Hsueh-man Shen Appointed Assistant Professor at the Institute of Fine Arts - NYU

Hsueh-man Shen has been named Assistant Professor of Fine Arts at the Institute of Fine Arts of New York University. A specialist in the art of medieval China with interests in funerary and religious practices, art and material culture along the Silk Road, Professor Shen will begin teaching at the Institute in the fall of 2009.

Professor Shen earned her BA and MA from National Taiwan University and completed her D. Phil at the University of Oxford. Most recently she held a joint position as Senior Curator of Chinese Art at the National Museums Scotland and Lecturer at the University of Edinburgh. In 2006 she curated the landmark exhibition, Gilded Splendor: Treasures of China’s Liao Empire (907 – 1125), at the Asia Society in New York, and was editor and co-author of its exhibition catalogue. Her current projects include the forthcoming book, Relic, Text and Image: Presence of the Buddha in the Visual Culture of Medieval East Asia, which considers connections in East Asian Buddhist material culture between the 10th and 13th centuries.

Professor Shen has been the recipient of numerous awards including a 2007 award from the Chiang Ching-kuo Foundation in Taiwan. She was also a 2002-03 Postdoctoral Research Fellow at the National Science Council, Taiwan and during the 2008-09 academic year is a fellow at the Wissenschaftskolleg in Berlin.

“We are extremely pleased to expand our faculty in Chinese art by welcoming Hsueh-man Shen,” noted Michele D. Marincola, Interim Director of the Institute. “Her expertise in pre-Ming China, including her deep knowledge of the Chinese archeological record, will complement the interest areas of our distinguished colleague Jonathan Hay, Alisa Mellon Bruce Professor of Fine Arts, who focuses on later periods of Chinese art. The addition of Professor Shen augments our Asian Art program at an exciting moment in that field, when a new level of critical and innovative scholarly work is underway.”