The Conservation Center at the Institute of Fine Arts is awarded a Grant from the Stockman Family Foundation Trust to support training in photographic conservation

We are pleased to announce that the Stockman Family Foundation Trust has awarded the Conservation Center a grant in the amount of $78,500. This funding will help establish a student fellowship in photography conservation over two years including support for attendance at relevant workshops and conferences. In addition, funding will support courses and individualized instruction with conservators active in the field. Lastly, a portion will be dedicated to upgrading equipment to enhance both student training and laboratory capabilities in treatment of photographic materials.

The conservation of photographic materials is an area of specialty that is experiencing an increasing need for training and resources. As we transition toward a world of digital imaging, the essential value and historical significance of photographic materials has become increasingly relevant in cultural preservation. The conservation of these priceless artifacts aligns closely with the mission of the Stockman Foundation to “protect, preserve and maintain the condition and integrity of objects that have significance because of their history, rarity and workmanship”.

As more students enter our program with a strong interest in this expanding field, the Conservation Center seeks to meet the demands of providing the highest quality training for these future conservators. Our hope is that this award will serve to create a foundation for the enhancement and expansion of training in photographic conservation in our program. We are grateful for the Stockman Family Foundation’s critical support of our educational mission.

For more information, contact Oliver Luisi, Assistant to the Chair for Administration and Public Affairs at 212-992-5888 or oliver.luisi@nyu.edu.
Founded in 1960, the Conservation Center of the Institute of Fine Arts is dedicated to the study of the technology and conservation of works of art and historic artifacts. It prepares students for careers in conservation through a four-year program that combines practical experience in conservation with art historical, archaeological, curatorial, and scientific studies of the materials and construction of works of art. Students complete a Master’s degree in art history at the Institute of Fine Arts, one of the premier centers of graduate education in art history in the United States, and receive an Advanced Certificate in conservation.

The Institute of Fine Arts is one of the world’s leading graduate schools and research centers in art history, archaeology, and conservation. The Institute has a permanent faculty unrivalled in the breadth and depth of its expertise and unparalleled in the range of its adjunct lecturers from top museums, research institutes, and conservation studios. Since the Institute awarded its first PhD in 1933, more than 1600 degrees have been conferred. A high proportion of alumni hold international leadership roles as professors, curators, museum directors, archaeologists, conservators, critics, and institutional administrators.