

Institute Lecturers for the Conservation Center 2010 – 2011

Drew Anderson

Associate Conservator, The Metropolitan Museum of Art

Lawrence Becker

Sherman Fairchild Conservator in Charge, The Metropolitan Museum of Art

Jean Dommermuth

Paintings Conservator; Conservation Consultant, Villa La Pietra

James H. Frantz

Lab Supervisor; Research Scientist, The Metropolitan Museum of Art

Christine Giuntini

Conservator, The Metropolitan Museum of Art

Nica Gutman Rieppi

Associate Conservator, Kress Program in Paintings Conservation, Conservation Center

Dr. Marco Leona

Head Scientist, The Metropolitan Museum of Art

Dianne Dwyer Modestini

Paintings Conservator, Kress Program in Painting Conservation, Conservation Center

Rachel Mustalish

Conservator, The Metropolitan Museum of Art

Antoinette Owen

Senior Paper Conservator, The Brooklyn Museum

Linda Nieuwenhuizen

Objects Conservator

Jennifer Perry

Conservator of Japanese Paintings, The Metropolitan Museum of Art

Lisa Pilosi

Conservator, The Metropolitan Museum of Art

Shelley Sass

Architectural Conservator

Deborah Schorsch

Conservator, The Metropolitan Museum of Art

Suzanne Siano

Paintings Conservator

Richard E. Stone

Senior Museum Conservator, The Metropolitan Museum of Art

Carol Stringari

Chief Conservator, The Solomon R. Guggenheim Museum

Steven Weintraub

Conservator

**The Samuel H. Kress Program in Paintings Conservation
2010-2011**

Dianne Dwyer Modestini

Paintings Conservator

Nica Gutman Rieppi

Associate Conservator

**Andrew W. Mellon Faculty Fellow in Conservation
Education
2010-2012**

Margo Delidow

Samuel H. Kress Fellow in Technical Art History 2011-2012

Sarah Barack

Additional Conservation Consultants Villa la Pietra 2010-2011

Pam Hatchfield

Robert P. and Carol T. Henderson Head of Objects Conservation, Museum of Fine Arts, Boston

Jack Soutanian, Jr.

Conservator, The Metropolitan Museum of Art

Deborah Trupin

Textile Conservator, NY State Bureau of Historic Sites

George Wheeler

Director of Conservation Research, Graduate School of Architecture, Planning and Preservation, Columbia University; Research Scientist, The Metropolitan Museum of Art

Institute of Fine Arts Research Associates 2010-2011

Stephen Koob

Consulting Conservator, Excavations in Samothrace

Kent Severson

Consulting Conservator, NYU Excavations at Aphrodisias and Selinunte

Guest Lecturers to the Conservation Center 2010-2011

This list will be updated periodically throughout the academic year.

Rita Albertson

Painting Conservation, Museum of Modern Art

Paula Artal-Isbrand

Objects Conservator, Worcester Art Museum

Julie Arslanoglu

Associate Research Scientist, The Metropolitan Museum of Art

Harriet S. Beaubien

Head of Conservation/Sr. Objects Conservator, Museum Conservation Institute

Paul Craddock

Conservation Scientist

Meg Lowe Craft

Conservator, The Walters Art Museum

Pete Dandridge

Conservator, The Metropolitan Museum of Art

Susan Davidson

Senior Curator, Collections and Exhibitions, Solomon R. Guggenheim Collection

Julia Day

Conservator, The Frick Collection

Terry Drayman-Weisser

Director of Conservation, The Walters Art Museum

Michael Duffy

Conservator of Painting, Museum of Modern Art

Barbara Duggan

Collections Manager, Cooper-Hewitt National Design Museum

Betty Fiske

Paper Conservator (Retired) Winterthur Museum, Garden and Library; Adjunct Assistant Professor (Retired), Art Conservation Department, University of Delaware at Winterthur

Leslie Ransick Gat

Objects Conservator

Sara Geelan

Senior Counsel, The Solomon R. Guggenheim Foundation

Scott Gerson

Associate Conservator, The Museum of Modern Art

E. Melanie Gifford

Research Conservator for Painting Technology, National Gallery of Art, Washington, DC

