On behalf of the students of the Institute of Fine Arts, the Graduate Student Association is delighted to welcome you to our community.

The GSA assists in the education of students and promotes the quality of student life by acting as liaison between students and members of the faculty and administration. We also plan events, lectures, and discussions to enhance the academic and social experience of IFA students. This booklet is intended to familiarize you with the work of the GSA and with the resources of the Institute in general. We hope it will help ease your transition to graduate school.

We look forward to getting to know you as the year progresses and to hearing your suggestions and feedback on our work and on life at the Institute in person or via email at ifagsa.exec@gmail.com. We wish you a wonderful first year at the IFA!

Sincerely,

Kate, Sarah, Connor, Mariam, Ellen, Soon Kai, Cristina, Angel, and Rachel

2016-2017 GSA Officers
GSA OFFICERS 2016-2017

The Committee:
President: Katherine Halcrow
Vice-President: Sarah Mallory
Secretary: Connor Hamm
Treasurer: Mariam Farooqi
Social Chairs: Ellen Archie and Soon Kai Poh
Library Liaison: Cristina Aldrich
Digital Media Services Liaison: Angel Jiang
Academic Office Liaison: Rachel Vorsanger

Contact us with questions or suggestions at ifagsa.exec@gmail.com

Area Representatives:
Greek & Roman: Katherine Halcrow - kah650@nyu.edu
East Asian/Near East: Hui Fang (Fall) - hf620@nyu.edu
Early Christian/Byzantine: Ellen Archie - ema418@nyu.edu
   Islamic: Mariam Farooqi - msf397@nyu.edu
   Medieval: Cristina Aldrich - csa299@nyu.edu
15th - 19th Centuries: Sarah Mallory - swm283@nyu.edu
Latin America and Spain: Rachel Vorsanger - rlv245@nyu.edu
Modern & Contemporary: Connor Hamm - ch2669@nyu.edu
   Architecture: Angel Jiang - aj1798@nyu.edu
   Conservation: Soon Kai Poh - skp395@nyu.edu
PhD Representative: Linda Green - lmg503@nyu.edu
IFA BASICS

Building hours:
Academic year:  
Monday - Friday: 8 a.m. - 10 p.m.  
Weekends: 12 p.m. - 7 p.m.  
Summer:  
Monday - Friday: 9 a.m. - 9 p.m.  
Weekends: Closed

*Towards the end of the semester, look for emails announcing extended weekend hours.

2016-2017 Academic Calendar:
*for the most up-to-date and complete schedule, please check the IFA website

August 29 - September 2, 2016 – Orientation, Fall Course Registration
September 1 - Language Exams Offered (10:00 a.m./ 12:00 p.m.)
September 5, 2016 – Labor Day (Buildings Closed)
September 6, 2016 – Classes Begin
October 10, 2016 – Fall Recess (Most classes cancelled; Buildings Open)
November 7 - 11, 2016 – Spring 2016 Course Interviews & Registration
November 23-27, 2016 – Thanksgiving (Buildings Closed)
December 9, 2016 – Language Exams Offered (10:00 a.m. / 12:00 p.m.)
December 19-23, 2016 – Fall Exam Period
December 24, 2016 – January 2, 2017 – Winter Recess, University Closed
January 16, 2017 – Martin Luther King, Jr. Day (Buildings Closed)
January 23, 2017 – Spring Term Classes Begin
February 20, 2017 – Presidents’ Day (Buildings Closed)
March 13–19, 2016 – Spring Break (Buildings Open)
May 9, 2017 – Language Exams Offered (10:00 a.m. / 12:00 p.m.)
May 10–16, 2017 – Spring Exam Period
May 15, 2017 – IFA Graduation Ceremony
May 17, 2017 – NYU Commencement
May 29, 2017 – Memorial Day (Buildings Closed)
July 4, 2017 – Independence Day (Buildings Closed)

**Academic Office**
The Academic Office is your resource for information concerning program requirements, jobs, fellowships, scholarships, the Inter-Doctoral Consortium, and summer travel grants. Notices of academic interest, as well as other information such as professors’ office hours, are posted outside the Academic Office.

*People to know:*
Lisa Hoang - Administrator of Academic Programs - lisa.hoang@nyu.edu
Conley Lowrance - Academic Advisor - conley.lowrance@nyu.edu
Hope Spence - Academic Assistant - hope.spence@nyu.edu

**Tip:**
Course interviews (for seminars and colloquia) are held in the Academic Office at the start of each semester. Look at this as a dual opportunity, as it gives you the chance to interview the professors and to get a sense of which classes and teachers might be the best fit for you. Extensive preparation is unnecessary but you should feel comfortable talking a bit about the subject of the course and explaining your interest (and perhaps previous experience) in the material.
Director’s Office
Questions of an administrative nature—as well as to schedule a meeting with Director Patricia Rubin—should be directed to Brenda Phifer Shrobe, Assistant to the Director for Administration and Human Resources. Her email address is brenda.shrobe@nyu.edu.

