Dr. Jennifer Raab is Appointed IFA/Andrew W. Mellon Foundation Postdoctoral Fellow for 2011 - 2013

April 7, 2011  The Institute of Fine Arts (IFA) is pleased to announce that Dr. Jennifer Raab has been named the IFA/Andrew W. Mellon Foundation Postdoctoral Fellow. This two-year fellowship (2011 – 2013) is in conjunction with the IFA/Andrew W. Mellon Foundation review of research and teaching in the fields of art history, archaeology and conservation. A 19th century American art specialist, Dr. Raab will pursue research for a book project, *The Art and Science of Detail: Frederic Church and Nineteenth-Century Landscape Painting*, as well as teach courses on *Art, Science, and Expedition in Nineteenth-Century America*, *Theories of Detail*, and *Frederic Church and the Culture of Detail*, and participate in the IFA/Mellon research initiative.

Dr. Raab received a PhD in the History of Art from Yale University in 2009. She is currently a Research Fellow at the John F. Kennedy-Institut für Nordamerikastudien at the Freie Universität in Berlin. Previously, she served as the Betsy Main Babcock Postdoctoral Curatorial and Teaching Fellow at the Reynolda House Museum of American Art and the Department of Art of Wake Forest University in Winston-Salem, North Carolina.

Patricia Rubin, Judy and Michael Steinhardt Director of the IFA has commented, “We are thrilled to welcome Jennifer Raab to our community. The competition for this appointment was keen with many first-rate applicants. In addition to her excellent qualifications and background, Jennifer will share with us her expertise in nineteenth-century American art, an area not yet fully explored at the IFA. This will be a wonderful opportunity for faculty and students alike.”

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*The Institute of Fine Arts of New York University is one of the world’s leading graduate schools and research centers in art history, archaeology, and conservation. The Institute has a permanent faculty unrivalled in the breadth and depth of its expertise and unparalleled in the range of its adjunct lecturers from top museums, research institutes, and conservation studios. Since the Institute awarded its first PhD in 1933, more than 1600 degrees have been conferred. A high proportion of alumni hold international leadership roles as professors, curators, museum directors, archaeologists, conservators, critics, and institutional administrators.*