

Finbarr Barry Flood Appointed Associate Professor of the Arts of Islam at the Institute of Fine Arts

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The Faculty of the Institute of Fine Arts has named Finbarr Barry Flood to the Associate Professorship of the Arts of Islam. Flood will hold the post jointly with his current position in NYU's Department of Art History, where he has taught since 2000.

A graduate of Trinity College, Dublin (BA) and the University of Edinburgh (PhD), Flood has contributed an impressive body of scholarship on Islamic art and history, architectural historiography, and technologies of representation. His books include *The Great Mosque of Damascus: Studies on the Makings of an Umayyad Visual Culture* (Brill, 2000) and *Objects of Translation: The Material Culture of 'Hindu-Muslim' Encounter, 800-1200* (Princeton University Press, forthcoming). He is also the author of numerous articles in respected journals in the U.S., Europe, Australia, and India.

Professor Flood has held fellowships at the Smithsonian Institution, the Center for Advanced Study in the Visual Arts, and the Getty Research Institute. In 2007, he was named a Carnegie Scholar; in this role he will write a history of debates over the nature and status of images in the Islamic world.

"The Institute of Fine Arts is proud to expand its offerings in the arts of Islam with the appointment of Finbarr Barry Flood," said Mariët Westermann, Judy & Michael Steinhardt Director of the Institute. "Together with Pricilla Soucek, the Institute's John Langeloth Loeb Professor, he will lead our graduate training program in Islamic art, an area of ever-stronger interest for our students. His work on a wide range of media and geographic locations significantly broadens our curriculum, and his groundbreaking studies on the status of images in Islamic culture are of a historical nuance and contemporary relevance much needed in these times." Flood will begin teaching at the Institute in the spring of 2008.

The Institute of Fine Arts of New York University celebrates its 75th Anniversary in 2007-08 as one of the world's leading graduate schools and research centers in art history, archaeology, and conservation. The Institute has a permanent faculty unrivalled in the breadth and depth of its expertise and unparalleled in the range of its adjunct lecturers from top museums, research institutes, and conservation studios. Since the Institute awarded its first PhD in 1933, more than 1600 degrees have been conferred. A high proportion of alumni hold international leadership roles as professors, curators, museum directors, archaeologists, conservators, critics, and institutional administrators.