Finance Office
The Finance Office is your resource for questions about fellowship disbursements and student employment payroll. If you take a language course at the IFA, or if you work for NYU or the IFA, you will need to work closely with the Finance Office.

People to know:
Lisa McGhie - Financial Analyst - lam1@nyu.edu

Digital Media Services and Image Archive
The DMS is your resource for images: in addition to maintaining the slide collection, and continually expanding online databases of images (which you’ll hear more about during Orientation), the DMS will make high-quality digital images for you from slides or books. You should plan to give the DMS at least two weeks notice to get any scanning or photography done for you, but this can be a huge time saver. If you decide to shoot your own images, there are copy stands in the

Tip:
Gather your images (or order your slides) as early as possible in the semester. There tends to be a crunch in the computer lab and slide library at the end of the semester, when students jockey to use the scanners and other equipment for presentations and final papers.
sub-basement. If you decide to scan yourself, there are scanners available in the computer lab. For all things website-related, and to discuss online course reserves, please see Jason Varone.

People to know:
Jenni Rodda - Curator - jenni.rodda@nyu.edu
Jason Varone - Web & Electronic Media Manager - jason.varone@nyu.edu

Tip:
Complete your work on time! Take incompletes only as a last resort. Carrying over unfinished papers and qualifying papers into the next semester or the summer distances you from your research and makes it harder to finish.
ABOUT THE GSA

The Graduate Student Association of the Institute of Fine Arts is a student group that acts as a liaison between students, faculty, and administration.

We are your advocates. Our primary function is to listen to your concerns and communicate them to the faculty and the administration. We hold open meetings to discuss issues of concern to students, and officers meet regularly with the Director of the Institute. We also organize numerous academic and social events throughout the year, as well as coordinate many of the Institute’s lecture series.

Subscribe to the ifagsa mailing list at home.nyu.edu. In the “Lists” section of the home page, click “Browse and Subscribe to an NYU List.” In the popup window, check to subscribe to the ifagsa listserv.

Buddies
An important function of the GSA is to ease your transition to graduate school in general, and the IFA in particular. To this end, we implement a Buddy System. Each incoming student will be paired with a returning student. While members of the GSA and other returning students can be invaluable resources in navigating the IFA, the Upper East Side, and program requirements, your assigned buddy has volunteered to be a resource for you. If you find your buddy inaccessible, please reach out to your area coordinator or any GSA representative and we will be happy to set you up with a new buddy or to try to answer your questions ourselves.

Tip:
Returning students have volunteered to be your buddies because they want to help you have a productive and happy first year at the IFA. Don’t be shy; ask them questions!

Halloween Party
A tradition at the IFA, this annual costumed carnival is organized by the first-year class and is to be held this year on Friday, October 28th. If you’re interested in joining the planning committee, please contact the GSA Social Chairs as soon as possible.
Study Breaks
Twice a semester, the GSA holds IFA-wide study breaks in the Loeb Room where snacks and drinks are provided. Look out for emails on IFA-GSA announcing these.

Tip:
Consult more advanced students, faculty, and staff for advice on how to negotiate the (sometimes confusing) process of completing all the requirements of your program.

Area Representatives
While the GSA organizes many events for the entire IFA student body, area representatives regularly coordinate events for individuals with similar fields of interest. These range from more academic to more social in nature, but can be an important opportunity to foster relationships with older students—including those done with coursework—who have similar interests. Each area representative maintains his or her own list of interested students and communicates with students who have indicated an interest in a given field—these can range from coordinating happy hours to disseminating calls for papers, or articles of interest. At the beginning of this booklet, you will find the respective area representatives listed, along with their email addresses. Please contact them to be placed on their list. You are welcome to be on several area lists.

Tip:
Not sure what your specialty at the IFA will be? Sign up for two or three area lists and chat with more advanced students about your research interests, concerns, and questions!

The GSA has also arranged outings to museums and tours of exhibitions, in New York and beyond. Additionally, in previous years, there have been student-organized Movie Nights, as well as Trivia Night! This year in particular, we would like to connect with other relevant departments at NYU and other developing art historians around the city. Please contact a member of the GSA with suggestions for activities.
NYU LIBRARIES

The Stephen Chan Library of Fine Arts
Located at the IFA, this library has a vast holding of art historical publications. The library is non-circulating, but books may be signed out onto your individual shelf for the academic year using the paper slip system. The library has open-stack access and subscribes to a wide range of periodicals. The library also has a larger number of rare books which may be consulted during library office hours (see below).

