Stephen S. Lash Joins the Institute of Fine Arts’ Board of Trustees

June 8, 2011 Judy Steinhardt, Chairman of the Board of Trustees, is pleased to announce that Stephen S. Lash, Chairman Emeritus of Christie’s Americas, Vice Chairman of Christie’s American Advisory Board and a member of Christie’s International Board, has joined the Board of Trustees of the Institute of Fine Arts, NYU.

In his role at Christie’s, Mr. Lash helps to guide new ventures and is a primary contact for bankers, lawyers, fiduciaries and collectors throughout the country. In addition to his extensive experience at Christie’s, Mr. Lash is active in numerous civic organizations. He is President of the American Friends of the Israel Museum and serves on the Board of Overseers, Co-Chairman of the Maritime Visiting Committee at the Peabody Essex Museum, and a member of the Board of Trustees at both the Museum of the City of New York and the Park Avenue Armory. An avid collector of transatlantic passenger steamship memorabilia, Mr. Lash was founder and first president of the Ocean Liner Museum, now part of the South Street Seaport Museum.

Patricia Rubin, Judy and Michael Steinhardt Director of the Institute of Fine Arts notes, “On behalf of the entire Institute of Fine Arts community, I am delighted to welcome Stephen Lash to our Board of Trustees. He brings tremendous experience and knowledge to us as a businessman with deep connections in the arts world. We look forward to working with him as we create the future for the Institute of Fine Arts.”

The Institute of Fine Arts of New York University is one of the world’s leading graduate schools and research centers in art history, archaeology, and conservation. The Institute has a permanent faculty unrivalled in the breadth and depth of its expertise and unparalleled in the range of its adjunct lecturers from top museums, research institutes, and conservation studios. Since the Institute awarded its first PhD in 1933, more than 1600 degrees have been conferred. A high proportion of alumni hold international leadership roles as professors, curators, museum directors, archaeologists, conservators, critics, and institutional administrators.