

# Palestine through the Eyes (and Voices) of Youth

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**Saturday, May 30, 2009**

*50 Washington Square South (Corner of W 4<sup>th</sup> and Sullivan Streets)*

This will be an interactive workshop (yes, that means you will be participating!) designed to provide helpful information to educators teaching about the history of Palestine and current events. Despite the fact that young people make up well over 50% of the population of Palestine, we rarely hear their views in the media. Participants will leave better informed about the less-commonly heard perspectives of Palestinian youth, and the workshop will explore concrete lesson plan ideas and multi-media teaching tools designed specifically for high-school aged young people in North America. Facilitated by The Palestine Education Project (PEP).

*The Palestine Education Project (PEP) is an initiative of educators, artists, and activists based in New York City, created to engage students in critical thinking about the culture, history and current living conditions of Palestinians and Israelis. PEP's objectives include the development of creative, interactive lesson plans and activities in formal and informal educational settings, the compilation of a free-access virtual resource library, and the creation of a well-trained, dynamic team of PEP facilitators. PEP uses Palestinian hip hop videos, lyrics, digital stories, role play exercises, documentary footage, and more to facilitate conversations around racism, occupation, and resistance. They provide concrete activity suggestions, lesson plans, curriculum development, and audio-visual materials for educators and others in similar roles to use on their own.*

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10:00am-10:45am: **Zachary Lockman**, Professor of History and Middle Eastern and Islamic Studies at New York University will discuss the importance of understanding the views and experiences of young people in studying the Middle East in general and Palestine in particular, while also investigating the diverse range of views and experiences that exist on issues pertaining to Palestine.

10:45am-12:30pm: **Ryvka Bar Zohar**, a PhD Candidate in the department of Middle Eastern and Islamic Studies at NYU and a facilitator with PEP, will lead an interactive workshop using film, music, and other activities including: 1) short video clips to talk about media (mis)representation and stereotypes; 2) Palestinian hip hop tracks and lyrics in English translation; 3) a "living" map activity/role play to teach the history of Palestine from 1920-present; 4) digital media and short articles created by Palestinian and Israeli youth to introduce to English-speaking youth some of the main issues facing them; and 5) more tools and discussions!

12:30-1:30pm: **Middle Eastern Lunch**

1:30-2:30pm: **Workshopping lesson plans**: Participants will have the opportunity to work with each other and PEP facilitators on tailoring activities to fit their lesson plans.

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**This seminar is free of charge, but space is limited and pre-registration is required.**

To register, email the information below to Sarah Coffey ( [sc145@nyu.edu](mailto:sc145@nyu.edu) ); By fax: 212.995.4144. By mail: Kevorkian Center/Saturday Seminar, 50 Washington Square South, 4th Floor, New York, NY 10012.

Name: \_\_\_\_\_ School \_\_\_\_\_

Main Subject (s) of teaching: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

With questions or for more information, please contact Greta Scharnweber, Associate Director and Outreach Coordinator at the Kevorkian Center, by phone: 212.998.8872 or by email: [greta.scharnweber@nyu.edu](mailto:greta.scharnweber@nyu.edu)

*~The Kevorkian Center is a National Resource Center supported by a Title VI grant from the U.S. Department of Education ~*