People to know:
Amy Lucker - Head Librarian - amy.lucker@nyu.edu
Michael Hughes - Reference and Public Services Librarian - michael.hughes@nyu.edu
Kimberly Hannah - Library Assistant - kimberly.hannah@nyu.edu
Shirin Khaki - Library Assistant - shirin.khaki@nyu.edu

Library Office Hours
Academic Year: Monday & Friday: 9 a.m. - 5 p.m. Tuesday - Thursday: 9 a.m. - 7 p.m.
Summer: Monday - Friday: 9 a.m. - 5 p.m.

Tip:
We highly recommend having a shelf in one of the reading rooms at the IFA, as at some point you will want to place books “on hold.” Note that with the exception of the Asian reading room, which due to its small size is reserved for Asianists only, you do not have to have a shelf in the area-named room most aligned with your research interests. For example, a Medievalist may have a shelf in the Archaeology Room. Also, you are free to study in any room, regardless of which room your shelf is in. For example, said Medievalist with a shelf in the Archaeology Room can study in the Modern Room.

***Please note the important exception of those who are studying for their oral exams. Orals candidates do have assigned seats, designated by plaques, which may not be used by other students.
Course Reserves/Closed Reserves
Each course for the given semester will have a course reserve shelf located in the hallway between the Renaissance/Baroque and Archaeology Study Rooms. For each course, a professor places the majority of books for the course on reserve, so that these books can be accessed by all students in the class. You may not keep a course reserve book on your shelf, and you must sign it out to read or scan it. Your professor may also place books on Closed Reserve; these shelves are located in the library office. These books, either a professor’s personal books or books from other libraries, may only be accessed during library office hours. Plan accordingly!

Tip:
You are not expected to purchase books for courses at the IFA! That is why course reserve shelves are in place. If, however, you would like to purchase a book, consider resources such as amazon.com and abebooks.com. There are also a number of bookstores in New York City with strong art and art historical holdings, including some secondhand stores like Strand.

The Conservation Center Library
Located at the Stephen Chan House at 14 E. 78th Street, the Conservation Center Library is a non-circulating library whose collection focuses on the technology and conservation of works of art, including a wide range of periodicals and rare books.

People to know:
Daniel Biddle - Supervisor - daniel.biddle@nyu.edu

Library Hours:
Academic Year:  Summer:
Monday - Friday: 9 a.m. - 5 p.m. By Appointment Only
NYU’s main library, Bobst, is located at 70 Washington Square South. It is a circulating library, with open stacks and a wide range of periodicals and reference materials. There are also study rooms (some exclusively for graduate students), and a large number of carrels. You may reserve a study room at Bobst by visiting http://library.nyu.edu/services/group_study.html. Library hours during the academic year vary by department and can be found on the library’s website. However, the building is open 24 hours a day; the stacks are typically accessible from 7 a.m. - 1 a.m.; and the circulation desk is open on Mondays thru Thursdays from 9 a.m. - 10:45 p.m., from 9 a.m. - 6:45 p.m. on Fridays, from 11 a.m. - 7:45 p.m. on Saturdays, and from 1 p.m. - 9:45 p.m. on Sundays.

Tip:
If you are not a conservation student, you only have card swipe access to the Conservation Center if you are enrolled in a conservation course. However, even if you do have card access to the Conservation Center, the library is only accessible on weekends if there are several students who need to use it. Check with the guard at the Duke House (main building) on weekends before trying to swipe in.

BobCat

BobCat is the online catalogue that searches all NYU libraries—including the Conservation Center Library and the Stephen Chan Library of Fine Arts. It can be accessed via the url: bobcat.library.nyu.edu/

The Consortium

NYU is part of a consortium with several other school libraries in New York, including the Cooper-Union Library (41 Cooper Square), and The New School Library & Archives (66 5th Avenue and 55 W. 13th St.). BobCat will list books available at these locations alongside books in NYU libraries for any relevant search. You may check books out from these libraries with a valid NYU Photo ID card. Please note that you must return books from these libraries to the respective library; they may not be returned to Bobst or left on
the IFA “re-shelf” carts. If you are late returning books from these libraries, you will be subject to fines that must be settled by visiting the individual library - the fines cannot be paid at Bobst.

