FRANCE AND ISLAM

MW 12:30-1:45

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15 Washington Mews
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This class will investigate the relationships between France and Islam (both in the former empire and in France). Paying particular attention to issues of representation and cultural production, readings will focus on central elements in the history and literature of the colonial and postcolonial periods. Themes will include the connections between the consolidation of republican government in France and the imperial project, practices of statecraft and anti-Muslim prejudice, responses of French Muslims to discrimination, and literary and artistic representations by Muslims and of Muslims in French aesthetics.

**Week I: ORGANIZATIONAL**
Jan. 16
Readings: NONE

**Week II: THE IDEA OF ISLAM**
Jan. 22: Lecture
Jan. 24: Discussion

**Week III: ORIENTALISM: ORIGINS AND OUTLINES**
Jan. 29: Lecture
Jan. 31: Discussion

**Week IV: ORIENTALISM: TEXTS AND PRACTICES**
Feb. 5: Lecture
Feb. 7: Discussion

**Week V: COLONIZATION AND SPACES OF RESISTANCE: ALGERIA**
Feb. 12: Lecture
Feb. 14: Discussion
Readings: Julia Clancy-Smith, Rebel and Saint, pp. 65-92, 168-214

**Week VI: COLONIZATION AND SPACES OF RESISTANCE: SYRIA AND LEBANON**
Feb. 19: NO CLASS - PRESIDENTS’ DAY
Feb. 21: Discussion
Readings: Elizabeth Thompson, Colonial Citizens, pp. 1-71, 117-141, 171-225

**Week VII: MIDTERM**
Feb. 26: REVIEW
Feb. 28: MIDTERM

**Week VIII: WAR AND INDEPENDENCE**
Mar. 5: Lecture
Mar. 7: FILM: THE BATTLE OF ALGIERS
Readings: James McDougall, pp. TBA; Matthew Connelly, A Diplomatic Revolution, pp. 69-215; Henri Alleg, The Question

**Week IX: WAR, INDEPENDENCE, AND MEMORY**
Mar. 19: Discussion (Film; readings)
Mar. 21: Discussion (Djebar)
Readings: Assia Djebar, Fantasia: An Algerian Cavalcade

**Week X: CROSSINGS, MOVEMENTS, TEXTS**
Mar. 26: Lecture; PAPER DUE
Mar. 28: Discussion
Readings: Fatima Mernissi, Scheherazade Goes West

**Week XI: BOOKS, BANLIEUES, BEUR LITERATURE**
Apr. 2: Lecture
Apr. 4: Discussion
Readings: Mehdi Charef, Tea in the Harem

**Week XII: POLITICS AND THE BODY**
Apr. 9: Lecture
Apr. 11: Discussion
**Readings:** *Feminism and Antiracism*, pp. 295-323; *Multiculturalism, Muslims and Citizenship*, ch. 4; Dominic McGoldrick, *Human Rights and Religion*, pp. 34-106

**Week XIII:**
Apr. 16: Lecture
Apr. 18: Discussion
**Readings:** Peter Fysh and Jim Wolfreys, eds., *The Politics of Racism in France*, pp. 31-87, 153-207; Alain-Philippe Durand, ed., *Black, Blanc, Beur*, pp. TBA

**Week XIV: NEW VOICES**
Apr. 23: Lecture
Apr. 25: Discussion
**Readings:** Faiza Guene, *Kiffe Kiffe Tomorrow*

**Week XV:**
Apr. 30: EXAM REVIEW

I. **Reading List**
Please see January 16 handout for availability of books a) online, b) at the bookstore, or c) via the course Blackboard site.

II. **Assignments**
   a) **Midterm**
   b) **Paper** (assignment TBA)
   c) **Final exam**
   d) **Class participation:** Both attendance and class participation are REQUIRED. More than TWO unexcused absences will resulted in a **failing grade for the course.** The participation grade comprises three parts: attendance, discussion questions, and participation in discussion. I expect everyone to contribute to our conversation. To facilitate this, each of you will post one discussion question on the course Blackboard site by **nine o’clock Tuesday night.** These are **required;** failure to post questions will lower your participation grade significantly.

III. **Grading**

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<tr>
<th>Assignment</th>
<th>Percentage of Final Grade</th>
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<tbody>
<tr>
<td>Midterm</td>
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<td>Paper</td>
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<tr>
<td>Participation</td>
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