RE-THINKING LITERATURE brings together philosophers, writers, critics and theoreticians of literature and art, to examine what, in the 21st Century, is understood when we speak about "literature." We still ask familiar questions such as "What is the situation of the writer today? What does literature mean today?" but ask them today undetermined by preexisting "isms," past the dogmas of recent years, post-Post, as it were. RE-THINKING LITERATURE seeks new, multiple perspectives for the meaning and significance of the cultural construct "literature" today—and examines how a younger generation of literary thinkers and practitioners deals with it.

THURSDAY, SEPTEMBER 19

7:00 - 8:00 pm
Introduction:
TOM BISHOP, DONATIEN GRAU
PETER SCHJELDAHL - The New Yorker, art critic, poet
KEYNOTE ADDRESS: Critical Conditions

8:00 - 9:30 pm
BORIS GROYS - NYU, art critic, poet
The Art Installation as a Novel
DONATIEN GRAU - critic
The Limits of Knowledge: Some Notes Towards a Literary Conception of Literature

FRIDAY, SEPTEMBER 20

10:30 am - 12:30 pm
STATHIS GOURGOURIS - Columbia, critic
Heiner Müller's Lyric Loneliness
CAMILLE DE TOLEDO - writer
Empowering Literature in the XXI century. A Glossary
WAYNE KOESTENBAUM - CUNY, poet, cultural critic
Corpse Pose

2:00 - 5:30 pm
SHELLEY JACKSON - writer, artist
The Shelley Jackson Vocational School
for Ghost Speakers and Hearing-Mouth Children
BEN LERNER - poet, novelist
Virtual Ekphrasis: Fiction as Criticism and Curation
JEAN-PHILIPPE TOUSSAINT - novelist, filmmaker
Writing Today
CAMILLE LAURENS - novelist, essayist
Re-Thinking / Re-Feeling

SATURDAY, SEPTEMBER 21

10:30 am - 12:30 pm
JESSE BALL - poet, novelist
The Book and Its Phantom
TRISTAN GARCIA - novelist, philosopher
What Becomes of the Novel When the Gods Are Coming Back?
A Secular Form of Literature Facing the Return of Religion
JOSHUA COHEN - novelist, critic
WIKI, What I Know Is

2:00 - 3:30 pm
LAURENT DUBREUIL - Cornell, philosopher, critic
Cognition, Intellection, Contradiction
SIMON CRITCHLEY - New School, philosopher
Ways of Re-Thinking Literature: What We Learn from Hamlet

4:00 - 6:00 pm
EMILY APTER - NYU, cultural critic, comparatist
Rethinking the Textual Object: Translated, Curated, Punctuated, Looked at, Listened to...
PAUL AUDI - philosopher, critic
Literature and Its Discontents: Fortune and Misfortune of the French Case
AVITAL RONELL - NYU, cultural critic, philosopher
The Turn of the Screwed

HELEN CIXOUS - Paris VIII, novelist, essayist, philosopher
KEYNOTE ADDRESS: Ay Yay: The Shout of Literature

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