RELEVANT LIBRARIES AROUND THE CITY

The Metropolitan Museum of Art
Watson Library
Located in the Blumenthal court just to the left of the main staircase, Watson Library is a closed-stacks, non-circulating library open to researchers in the field of art history. Once you register, you may request that books be paged to the reading room. (Note: Books are paged 3-4 times a day.) You will receive an email once the book has arrived, and then it will remain on the shelves–organized by patron’s last name–for one week. After one week, the book will be reshelved, unless you ask the circulation desk staff to extend the hold. You may request up to 10 items at a time, but may have more than that number “on hold” for you at the library.
To register, fill out the form found at: http://library.metmuseum.org/selfreg
You will then receive a library card when you first come to the Watson Library.
For more information, visit www.library.metmuseum.org

Library Hours:
Monday – Thursday: 10 a.m. – 5:15 p.m.
Friday: 10 a.m. – 6 p.m.
Saturday: 10 a.m. – 5 p.m.

Tips:
Though the online library system allows you to request books from departmental libraries, you will almost always receive an email declining your request. If a book you need is listed as being in a departmental library, speak with a reference librarian at Watson and ask for the contact information of someone in that department, as they may be willing to let you come look at it in the department’s offices. (Note: This usually means that you cannot scan the book, but some departments will let you use the departmental xerox machine.) Offsite books can take a long time to come in. Order those early! Watson Library has four Digital Book Scanners!
The Metropolitan Museum of Art
Nolen Library
Nolen Library is located by the Education Center entrance at 82nd Street. No library card is necessary as it is open to the general public. The entire library is open shelves. The majority of this library’s holdings target general readership, but students interested in—for example—recent museological publications may find that the majority of such books are at the Nolen library. Please note that when searching the online catalogue (http://www.library.metmuseum.org/), books housed at the Nolen library will be indicated as such.

Library Hours:
Monday – Sunday: 10 a.m. – 5 p.m.

The Metropolitan Museum of Art
The Cloisters Library and Archives
The Cloisters, the branch of the Metropolitan Museum for medieval art, is located in Fort Tryon Park in northern Manhattan. The library, which collects research material for the study of medieval art and related topics, is open only to qualified researchers by appointment only.
Appointments can be made for Monday - Friday: 10:00 a.m. - 4:30 p.m. by emailing cloisters.library@metmuseum.org

The Frick Collection
The Frick Art Reference Library
The Frick Art Reference Library is located at 10 East 71st Street. Books are paged for you individually upon your arrival at the Frick Art Reference Library. Their photoarchive, which contains over one million photographic reproductions of works of art from the fourth to the mid-twentieth century, is also a valuable resource for object-based research. Visit their website for more information: http://www.frick.org/research/library

Library Hours:
Monday - Friday: 10 a.m. - 5 p.m. (last request: 4 p.m.)
Saturday (September - May only): 9:30 a.m. - 1 p.m. (last request: 12 p.m.)

Tips:
To save time, fill out the registration form prior to your first visit! http://www.frick.org/research/library/preregistration. There are no scanners available at the Frick Library, but you can request that scans be made for you. These are typically emailed to you in 3-6 days.
**Morgan Library & Museum**  
**Sherman Fairchild Reading Room**
To look at works in the Morgan’s collection or books (rare or reference), you must submit an application on their website providing information from their database. Appointments are made: Monday - Friday, 9:30 a.m. - 4:30 p.m. (the library usually closes at 5 p.m.). More information, and a link to the form and online catalogue, can be found here: http://www.themorgan.org/research/reading.asp

**Tip:**
The Morgan only allows a certain number of individuals to use their reading room each day so plan ahead as your appointment may end up being scheduled for 2 weeks from the requested date!

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**The Museum of Modern Art (MoMA)**
The Museum of Modern Art’s Library is a non-circulating collection devoted to modern and contemporary art. Also part of the library, the MoMA Archives contain primary source materials related to the history of MoMA and vertical files of ephemera on individual artists. Appointments are required. They can be made by emailing library@moma.org or calling 212.708.9433. When scheduling an appointment, make sure to include what materials you want to review from DADABASE, MoMA’s online catalogue: http://www.moma.org/learn/resources/archives/archives_holdings

There are two locations:
- The **MoMA Manhattan Library** is in The Lewis B. and Dorothy Cullman Education and Research Building at 4 West 54 Street and is open Wednesday–Friday, 11 a.m. - 5 p.m.
- The **MoMA QNS Library** is located at 45-20 33 St., Long Island City, Queens, and only open Mondays from 11 a.m. - 5 p.m.

**Tip:**
Materials at MoMA are paged up to 3 times a day, so get there early on the day of your appointment!
**New York Public Library**
The New York Public Library has dozens of locations around all five boroughs of NYC. Most locations are open from 10 a.m. - 6 p.m., but make sure to check the location nearest to you. (http://www.nypl.org/locations) The two libraries most frequently consulted by IFA students are The Schwarzman Building (at Fifth Avenue & 42nd Street) and the New York Public Library for the Performing Arts (at Lincoln Center). To set up a library card, you need to provide proof of residency in NYC – this can be as simple as a piece of mail that you’ve received at a NYC address.

