Conference Schedule

Unless otherwise noted, all conference activities will take place in the lecture hall of the Duke House, first floor, 1 East 78th Street.

Friday, March 25, 2011

Welcome and opening remarks

10:00 – 10:15 Patricia Rubin, Judy and Michael Steinhardt Director, Professor of Fine Arts, Institute of Fine Arts, NYU.

Session I: Locating the Archive


Jordan Bear, Assistant Professor of Art History, University of Toronto. *Index Marks the Spot: Photography’s Archival Traces.*

Michael Leja,, Professor, Department of Art History, University of Pennsylvania. *Scrapbooks as Archives.*

11:15--11:45 Tea/coffee break

Laurence Kanter, Lionel Goldfrank III Curator of European Art, Yale University Art Gallery. *The Richard Offner Photo Archive at the Institute of Fine Arts: Seeing Paintings in Black-and-White, or Methodologies of Connoisseurship.*
Shelley Rice, Arts Professor, Department of Photography and Imaging and Department of Art History, NYU. *Local Space/Global Visions: Archives, Networks and Visual Geography Around 1900.*

**Discussion**

1:30 – 2:30 Lunch break

**Session II: Learning from the Archive**

2:30 – 5:45 Moderator: Patricia Rubin, Judy and Michael Steinhardt Director, Professor of Fine Arts, Institute of Fine Arts, NYU.

Luke Gartlan, Lecturer, University of St. Andrews. *“A Huge Blunder from Beginning to End”: Colonial Archives and the Hong Kong Commission of Baron Raimund von Stillfried.*


3:30—4:00 Tea/coffee break

Deborah Willis, Chair and Professor of Photography and Imaging, Tisch School of the Arts, NYU. *The Black Body and the Photographic Archive.*

Howard Besser, Professor of Cinema Studies; Director, Moving Image Archiving and Preservation Program, NYU. *Amateur Collections and Scholarship: Lessons from the impact of amateur collections on Cinema Studies research and on Film Archives’ practice.*

**Discussion**

5:45 – 7:00 Reception. Loeb Room, Duke House, first floor
Saturday, March 26, 2011

Session III: The Scholar’s Archive

9:30 – 1:00
Moderator: William Hood, Mildred C. Jay Professor Emeritus of Art History, Oberlin College

Kathryn Brush, Professor of Art History, University of Western Ontario.


Peter Jonathan Bell, Ph.D. candidate, Institute of Fine Arts, NYU. The secret life of sculpture: notes from Giovanni Mariacher’s fototeca at Padua.


11:00 – 11:30 Tea/coffee break


Martha Langford, Associate Professor, Concordia University Research Chair, Concordia University. Vernaculars in Translation: A Cold War Tourist and His Camera.

Discussion

1:00 – 2:00 Lunch break
Session IV: Archives and Photojournalism

2:00 – 4:00

Moderator: Robert Slifkin, Assistant Professor of Fine Arts, Institute of Fine Arts, NYU

Maria Antonella Pelizzari, Associate Professor, Department of Art, Hunter College and the Graduate Center, CUNY. Reassemblage: Italy’s 1930s illustrated magazines as visual archives.

Clare Davies, Ph.D. candidate, Institute of Fine Arts, NYU. All That’s Fit: Nationalist Struggle and Early Photojournalism in Egypt.

Denise Birkhofer, Ph. D. candidate, Institute of Fine Arts, NYU. From Street to Storage: Grupo de Fotografos Independientes in the Personal Archives of Armando Cristeto.

Discussion

4:00 – 4:30

Tea/coffee break

Concluding panel: What do archives do?

4:30 – 5:30

Discussants: Dr. Costanza Caraffa, Head of Photo Library, Kunsthistorisches Institut in Florenz, Max-Planck Institut.

Joan Schwartz, Associate Professor and Queen’s National Scholar, Queen’s University.

Peter Wosh, Director, Archives/Public History Program, History Department, NYU.