Alexis Hagadorn

Head of Conservation, Columbia University Libraries, Columbia University

Lucretia Kargère

Conservator, The Cloisters, The Metropolitan Museum of Art

Nora Kennedy

Sherman Fairchild Conservator of Photographs, The Metropolitan Museum of Art

Stephen Koob

Conservator, Corning Museum of Glass

John Krill

Senior Paper Conservator (Retired), Winterthur Museum, Garden and Library; Adjunct Associate Professor (Retired), Art Conservation Department, University of Delaware at Winterthur

Carol Mancusi-Ungaro

Associate Director of Conservation and Research, Whitney Museum of American Art

Kelly McHugh

Project Conservator, National Museum of the American Indian

T.K. McClintock

Paper Conservator

Denyse Montegut

Associate Chair and Professor, Fashion and Textiles Studies Department, School of Graduate Studies, Fashion Institute of Technology

Sarah Nunberg

Objects Conservator

Lenora Paglia

Paintings Conservator

Dwight Primiano

Photographer

Will Reynolds

Libyan Department of Antiquities

James M. Reilly

Director, Image Permanence Institute, Rochester Institute of Technology

Carolyn Riccardelli

Associate Conservator, The Metropolitan Museum of Art

Ashok Roy

Director of Science, National Gallery, London

George W. Scherer

Professor of Civil and Environmental Engineering, School of Engineering and Applied Sciences,
Princeton University

Anna Serotta

Objects Conservator

Kent Severson

Consulting Conservator, NYU Excavations at Aphrodisias and Selinunte

Anthony B. Sigel

Associate Conservator of Objects and Sculpture, Straus Center for Conservation

Patty Silence

Conservator of Museum Exhibitions and Historic Interiors, The Colonial Williamsburg Foundation

Matthew Skopek

Associate Conservator, Whitney Museum of American Art

Reba Fishman Snyder

Associate Paper Conservator, Morgan Library and Museum

Milton Sunday

Textile Conservator

Donna Strahan

Conservator, The Metropolitan Museum of Art

Karen Stamm

Associate Conservator, The Metropolitan Museum of Art

Carolyn Tomkiewicz

Paintings Conservator, The Brooklyn Museum

Glenn Wharton

Research Scholar, Museum Studies Program, New York University

Doug Wheeler

Artist

George Wheeler

Director of Conservation Research for the Historic Preservation Program, Columbia University; Research Scientist, The Metropolitan Museum of Art; Conservation Consultant, Villa La Pietra

Mark Wypyski

Research Scientist, The Metropolitan Museum of Art

**Institute Lecturers for the Conservation Center
2009 – 2010**

Samantha Alderson

Associate Conservator, American Museum of Natural History

Lisa Bruno

Head Objects Conservator, The Brooklyn Museum

Lucy Commoner

Textile Conservator, Cooper-Hewitt National Design Museum

Joan Breton Connelly

Professor of Classics; Director, Yeronisos Island Excavations (Cyprus)

Jean Dommermuth

Paintings Conservator; Conservation Consultant, Villa La Pietra

Kathy Francis

Textile Conservator

James H. Frantz

Lab Supervisor; Research Scientist, The Metropolitan Museum of Art

Christine Frohnert

Conservator for Contemporary Art, Modern Materials, and Media

Leslie Ransick Gat

Objects Conservator

Jakki Godfrey

Assistant Conservator of Objects, The Brooklyn Museum

Nica Gutman Rieppi

Associate Conservator, Kress Program in Paintings Conservation, Conservation Center

Ellen Howe

Conservator, The Metropolitan Museum of Art

Nora Kennedy

Sherman Fairchild Conservator of Photographs, The Metropolitan Museum of Art

Dr. Marco Leona

Head Scientist, The Metropolitan Museum of Art

Judith Levinson

Conservator, American Museum of Natural History

Dorothy Mahon

Conservator, The Metropolitan Museum of Art

Ana Martins

Conservation Scientist, Museum of Modern Art

Dianne Dwyer Modestini

Paintings Conservator, Kress Program in Painting Conservation, Conservation Center

Nancy Odegaard, Ph.D.