**Tip:**
Offsite NYPL materials need to be requested in advance.

**MaRLI: Manhattan Research Library Initiative**
MaRLI is a joint initiative between the New York Public Library, and the NYU and Columbia University libraries, which allows NYU and Columbia doctoral students, full-time faculty and librarians, and approved New York Public Library cardholders with a demonstrable research need not met by currently available resources, to borrow materials from all three institutions. Visit http://marli.libguides.com/welcome for more information.

**Tip:**
Of the libraries at Columbia University, the most helpful one is likely to be Avery. This non-circulating open-stack library holds the majority of Columbia’s books on art and art history. Avery is also home to the repository of rare books and architectural drawing archives. (These are available to anyone by appointment.)
IFA FACILITIES

Digital Book Scanner
Located on the second floor of the Duke House, near the computer stations, the Digital Book Scanner allows you to create scans quickly, and save them as PDFs and JPEGs. Fast, easy-to-use, book friendly, and free! Files can be emailed or saved to a USB-drive.

Tips:
Be respectful of your fellow students’ time. If you have a lot to scan and there are people waiting, try to break it up into manageable chunks so everyone gets a turn.

The Book Scanner takes much longer to email a pdf than it does to save it onto a USB drive. Invest in a USB drive; you’ll find yourself using it all the time!

Xerox Machines
Available in the Periodicals Room next to the Library Office. Copies are ten cents each, and the machines take coins, bills, and copy cards (obtained in the Finance Office). There is also a copy machine near the Academic Office for which you must obtain permission and the counter key from the Finance Office.

Computer Labs
The IFA’s computer lab is located in the school basement. Both PC and Mac computers are held in the lab, as are scanners and printers. At the start of each semester a set amount of printing funds are allotted to each student. If you use up all of the funds allotted, you may add funds to your printing account. Look for an email indicating what the allotted printing budget per student is for this year, as well as for updated printing prices. The computer lab is generally open 9 a.m. – 8 p.m. on weekdays, and during building hours on the weekends.

People to know:
Joe Rosario – Computer Services Manager - joe.rosario@nyu.edu
George Cintron – Computer & Network Support Technician - george.citron@nyu.edu
Tip:
If you have a package with computer equipment delivered to the IFA and cannot find it in the mail room, check with George as computer (and printing) equipment is frequently moved to his office for safe keeping.

Kitchen and Food
Both the Duke House and Conservation Center have kitchens with stoves, microwaves, refrigerators and cabinets for storage of food, dishes, and utensils. All individuals are expected to clean up after themselves, including both dishes and food items. Refrigerators are cleaned periodically; when a cleaning is about to happen, a notice is posted and emails sent announcing this so that you can clear out any food of yours you do not want tossed. Vending machines and a coffee machine ($0.50 - quarters only) are located in the basement mailroom. Change or refunds for the machines are available from the Finance Office.

Student Mail
IFA students are allowed to have packages sent to the IFA. Every other Friday the GSA conducts an inventory of the boxes in the mailroom and emails students who have received packages. Students then have two weeks to pick up their package, or arrange for them to be picked up by a friend or colleague, before the parcels will be returned to sender. The GSA is not responsible for picking up your packages or storing them for you. Please refrain from having mail (non-packages) sent to the Duke House.

Tip:
*Looking for a post office? The closest United States Postal Service Offices to the IFA are located at 229 East 85th Street (between 2nd and 3rd Ave) and 217 East 70th Street (between Lexington and 3rd Avenue). There is also a FedEx Office Print and Ship Center at 1122 Lexington Avenue (at the corner of 78th Street).

*The Lexington FedEx store also has a printing center, which comes in handy when the IFA printers are inaccessible and you have a seminar paper to present in three hours!
IFA-GSA Listserv

Many listings for conferences, lectures, and other opportunities and important notices are posted frequently on the IFA student listserv, IFA-GSA. Make sure you’re signed up through Albert online!

IFA-Notice Listserv

As a student at the IFA, you will automatically be subscribed to this listserv, which serves only members (students as well as alumni, etc) of the IFA community. Messages on the IFA-Notice must relate to academic and community affairs. Sometimes these are duplicated on IFA-GSA, but since any given notice may only be sent to either list-serv, it is recommended that you sign up for both. If you have something relevant to post to IFA-Notice, please email Hope Spence.
OTHER NYU FACILITIES

Though physically separated from NYU’s main campus on Washington Square, IFA students may find many of the downtown facilities helpful for both academics and life in the city.

