Estrellita B. Brodsky and Mark Fisch Join the Institute of Fine Arts’ Board of Trustees

February 16, 2011 Judy Steinhardt, Chairman of the Board of Trustees, is pleased to announce that Estrellita B. Brodsky (PhD ’09) and Mark Fisch have joined the Board of Trustees of the Institute of Fine Arts, NYU. Both Ms. Brodsky and Mr. Fisch are superb complements to the current Board of Trustees.

Ms. Brodsky, who holds her PhD from the Institute of Fine Arts is the 2011 recipient of the Association of Latin American Art Historians Award for Best PhD Dissertation in the fields of pre-Columbian, Colonial and Modern Latin American Art. As a result of her dissertation on important modern artists from Argentina and Venezuela, Ms. Brodsky is at work on exhibitions focused on the Venezuelan op and kinetic artist Jesus Rafael Soto for the Grey Art Gallery/ NYU scheduled for 2012, and on the Argentine kinetic artist Julio Le Parc for the Carpenter Center, Harvard University. In addition, Ms. Brodsky is an arts philanthropist with extensive experience in New York City’s cultural community, including El Museo del Barrio where she played a significant role in raising awareness for this vital New York City museum.

Mr. Fisch is Managing Partner in Continental Properties, a residential real estate firm, and a committed arts patron, especially in the area of old master painting. As a trustee of the Metropolitan Museum of Art, Mr. Fisch and his wife made an important gift of Ludovico Carracci's 'Madonna and Child with Saints' to the Museum's renowned collection. In support of the Institute of Fine Arts and its educational mission, Mr. Fisch, with Tom Kaplan, established the Kaplan-Fisch Fellowship, which supports PhD candidates engaged in the study and connoisseurship of European paintings from c. 1350-1700.

Patricia Rubin, Judy and Michael Steinhardt Director of the Institute of Fine Arts notes, “On behalf of the entire Institute of Fine Arts community, I am delighted to welcome
Estrellita Brodsky and Mark Fisch to our Board of Trustees. Both are experienced board members and trustees, as well as dynamic and knowledgeable arts patrons. We look forward to working with them closely, especially as we create the future for the Institute of Fine Arts.”

The Institute of Fine Arts of New York University is one of the world’s leading graduate schools and research centers in art history, archaeology, and conservation. The Institute has a permanent faculty unrivalled in the breadth and depth of its expertise and unparalleled in the range of its adjunct lecturers from top museums, research institutes, and conservation studios. Since the Institute awarded its first PhD in 1933, more than 1600 degrees have been conferred. A high proportion of alumni hold international leadership roles as professors, curators, museum directors, archaeologists, conservators, critics, and institutional administrators.

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