Conservator and Head of the Preservation Division, Arizona State Museum, University of Arizona;
Professor, Department of Anthropology, University of Arizona

Suzanne Siano

Paintings Conservator

Carol Stringari

Chief Conservator, Solomon R. Guggenheim Museum

Steven Weintraub

Conservator

The Samuel H. Kress Program in Paintings Conservation 2009-2010

Dianne Dwyer Modestini

Paintings Conservator

Nica Gutman

Associate Conservator

Additional Conservation Consultants Villa la Pietra 2009-2010

Pam Hatchfield

Robert P. and Carol T. Henderson Head of Objects Conservation, Museum of Fine Arts, Boston

Jack Soutanian, Jr.

Conservator, The Metropolitan Museum of Art

Deborah Trupin

Textile Conservator, NY State Bureau of Historic Sites

George Wheeler

Director of Conservation Research, Graduate School of Architecture, Planning and Preservation,
Columbia University; Research Scientist, The Metropolitan Museum of Art

Institute of Fine Arts Research Associates

2009-2010

Stephen Koob

Consulting Conservator, Excavations in Samothrace and Archaeological Exploration of Sardis

Kent Severson

Consulting Conservator, NYU Excavations at Aphrodisias and Selinunte

Guest Lecturers to the Conservation Center

2009-2010

Sandra Amann

Amann Estabrook Conservation Associates

Rachel Perkins Arenstein

A.M. Art Conservation, LLC

Julie Arslanoglu

The Metropolitan Museum of Art

Paula Artal-Isbrand

Objects Conservator, Worcester Art Museum

Anny Aviram

Paintings Conservator, Museum of Modern Art

Harriet S. Beaubien

Head of Conservation/Sr. Objects Conservator, Museum Conservation Institute

Francesca Casadio, PhD

PhD, Andrew W. Mellon Senior Conservation Scientist, The Art Institute of Chicago

Luisa Casella

Andrew W. Mellon Fellow, The Metropolitan Museum of Art

Meg Lowe Craft

Conservator, The Walters Art Museum

Terry Drayman-Weisser

Director of Conservation, The Walters Art Museum

Barbara Duggan

Collections Manager, Cooper-Hewitt National Design Museum

Jill Dunkerton

Restorer, The National Gallery, London

Reba Fishman Snyder

Paper Conservator, The Morgan Library and Museum

Betty Fiske

Paper Conservator (Retired) Winterthur Museum, Garden and Library; Adjunct Assistant Professor (Retired), Art Conservation Department, University of Delaware at Winterthur

Franziska Frey

McGhee Professor, School of Print Media, Center for Imaging Science, Rochester Institute of Technology

E. Melanie Gifford

Research Conservator for Painting Technology, National Gallery of Art, Washington, DC

Alexis Hagadorn

Head of Conservation, Columbia University Libraries, Columbia University

Pamela Hatchfield

Robert P. and Carol T. Henderson Head of Objects Conservation, Museum of Fine Arts, Boston

Pat Hill

Professor, Chemistry Department, Millersville University

Lucretia Kargère

Conservator, The Cloisters, The Metropolitan Museum of Art

Jonathan Kline

Professor of Visual Arts, Bennington College

Stephen Koob

Conservator, Corning Museum of Glass

John Krill

Senior Paper Conservator (Retired), Winterthur Museum, Garden and Library; Adjunct Associate Professor (Retired), Art Conservation Department, University of Delaware at Winterthur

Janis Mandrus

Assistant Conservator, The Metropolitan Museum of Art

Christopher W. McGlinchey

Sally and Michael Gordon Conservation Scientist, Museum of Modern Art

Denyse Montegut

Associate Chair and Professor, Fashion and Textiles Studies Department, School of Graduate Studies, Fashion Institute of Technology

Rachel Mustalish

Conservator, The Metropolitan Museum of Art

Dwight Primiano

Photographer

Carolyn Riccardelli

Associate Conservator, The Metropolitan Museum of Art

Mervin Richard

Director of Conservation, National Gallery of Art, Washington

Rebecca Rushfield

Conservator

Kent Severson

Consulting Conservator, NYU Excavations at Aphrodisias and Selinunte

Anthony B. Sigel

Associate Conservator of Objects and Sculpture, Straus Center for Conservation

Milton Sunday

Textile Conservator

Donna Strahan

Conservator, The Metropolitan Museum of Art

Matija Strlic

Senior Lecturer, University College London

Sagita Mirjam Sunara

Junior Faculty Development Program Fellow, University of Delaware Art Conservation Department;
Senior Teaching Assistant, Department for Conservation and Restoration, University of Split, Croatia