Athletic Facilities
IFA students may use NYU’s Coles Sports and Recreation Center, located downtown on Mercer Street near Washington Square Park, as well as Palladium Athletic Facility, located at 140 E. 14th St. For more information, visit www.gonyuathletics.com

Student Health Center
In-house physicians are available for walk-ins or appointments for diagnosis or referral. Flu shots are also provided at the Student Health Center. 726 Broadway (at Waverly Place), 3rd and 4th Floors; (212) 443-1000; http://www.nyu.edu/shc/

Tip:
Appointments at the Health Center are recommended, even for a flu shot! Also, make sure you have your NYU Photo ID Card with you, as they will need the “N number” located on the back.

Student Resource Center
The Student Resource Center helps students navigate university resources and services. Located in the Kimmel Center for University Life, 60 Washington Sq. South, Suite 210; Hours: Monday - Thursday: 9 a.m. - 9 p.m., Friday: 9 a.m. - 5 p.m.; (212) 998-4411; http://www.nyu.edu/src/

Ticket Central
Get discounted tickets to movies, concerts, plays and more. The box office is located at 566 LaGuardia Place. Open Tuesday-Saturday, 12:00 p.m. - 6:00 p.m. Closed on University holidays and breaks. (212) 998-4941 or http://www.nyu.edu/ticketcentral/

Computer Labs
For a list of NYU computer labs, visit http://www.nyu.edu/its/labs/
The IFA schedules language exams three times per year, in September, December and April. Students have one hour in which to translate a passage of about 300 words into “readerly” English with the use of a single dictionary, either paper or online. Copies of past language exams are available in the Academic Office.

Language Requirements for the M.A. and Ph.D. programs differ. Please consult the packet of academic guidelines distributed at orientation, or the Academic Office. International Students are particularly encouraged to double-check their language requirements with the Academic Office.

The IFA offers partially subsidized language courses in French, German, and sometimes Italian. Information about these courses is available from the Academic Office. These classes, which focus on reading-knowledge, are recommended for those preparing for the IFA’s language exams, especially because the instructors themselves select the exam materials.

For other languages, you may be able to take courses at NYU’s main campus. Please discuss this with someone in the Academic Office. Additionally, there are free conversational language classes available at NYU. For more information, see: www.nyu.edu/pages/speaking.freely/

Tip:
Two recommended online dictionaries are wordreference.com and, for German, leo.dict.org.

Tip:
Get language exams out of the way as soon as possible. It’s no picnic to arrive at 8:15 twice a week for German, but the course is effective and may allow you to quickly check off a requirement.
Beginning graduate school can be an exciting but also overwhelming experience. And graduate work itself, even once you’ve settled in, comes with its own set of hurdles. Do not be afraid or ashamed to seek professional support if your stress and anxiety become unmanageable. There are numerous resources available.

Our own Brenda Phifer Shrobe is a valuable source of advice in her role as the IFA’s Graduate Student Advocate. Brenda can help you to navigate NYU’s policies and procedures. Whatever your concern, she can advise you on possible courses of action and refer you to the person most capable of addressing the issue. She can provide support on personal matters that may be impacting academic performance and, if appropriate or necessary, intervene on your behalf or mediate for you.

NYU’s Wellness Exchange (212.443.9999) is a private hotline which is operational 24 hours a day, 7 days a week. They will be able to put you in touch with a professional who can help to address day-to-day challenges as well as other health-related concerns. These might include, but not limited to: medical issues, academic stress, depression, sexual assault, anxiety, alcohol and other drug dependence, sexually transmitted infections, eating disorders, etc. The hotline is also available if you just need to talk or want to call about a friend.

Walk-in counseling is available at the NYU Student Health Center, Monday through Saturday during the academic year at 726 Broadway, 4th Floor, Suite 402. For appointments, call 212.998.4780. For updated hours, see http://www.nyu.edu/life/safety-health-wellness/student-health-center/services/mental-health.html

Support can also be found at the Centre for Spiritual Life, located in Washington Square, which provides services for people from all faith backgrounds. They also offer free meditation and yoga classes!

Tip:
Prioritize, and learn to say no. Be realistic about what you can accomplish, and avoid procrastination!
*Unless otherwise noted, all lectures are free and open to the public.

Please note that there are numerous other annual lectures that take place and will be advertised in flyers posted outside of the Academic Office as well as via email announcements on the IFA-GSA listserv. Keep an eye out!

**Tips:**

*RSVP for any lecture you plan to attend. Seating is on a first-come, first-served basis for individuals who have RSVPed.

Remember that the IFA is not the only place where you might find lectures relevant to your interests. Keep abreast of what lectures are happening in downtown departments, other university’s art history departments, and in museums around the city. Sometimes these are circulated on IFA-Notice, IFA-GSA, or by area representatives. If you have information about an upcoming talk that may be of interest to the wider community, please share it!

