

*Sound Installation:* **SCHWEBUNGEN [Interferences]:  
gEXXnYC (2009)**

## **SUZANNE ELGETI**

Video Documentation of SCHWEBUNGEN

[Showing on the main screen inside Avery Fisher Library, 2/27 – 3/1].

## **MARTIN SUPPER**

gEXXnYC (2009)

This installation is based on 337 different tuning forks of August Eduard Grell. Grell was the conductor of the Berliner Singakademie. The forks were manufactured 175 years ago, and their tunings span the range of one octave, divided into 220 steps.

gEXXnYC is organized around the different interferences of these tuning forks. “Vertical hearing of the present time” (La Monte Young) was my credo in creating this installation. The original presentation occurred in Berlin in 2004. It consisted of 16 channels projected over 96 loud speakers at the Curt-Sachs-Saal in the Staatliches Institut für Musikforschung, in Berlin.

--Martin Supper