anestis Vasilakeris (Boğaziçi University)
- Chair: Selçuk Esenbel (Boğaziçi University)

**Plenary Talk : Peter Burke (Cambridge University)**

**Friday, June 8**

**Narrative as Performance**

- \* Danielle Haase Dubosc (Columbia University in Paris, Reid Hall for Scholars)
  - \* David Rotman (Tel Aviv University)
  - \* Revital Yeffet-Refael (Bar-Ilan University)
  - \* Kiril Petkov (University of Wisconsin-River Falls)
- Chair: Selçuk Esenbel (Boğaziçi University)

**Festive Performance as Entertainment**

- \* Suraiya Faroqhi (Ludwig-Maximilian University)
  - \* Zhenya Khachatryan (Institute of Archeology and
  - \* Hasmik Khalapyan (Central European University)
- Chair: Henriette Goldwyn (New York University)

**Performance of Song : Epics and Ballads**

- \* Eberhard Kummer and Ulrich Muller (University of Salzburg)
  - \* Judith Cohen (University of Toronto)
- Chair: Timmie Vitz (New York University)

**Musical Performances and Images**

- \* Nouné Zeltzberg-Poghosian
  - \* Hrant Khachikyan (Russian-Armenian [Slavonic] State University)
- Chair: Marija-ana Durrigl (Old Church Slavonic Institute, Zagreb)

**Plenary Talk : Cemal Kafadar (Harvard University)**

**Saturday, June 9**

**Ritual Roots of Festive Performance**

- \* Samia Mehrez (American University in Cairo)
  - \* Yücel Demirer (Kocaeli University)
  - \* Huda Lutfi (American University in Cairo)
  - \* Fahriye Dinçer (Yıldız Technical University)
- Chair: Judith Miller (New York University)

**Historical Construction of Dance**

- \* Özdemir Nutku (Dokuz Eylül University)
  - \* Şehvar Beşiroğlu (Boğaziçi University)
  - \* Elsie Ivancic Dunin (University of California at Los Angeles & Institute of Ethnology and Folklore Research, Croatia)
- Chair: Arzu Öztürkmen (Boğaziçi University)

**Religion, Performance & the Written Text**

- \* Michael Curschmann (Princeton University)
  - \* Cem Behar (Boğaziçi University)
  - \* Zeynep Sabuncu (Boğaziçi University)
  - \* Resat Öngören (Istanbul University)
- Chair: Derin Terzioğlu (Boğaziçi University)

**Ottoman Music : A Narrative Concert by Istanbul  
Technical University Department of Turkish Music**

**Performance of the Folklore Club**

Organizers: Evelyn Birge (Timmie) Vitz, NYU ([ebv1@nyu.edu](mailto:ebv1@nyu.edu)) & Arzu Öztürkmen, Boğaziçi University  
Sponsors: Boğaziçi University; The Turkish Council; Edward Sullivan, Dean for Humanities at NYU; Department of French of NYU