**Work-in-Progress Series**

*Coordinators: English Cook, Christopher Richards*

Launched in the Fall of 2013, the Work-In-Progress series provides a forum for faculty and advanced students to share their ongoing research with their colleagues. The initiative aims at facilitating productive collegial exchange among faculty and students, and provides a forum to discuss research projects, approaches, and methodologies. There will be 4-6 talks each semester—either as “working lunches” or in the early evening. Be on the look out for announcements about the schedule!

**The Daniel H. Silberberg Lectures in the Fine Arts**

*Coordinators: Elizabeth Lee, Ksenia Soboleva, Robert Geilfuss*

The Daniel H. Silberberg Lectures, the longest running lecture series at the Institute of Fine Arts, invites art historians, archaeologists and conservators specializing in a variety of periods and genres to share their latest research with the IFA community and the public.
The 2016-2017 Silberberg Lecture Series will consider the theme of “narratives.” The series will explore art’s complex relationship to story-telling, including the kinds of narratives fashioned by art historians and writers. For a listing of this year’s speakers, talk titles, and dates, please visit: http://www.nyu.edu/gsas/dept/fineart/events/silberberg.htm

The IFA-Frick Symposium

*Coordinators:* Ellen Archie, Katherine Halcrow, Alex Bigman

In conjunction with the Frick Collection, the Graduate Student Association conducts an annual Symposium on the History of Art, held in late April. The symposium provides graduate students the opportunity to present original research to leading scholars and graduate students. All students are encouraged to submit papers, one of which will be selected to represent NYU by IFA student readers in consultation with a faculty committee. The in-house call for papers will happen in early October, and the IFA-Frick call for papers in early November. We hope that students at all stages of their training will participate, by submitting papers, serving on the reading committee, and attending the symposium.

Artists at the Institute

*Coordinators:* Sarah Vogelman, Jared Quinton

Taking advantage of its location in one of the world’s leading art centers, the Institute invites artists living and working in the area to come and discuss their work. Begun in 1983 with support from the New York University Humanities Council and continued through the gifts of private individuals, these talks are now funded by a generous gift in memory of Kirk Varnedoe, who inspired the series. The 2016-2017 series will feature talks by artists Leslie Hewitt on September 20th, followed by Jennie C. Jones on December 6th. For an up-to-date schedule of lectures and a final roster of this year’s artists, please visit:http://www.nyu.edu/gsas/dept/fineart/events/artists.htm.
ifacontemporary

*Coordinators:* Connor Hamm, Damla Koksalan

ifacontemporary acts as a network and outlet for discussions about contemporary art and exhibitions. Their mission is to connect our academic community with artists, scholars, curators, conservators, gallerists, collectors and other New Yorkers with an interest in the arts.

The website, [http://ifacontemporary.wordpress.com](http://ifacontemporary.wordpress.com), serves as an open forum for IFA students, alumni, and CAC members. They encourage the IFA community to get involved by recommending, attending, and reviewing events; submitting written work to the site; and joining the commenting community. Please get in contact with them at ifacac.editor@gmail.com.

**Colloquium on Art in Spain and Latin America (CASLA)**

For this series of informal lectures and panels, leading specialists are invited to the Institute to explore art historical and broader contextual issues relating to the arts of Spain and Latin America. The series is coordinated by Professors Jonathan Brown, Robert Lubar, and Edward Sullivan. Talk titles will be announced closer to the date of the lecture.

**Latin American Forum**

This initiative, begun by Professor Sullivan in 2012-2013, brings distinguished speakers (art historians, critics, and artists) to the Institute. Speakers cover themes related to modern and contemporary Latin American art and visual culture, discussing their work or a topic of interest to a limited audience in the seminar room. The participants will circulate papers or detailed outlines in advance to everyone who responds to the invitation. This project is a result of our collaboration with and the generosity of the Institute for Studies on Latin American Art [ISLAA].
Seminar on Greek and Roman Art and Architecture

This seminar invites scholars to share their current research on Ancient Art and Archaeology. The study of Greek and Roman Art and Architecture is at a critical stage in its development. In recent years, this field has been characterized by an ever-increasing range of approaches, under the influence of various disciplines such as Sociology, Semiotics, Gender Theory, Anthropology, Reception Theory, and Hermeneutics. The scope of this Seminar is to explore key aspects of Greek and Roman Art and Architecture, and to assess the current state of the discipline by reviewing and subjecting its current larger theoretical implications, methodologies, and directions of research to critical scrutiny.