Carolyn Tomkiewicz

Paintings Conservator, The Brooklyn Museum

Christos Tsirogiannis

Researcher, Cambridge University

Julie Unruh

Associate Conservator, American Museum of Natural History

Glenn Wharton

Research Scholar, Museum Studies Program, New York University

George Wheeler

Director of Conservation Research for the Historic Preservation Program, Columbia University; Research
Scientist, The Metropolitan Museum of Art; Conservation Consultant, Villa La Pietra

Paul Whitmore

Art Conservation Research Center, Carnegie Mellon University

Yuri Yanchyshyn

Period Furniture Conservation LLC

Institute Lecturers for the Conservation Center

2008 – 2009

Samantha Alderson

Associate Conservator, American Museum of Natural History

Drew Anderson

Associate Conservator, The Metropolitan Museum of Art

Lucy Commoner

Textile Conservator, Cooper-Hewitt National Design Museum

Joan Breton Connelly

Professor of Classics; Director, Yeronisos Island Excavations (Cyprus)

Jean Dommermuth

Paintings Conservator; Conservation Consultant, Villa La Pietra

Kathy Francis

Textile Conservator

James H. Frantz

Lab Supervisor; Research Scientist, The Metropolitan Museum of Art

Leslie Ransick Gat

Objects Conservator

Ellen Howe

Conservator, The Metropolitan Museum of Art

Nora Kennedy

Sherman Fairchild Conservator of Photographs, The Metropolitan Museum of Art

Judith Levinson

Conservator, American Museum of Natural History

Dorothy Mahon

Conservator, The Metropolitan Museum of Art

Ana Martins

Conservation Scientist, Museum of Modern Art

Christopher W. McGlinchey

Sally and Michael Gordon Conservation Scientist, Museum of Modern Art

Dianne Dwyer Modestini

Paintings Conservator, Kress Program in Painting Conservation, Conservation Center

Linda Nieuwenhuizen

Objects Conservator

Nancy Odegaard

Conservator and Head of Preservation, Arizona State Museum and Professor, Department of Anthropology, University of Arizona

Lisa Piloni

Conservator, The Metropolitan Museum of Art

Deborah Schorsch

Conservator, The Metropolitan Museum of Art

Suzanne Siano

Paintings Conservator, Museum of Modern Art

Jack Soutanian, Jr.

Conservator, The Metropolitan Museum of Art; Conservation Consultant, Villa La Pietra

Richard E. Stone

Senior Museum Conservator, The Metropolitan Museum of Art

Carol Stringari

Chief Conservator, Solomon R. Guggenheim Museum

Steven Weintraub

Conservator

**The Samuel H. Kress Program in Paintings Conservation
2008 – 2009**

Dianne Dwyer Modestini

Paintings Conservator

Nica Gutman

Associate Conservator

Additional Conservation Consultants Villa la Pietra 2008 – 2009

Pam Hatchfield

Robert P. and Carol T. Henderson Head of Objects Conservation, Museum of Fine Arts, Boston

Deborah Trupin

Textile Conservator, NY State Bureau of Historic Sites

George Wheeler

Director of Conservation Research, Graduate School of Architecture, Planning and Preservation, Columbia University; Research Scientist, The Metropolitan Museum of Art

Institute of Fine Arts Research Associates 2008 – 2009

Stephen Koob

Consulting Conservator, Excavations in Samothrace and Archaeological Exploration of Sardis

