CASE I: FIRST LANDING

“One more than Nine,” 2014 from a series of white, red and black oil paint on water. First passepartout on the left, works are numbered left to right starting at the top

1. Polaroid #1, 2014, 4x5 inches
2. Polaroid #2, 2014, 4x5 inches
3. Polaroid #3, 2014, 4x5 inches
4. Polaroid #4, 2014, 4x5 inches
5. Polaroid #5, 2014, 4x5 inches
6. Polaroid #6, 2014, 4x5 inches
7. Polaroid #7, 2014, 4x5 inches
8. Polaroid #8, 2014, 4x5 inches
9. Polaroid #9, 2014, 4x5 inches

“One more than Nine,” 2014 from a series of white, red and black oil paint on water. second passepartout on the right.

10. Polaroid #10, 2014, 4x5 inches

CASE II: SECOND LANDING

“Untitled”, 2009 from a series of white tempera on water. first passepartout on the left, works are numbered from top to bottom.

1. Polaroid #2, 2009, 4x5 inches
2. Polaroid #5, 2009, 4x5 inches
3. Polaroid #9, 2009, 4x5 inches

“Red”, 2011 from a series of food paint on water second passepartout on the right, works are numbered from the top to the bottom

1. Polaroid #5, 2011, 4x5 inches
2. Polaroid #6, 2011, 4x5 inches
3. Polaroid #8, 2011, 4x5 inches

Curated by Lisa A. Banner. All works, Courtesy of the Artist.