New York Aegean Bronze Age Colloquium

Founded in 1974, the Aegean Colloquium is celebrating its 37th year at the IFA. The Colloquium is internationally recognized as a premier venue for presenting new discoveries and ideas in Aegean Bronze Age and related Eastern Mediterranean prehistory and art. Distinguished scholars from abroad present about half of the papers in a typical academic year. Students of the Institute of Fine Arts are invited to attend these meetings and participate in the discussions. Doctoral candidates have presented papers describing their doctoral research and received comments and advice from scholars of international renown. Check the IFA events calendar for presentation dates and topics.

New York Renaissance Consortium

The New York Renaissance Consortium has been established to take advantage of the wealth of Renaissance teaching and research in the New York metropolitan area and to create a network through which information about Renaissance events can be shared both through our webpage and our listserv. It is intended to facilitate a community among scholars, students, curators, and others with interest in the arts of the Renaissance. It will hold a number of Consortium events each season, such as panels and discussions. To stay current with events, lectures, conferences, symposia, and exhibitions in the area by joining the Consortium listserv through this link: http://lists.nyu.edu/read/all_forums/subscribe?name=ifa-nyc-ren-consortium
The Colloquium for Modern and Contemporary Art from the Middle East and South Asia

This colloquium offers a platform from which to explore modern and contemporary art and the visual cultures from the Middle East and South Asia. Art historical scholarship on art from these regions is in a state of flux. Rather than propose definitions, the colloquium aims to support a long-term dialogue with a cumulative impact on critical writing and the study of modern and contemporary art histories of these regions.
FOOD & DRINKS NEAR THE IFA

Places to grab a quick lunch:
*Note: Most of these places have some seating, but are also great places to grab food to then bring to the IFA and eat in the Marble Room:

On Lexington Avenue between 79th & 78th:
- Don Filippo (Pizza)
- Hale & Hearty (Soups, salads, sandwiches)
- Farinella (Flatbread pizza)

On Lexington Avenue between 78th & 77th:
- MamaGyro (Greek - gyros and various salads)
- Dos Toros (Mexican)
- Butterfield’s Market (sandwiches, salads, assorted prepackaged food)
- Pick a Bagel (bagel, bagel sandwiches, pastries)

Other nearby places:
- E.A.T. (sandwiches, prepackaged salads, some market items), 1064 Madison Avenue (between E. 80th and 81st)
- Serafina (panini, soups), 1022 Madison Avenue at the corner of 79th
- Lady M (best for a treat - they have a limited number of sandwiches, mainly cakes and pastries), 41 E 78th Street (between Madison and Park Avenues)

Coffee:
*please note that coffee is available from a machine in the IFA mail room for $0.50 (quarters required)

- Serafina (see above)
- Lady M (see above)
- Starbucks (southeast corner of Lexington and 78th)
- Butterfield’s Market (see above)
- Saint’Ambroeus (coffee, some sandwiches, drinks, and delicious gelato)
- 1000 Madison Avenue (between 78th and 77th)
- William Greenberg Jr. Desserts (Kosher bakery, great cookies), 1100 Madison Avenue (between 82nd and 83rd)
- Baked by Butterfield, 1102 Lexington Avenue (between 78th and 77th)
- Joe (coffee, pastries), 1045 Lexington Avenue (between 74th and 75th)
- The Coffee Bean and Tea Leaf (Kosher; coffee and limited pastries), 1469 Third Avenue (at 83rd)

Nearby places for a sit-down meal (price-points vary):
- Le Pain Quotidien (Bakery/ Cafe), 252 E 77th Street (between 3rd and 2nd Avenues)
- Orsay (French Brasserie), 1057 Lexington Avenue (between 75th and 76th)
- Nectar 82 (Greek-American), 1090 Madison Avenue (between 81st and 82nd)
- Candle 79 (Vegan), 154 E 79th Street (between Lex and 3rd Avenues)
- Haru (Japanese/Sushi), 1329 3rd Avenue
- Candle Cafe (Vegan), 1307 3rd Avenue (between 74th and 75th)

There are also a huge number of places on 2nd Avenue. Here are just some suggestions just around 78th Street:
- Amura (Japanese/Sushi)
- Bocca (Italian)
- Brother Jimmy’s BBQ (BBQ)
- Sojourn (small plates)
- Uva (Italian/Wine Bar)*
- Cascabel Taqueria (Tacos - great margaritas)*
- Doc Watsons (bar food)*

Places to grab a drink in the general area:
- Pil Pil (small plates of food available, quiet, $3 sangria/beer happy hour), 265 E 78th Street (between 2nd and 3rd Avenues)
- The Penrose (decent fries, excellent mac & cheese), 1590 2nd Avenue (between 82nd and 83rd)
- The Gilroy, 1561 2nd Avenue (between 81st and 82nd)
The GSA wishes you a happy, healthy and productive first year at the Institute of Fine Arts!