NYU-Graduate School of Arts & Science
The Forum on Forms of Seeing
Annual Symposium

INTRODUCTION
D. JACOB RABINOWITZ [Institute of Fine Arts, GSAS]
Forum alumnus, 2011-12 Graduate Advisor and Moderator

PRESENTATIONS I  (Followed by Discussion)
MAYA WINFREY [Performance Studies, Tisch]
Racial Signification in Young Jean Lee’s LEAR: A Surface Reading

RACHAEL WILSON [English, GSAS]
Clark Coolidge’s Dialogic Poetry: Polaroid and Smithsonian Depositions

CHRISTINE OLSON [Humanities and Social Thought, GSAS]
Inscribing Turkishness: Alphabet and National Identity

APRIL STRICKLAND [Anthropology, GSAS]
Maori Media in the 21st Century

PRESENTATIONS II  (Followed by Discussion)
BLANCA DE LA VÁLGOMA [Institute of Fine Arts, GSAS]
Seeing a Portrait as They Saw It: Towards a Visual Culture of 17th-Century Spain

SARAH GRISWOLD [Institute of French Studies/History, GSAS]
Protecting the Muses: The League of Nations and Cultural Heritage Policy

DENA A. AL-ADEEB [Middle Eastern and Islamic Studies, GSAS]
Transnational and Transdisciplinary Turns in Contemporary West Asian and North African Art

LEE ELIZABETH DOUGLAS [Anthropology, GSAS]
Photographing Forensics: Art, Science & the Politics of Visual Evidence in Post-Dictatorship Argentina & Spain

BLOG LAUNCH  blogs.nyu.edu/blogs/bms247/forumonformsofseeing/

Friday, April 27, 2012 @ 4 PM
7 East 12th Street, Room 321
RECEPTION TO FOLLOW

For more information about the Forum, contact:
anna.antoniak@nyu.edu / 212-998-8040