

DR. HANNELORE ROEMICH JOINS INSTITUTE OF FINE ARTS

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New York University's Institute of Fine Arts is pleased to announce the appointment of Dr. Hannelore Roemich as Associate Professor of Conservation Science at the Conservation Center of the Institute of Fine Arts, NYU, beginning January 1, 2007.

Dr. Roemich holds a Ph.D. in chemistry (University of Heidelberg, 1987) and served for eighteen years as a conservation scientist at the Fraunhofer-Institut-für-Silikatforschung (ISC) in Würzburg, Germany, where she conducted pioneering research on the deterioration and conservation of stained glass and outdoor bronze sculpture. She and her team at ISC were the first to develop the use of glass sensors to test accelerated deterioration in an outdoor environment, and map out the impact of different building exposures on historic glass compositions. This work led to improved protective glazing design for stained glass windows in many of the major cathedrals in Europe. Further, her careful studies of the effect of laser cleaning on medieval glass quantified the risks and limitations of this technique. Dr. Roemich's research interests also include non-invasive imaging of archaeological objects and the development of passive environmental sensors, including a disposable light dosimeter for museum objects, for which she was awarded the Pan-European Grand Prix for Innovation (2003).

From 2004, Dr. Roemich has been Science Officer for the European Cooperation in Scientific and Technical Research, European Science Foundation, in Brussels, Belgium, where she developed scientific exchange programs and international conferences on cultural heritage and the nanosciences.

Michele Marincola, Sherman Fairchild Chairman of the Conservation Center, said, "Dr. Roemich has earned an international reputation for conducting high quality, innovative research that has practical application for art conservation. She brings to the IFA an extraordinary combination of excellence in research, publications, and student mentoring, along with important experience in administration and fundraising. We feel certain that Dr. Roemich will continue her immensely exciting research in New York."

Professor Roemich's appointment to the Institute of Fine Arts faculty is generously supported by the Andrew W. Mellon Foundation and New York University's Partners' Hiring Program in the Faculty of Arts and Science.

Founded in 1960, the Conservation Center of the Institute of Fine Arts is dedicated to the study of the technology and conservation of works of art and historic artifacts. It prepares students for careers in conservation through a four-year program that combines practical experience in conservation with historical, archaeological, curatorial, and scientific studies of the materials and construction

of works of art. Students complete a Master's degree in Art History at the Institute of Fine Arts, one of the worlds' leading graduate schools and research centers in art history, and also receive an Advanced Certificate in Conservation.