Kent Severson

Consulting Conservator, NYU Excavations at Aphrodisias and Selinunte

Guest Lecturers to the Conservation Center 2008-2009

Joel Ahrenkranz

Curator, Whitney Museum of American Art

Chrissie Iles Anne

Curator, Whitney Museum of American Art

Paula Artal-Isbrand

Objects Conservator, Worcester Art Museum

Alice Aycock

Artist

Elisabeth Barro

Assistant Conservator of Photographs, The Metropolitan Museum of Art

Susan Brown

Assistant Curator of Textiles, Cooper-Hewitt National Design Museum

Alan Buchanan

Conservator in private practice, Alan Buchanan Designs, London

Karl Buchberg

Senior Paper Conservator, Museum of Modern Art

Susan Davidson

Senior Curator, Collections and Exhibitions, Solomon R. Guggenheim Museum

Barbara Duggan

Collections Manager, Cooper-Hewitt National Design Museum

Betty Fiske

Paper Conservator (Retired) Winterthur Museum, Garden and Library; Adjunct Assistant Professor (Retired), Art Conservation Department, University of Delaware at Winterthur

E. Melanie Gifford

Research Conservator for Painting Technology, National Gallery of Art, Washington, DC

Robert Gober

Artist

Alexis Hagadorn

Head of Conservation, Columbia University Libraries, Columbia University

Grace Jan

Contract conservator, Freer Gallery of Art, Smithsonian Institution

Martin Jürgens

Photograph Conservator, Hamburg, Germany

Dr. Bryan R. Just

Assistant Curator, Art of the Ancient Americas, Princeton University Art Museum

Ilya & Emilia Kabakov

Artists

Marion Kaminitz

Head of Conservation, National Museum of the American Indian

Lucie Kinsolving

Paintings Conservator, National Academy Museum

Stephen Koob

Conservator, Corning Museum of Glass

John Krill

Senior Paper Conservator (Retired), Winterthur Museum, Garden and Library; Adjunct Associate Professor (Retired), Art Conservation Department, University of Delaware at Winterthur

Dr. Gary J. Laughlin

Senior Research Microscopist and Instructor at McCrone Research Institute (McRI)

Barbara Lemmen

Senior Photograph Conservator, Conservation Center for Art and Historic Artifacts

Denyse Montegut

Associate Chair and Professor, Fashion and Textiles Studies Department, School of Graduate Studies, Fashion Institute of Technology

Jenny Moore

Director, Elizabeth Dee Gallery

Rachel Mustalish

Conservator, The Metropolitan Museum of Art

Nancy Odegaard, Ph.D.

Conservator and Head of the Preservation Division, Arizona State Museum, University of Arizona; Professor, Department of Anthropology, University of Arizona

Elissa O'Loughlin

Senior Conservator of Books and Paper Conservation, The Walters Art Museum

Christine Paulocik

Conservator, Costume Institute, The Metropolitan Museum of Art

Dwight Primiano

Photographer

Carolyn Riccardelli

Associate Conservator, The Metropolitan Museum of Art

Mervin Richard

Deputy Head of Conservation, National Gallery of Art

Matthew Ritchie

Artist

Sarah Scaturro

Textile Conservator, Cooper-Hewitt National Design Museum

Anthony B. Sigel

Associate Conservator of Objects and Sculpture, Straus Center for Conservation

Matthew Skopek

Assistant Conservator, The Whitney Museum of American Art

Milton Sunday

Textile Conservator

Jeff Speakman

Head of Technical Studies, Smithsonian Institution, Museum Conservation Institute

Karen Stamm

Associate Conservator, The Metropolitan Museum of Art

Chris Stavroudis

Paintings Conservator

Donna Strahan

Conservator, The Metropolitan Museum of Art

Brigid Sullivan

Chief Conservator, Collections Resource Branch, Northeast Museum Services Center, National Parks Service, Boott Cotton Mills Museum Building

Dr. David Thickett

Senior Conservation Scientist, Collections Care Team, English Heritage

Carolyn Tomkiewicz

Paintings Conservator, The Brooklyn Museum

Manfred Torge

Engineer, Bundesanstalt für Materialforschung und –prüfung (BAM)

Mark S. Tucker

Vice Chair of Conservation and Senior Conservator of Paintings, Philadelphia Museum of Art

Sari Uricheck

Associate Conservator, The Cloisters, The Metropolitan Museum of Art

Matthew Weaver

Exhibitions Preparator, Cooper-Hewitt National Design Museum

George Wheeler

Director of Conservation Research for the Historic Preservation Program, Columbia University; Research Scientist, The Metropolitan Museum of Art; Conservation Consultant, Villa La Pietra

Mark Wypyski

Research Scientist, The Metropolitan Museum of Art