Professor Finbarr Barry Flood is the 2011 Winner of the Ananda Kentish Coomaraswamy Book Prize

We are very pleased to share the news that Finbarr Barry Flood, William R. Kenan Jr. Professor of the Humanities, Institute of Fine Arts and College of Arts and Sciences, is the 2011 winner of the Ananda Kentish Coomaraswamy Book Prize of the Association for Asian Studies, South Asia Council for his book, *Objects of Translation: Material Culture and Medieval 'Hindu-Muslim' Encounter* (Princeton University Press, 2009).

The Coomaraswamy Book Prize is awarded each year to a scholarly work concerned with South Asia that employs innovative approaches to define or redefine understanding of this region. This year, the Selection Committee cited *Objects of Translation* as "a magisterial study of material culture and community identity in South Asia from the eighth to the early thirteenth century. In tracing the Muslim advance eastward from the Abbasid and Fatimid caliphates in western Asia, Flood complements textual data by analyzing objects to reveal how peoples of diverse ethnicities evolved patterns of political and social co-existence and synthesis. … *Objects of Translation* is a timely contribution to medieval Indian historical studies, a major addition to translation theory and historical-cultural studies, and a field-changing work of art history. It is a landmark."

*The Institute of Fine Arts has played a defining role in the disciplines of art history, archaeology, and conservation since its founding in 1932. It is unique in its integration of those fields and in its focus on research-led graduate teaching. Its range of interests and sphere of influence are international and interdisciplinary. With its close ties to the major museums and collections of New York City, its participation in NYU’s global network, and its excavations in Sicily, Egypt, Turkey, and Greece, the Institute offers a distinctive program of object-based study.*