



Photo Archives and the Photographic Memory of Art History Part III, March 25 - 26, 2011 Institute of Fine Arts, New York University

Conference Schedule

Unless otherwise noted, all conference activities will take place in the lecture hall of the Duke House, first floor, 1 East 78th Street.

Friday, March 25, 2011

Welcome and opening remarks

10:00 – 10:15 Patricia Rubin, Judy and Michael Steinhardt Director, Professor of Fine Arts, Institute of Fine Arts, NYU.

Session I: Locating the Archive

10:15 – 1:30 Moderator: Clayton Kirking, Chief, Art Information Resources, New York Public Library.

Jordan Bear, Assistant Professor of Art History, University of Toronto. *Index Marks the Spot: Photography's Archival Traces.*

Michael Leja,, Professor, Department of Art History, University of Pennsylvania. *Scrapbooks as Archives.*

11:15--11:45 Tea/coffee break

Laurence Kanter, Lionel Goldfrank III Curator of European Art, Yale University Art Gallery. *The Richard Offner Photo Archive at the Institute of Fine Arts: Seeing Paintings in Black-and-White, or Methodologies of Connoisseurship.*

Shelley Rice, Arts Professor, Department of Photography and Imaging and Department of Art History, NYU. *Local Space/Global Visions: Archives, Networks and Visual Geography Around 1900.*

Discussion

1:30 – 2:30 Lunch break

Session II: Learning from the Archive

2:30 – 5:45 Moderator: Patricia Rubin, Judy and Michael Steinhardt Director, Professor of Fine Arts, Institute of Fine Arts, NYU.

Luke Gartlan, Lecturer, University of St. Andrews. *“A Huge Blunder from Beginning to End”: Colonial Archives and the Hong Kong Commission of Baron Raimund von Stillfried.*

Anne McCauley, David Hunter McAlpin Professor of the History of Photography and Modern Art, Princeton University. *The Art Historian as Ethnographer: Ananda Coomaraswamy’s Photographic Archives.*

3:30—4:00 Tea/coffee break

Deborah Willis, Chair and Professor of Photography and Imaging, Tisch School of the Arts, NYU. *The Black Body and the Photographic Archive.*

Howard Besser, Professor of Cinema Studies; Director, Moving Image Archiving and Preservation Program, NYU. *Amateur Collections and Scholarship: Lessons from the impact of amateur collections on Cinema Studies research and on Film Archives’ practice.*

Discussion

5:45 – 7:00 Reception. Loeb Room, Duke House, first floor

Saturday, March 26, 2011

Session III: The Scholar's Archive

9:30 – 1:00 Moderator: William Hood, Mildred C. Jay Professor Emeritus of Art History, Oberlin College

Kathryn Brush, Professor of Art History, University of Western Ontario.
Imag(in)ing Medieval Stones: Arthur Kingsley Porter, Photography, and the Study of Romanesque Sculpture after World War I.

Peter Jonathan Bell, Ph.D. candidate, Institute of Fine Arts, NYU. *The secret life of sculpture: notes from Giovanni Mariacher's fototeca at Padua.*

Trudy Kawami, Director of Research, Arthur M. Sackler Foundation. *The Frank Caro/C. T. Loo Archive: Treasures of the Eye and the Mind.*

11:00 – 11:30 Tea/coffee break

Adriana Markantonatos (M.A.), Wissenschaftliche Mitarbeiterin, Deutsches Dokumentationszentrum für Kunstgeschichte - Bildarchiv Foto Marburg, Philipps-Universität Marburg. *Pictorial. Remain(s). Hidden. Archives. On the Personal Picture Archive of the German Historian Reinhart Koselleck (1923-2006) as a Part of his Scholarly Remains.*

Martha Langford, Associate Professor, Concordia University Research Chair, Concordia University. *Vernaculars in Translation: A Cold War Tourist and His Camera.*

Discussion

1:00 – 2:00 Lunch break

Session IV: Archives and Photojournalism

2:00 – 4:00

Moderator: Robert Slifkin, Assistant Professor of Fine Arts, Institute of Fine Arts, NYU

Maria Antonella Pelizzari, Associate Professor, Department of Art, Hunter College and the Graduate Center, CUNY. *Reassemblage: Italy's 1930s illustrated magazines as visual archives.*

Clare Davies, Ph.D. candidate, Institute of Fine Arts, NYU. *All That's Fit: Nationalist Struggle and Early Photojournalism in Egypt.*

Denise Birkhofer, Ph. D. candidate, Institute of Fine Arts, NYU. *From Street to Storage: Grupo de Fotografos Independientes in the Personal Archives of Armando Cristeto.*

Discussion

4:00 – 4:30

Tea/coffee break

Concluding panel: What do archives do?

4:30 – 5:30

Discussants: Dr. Costanza Caraffa, Head of Photo Library, Kunsthistorisches Institut in Florenz, Max-Planck Institut.

Joan Schwartz, Associate Professor and Queen's National Scholar, Queen's University.

Peter Wosh, Director, Archives/Public History Program, History Department, NYU.