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- Create a gift that benefits you and your loved ones
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- Generously support future generations of art historians, archaeologists, and conservators.

To learn more, please contact Sarah Higby at sarah.higby@nyu.edu or (212) 992-5869.

Katerina is the Robert L. H. Chambers Memorial Fellow at the Institute of Fine Arts. This fund was established to support student travel in 1984 in the memory of Robert Chambers and was supported by the Henfield Foundation and an estate gift from Joseph F. McCrindle.

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**Stephanie Stokes**

Stephanie is an alumna of the Institute, a member of the Institute’s Connoisseurs Circle patron group and the Institute’s Legacy Society. An interior designer, she has completed projects in Manhattan apartments as well as houses in Aspen, Colorado; Bel-Air, California; and up and down the east coast. In the 1970s, while I was studying at the Institute of Fine Arts, I worked as a journalist in order to support myself and pay the tuition. It took me seven years instead of two years to get through the coursework.

Typically, I would sign up for a seminar, but then get called on in the class with an irresistible assignment overseas. Gourmet wanted me to be one of the first journalists to visit Bhutan. I had to forgo the opportunity. Stella Kramrisch was leaving mid-semester. She was thrilled. Would I bring a list of spices that were especially beautiful. In 1976, Gourmet flew me to Iran to “find the original croissant.” This was truly a bucket list assignment, but Richard Edtinghausen gave me a list of sights that were especially beautiful. While chasing the photo opportunities on his list, I fell madly in love with Islamic architecture.

One day, I was off a PanAm flight in Denpasar, Bali, and was met by the Indonesian army which confiscated the plane. I was “stuck” in Bali with 180 rolls of film—for two months—two of the happiest months of my life. I managed to save a life (see my Instagram @stokeslynn), adopt a gondolier, and produce six classic articles on Bali for various magazines. But I lost another semester at the IFA.

But why and how did I arrive at the IFA in the first place? In 1971, I gave up “serious” journalism in Japan to spend a weekend in Bali. That weekend lasted a year. After Bali, Julia Marlow and I traveled India extensively. By then I was hooked on Buddhist dogma and resolved to get a formal education at the IFA to complement the memories I held so close to my heart.

I became a student of Stella Kramrisch. Eight of us studied in a small room in the basement. She would give a Germanic definition of a piece, then digress to its original history, and explain its power. When she turned on the light, time after time, students had tears in their eyes.

The IFA gave me an invaluable road map to comprehend different cultures. I am forever grateful to the imaginative professors previously mentioned, as well as to Günter Koepke and Philippe de Montebello, who piqued my curiosity about the world.

I gave the travel grant to the Institute so that students will have the opportunity to smell, taste, and touch objects, and delve into the civilizations they are studying.

To learn more about the IFA Legacy society, please contact our Development Office at (212) 992-5869.

**Legacy Society Members**

We are pleased to honor the generosity of the members of the IFA Legacy Society. Their loyalty to the Institute ensures continuing support for the study of art, conservation, and archaeology.

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Anonymous (8)

Anonymous (10)

**IFA alumnae**

**Current Donor Spotlight**

Stephanie Stokes

**News from Duke House**

The Institute students Haley S. Pierce, Kendall Follert, Scott R. Davis, and Mattas Paschal, organized two exhibitions this year for the Great Hall Exhibitions series. In the fall, they presented Berlin-based artist Judith Hopf’s Flying Cinema and two brick sculptures. In the spring, they installed a site-specific exhibition, Universe of Logs, by Jamie Isenstein. This year’s Great Hall Exhibition Series would not have been possible without the generous support of Valeria Napolitano XX, Kaufmann Retropeto Gallery, and Andrew Kepps Gallery.

**Great Hall Exhibition Series**

Marica Vilcek, Chair of the Board of Trustees, is pleased to announce the addition of three new members of the Institute Board: Pope L., artist and director of undergraduate studies in the Department of Visual Arts at the University of Chicago, Jennifer Russell, former associate director for exhibitions at The Metropolitan Museum of Art and alumna of the Institute; and Rachel G. Wilf, art historian and alumna of the Institute, join the Institute’s board, bringing a great wealth of knowledge and experience of art and art history.

Inaugural Gayle Greenhill Photography Lecture

This winter, the Institute of Fine Arts announced a new annual photography lecture in honor of Gayle Greenhill. Gayle was widely recognized for her passionate advocacy of photography beginning in the early 80s, her adventurous collecting, her generous gifts to many museums, and her leadership as a trustee and chair of the International Center of Photography. The Institute is honored to celebrate her legacy with this annual lecture.

“We are delighted to have this new platform for engaging photography in all its dimensions, from vernacular, documentary, and scientific forms, to artistic practices,” said Christine Poggi, Judy and Michael Steinhardt Director, Institute of Fine Arts.

**Creating Your Legacy at the Institute**

In order to designate the Institute as a beneficiary of your estate, please ensure the following language is included in your will:

“I give, devise, and bequeath the sum of $__________ (or specified portion of residuary estate) to New York University, 70 Washington Square South, New York, New York 10012, to be directed to the Institute of Fine Arts.”

If you wish to restrict your legacy for a particular purpose at the Institute, such as a permanent named, endowed, fellowship fund to support future generations of students and scholars, please contact us and we can suggest more specific language. Please advise us if you have included the Institute in your estate plans. We will be delighted to enroll you as a member of the IFA Legacy Society as well as NYU’s Society of the Torch.

**Fellowship Donor Luncheon**

The Institute hosts an annual Fellowship Donor Luncheon to celebrate the generosity of donors who have established fellowships for our students. Held on May 7, this year’s festivities included presentations by two current students: Chantal Stein, Marica and Jan Vilcek Fellow in Conservation, and J. English Cook, Judy and Michael Steinhardt Fellow. Chantal spoke about the photographic documentation of daylight fluorescent colors and English shared her research on the history of postwar film and architecture in relation to theoretical conceptions of space. An occasion for lively conversation between donors and students, this event reveals the importance of fellowship gifts on the academic success of our students.
Stephanie Stokes

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Bequests in Action: Katerina Harris

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