Dissertations in Progress

Middle East & Islam


Quraishi, Fatima, “Necropolis as Palimpsest: The Cemetery of Makli in Sindh, Pakistan (ca. 1350-1650)” (Barry Flood, begun 2015)

Ancient & Late Antique

Caruso, Stephanie, “Late Antique Visuality, Decoration, and Material Spaciality” (Thelma Thomas, begun 2014)

Fisher, Marya, “Architecture of the Sacred Among the Western Greeks: The Non-Peripteral Temples of South Italy and Sicily” (Clemente Marconi, begun 2013)

Kidd, Allison, “Pictorial Representations of Architecture and Urban Landscapes in Ancient Rome” (Katherine Welch, begun 2014)


Feery, Elizabeth, “Fashioning Identity in Eighteenth Dynasty Egypt: The Depiction of Costume in the Tombs of the Nobles at Thebes” (David O’Connor, begun 2012)

Fisher, Marya, “Architecture of the Sacred Among the Western Greeks: The non-peripteral temples of south Italy and Sicily” (Clemente Marconi, begun 2013)

Lee, Kirsten, “Drinking in Death: The Intersection between the World of the Dead and the Ritual of the Symposium in Archaic and Classical Greece” (Clemente Marconi, begun 2014)

Prakash, Tara, “Statues of the “Other:” An Examination of Three-dimensional Representations of Foreigners in Ancient Egypt” (David O’Connor, begun 2012)

Stoner, Lillian, ”Gender, Gesture, Genius: Hair in Greek Art (c. 700 - 300 B.C.)” (Clemente Marconi, begun 2013)

Ward, Andrew, “Polysemic Votives: The transcultural use of dedicatory objects in ritual assemblages of Western Sicily” (Clemente Marconi, begun 2015)

Medieval & Renaissance

Adam, Edina, “Jacopo Ligozzi ‘Come Forestiero ’ and the Notion of Foreignness in His Art” (Patricia Rubin, begun 2015)

Bell, Peter, “The Reinvention of the Bronze Statuette” (Alexander Nagel, begun 2010)

Brennan, Robert, “The ‘Modern’ in Italian Art and Architecture of the Middle Ages and Renaissance” (Alexander Nagel and Marvin Trachtenberg, begun 2013)

Famularo, Jordan, “Notional Alchemy, or Exchanges among Media, in Italian Art of the c. 1450s-1550s” (Alexander Nagel, begun 2016)

Harris, Katerina, ““The Moment of Death in Renaissance Art” (Alexander Nagel, begun 2015)

Hecker, Joanna, “Outside Looking in: Francisco de Holanda and the Margins of Renaissance Art” (Alexander Nagel, begun 2009)

Howard, Charles, “Italian Artist-Emigres in France After the Conquest of Milan, 1499-1534” (Colin Eisler, begun 2014)

Suda, Alexandra, “The Making of Girona Martyrology and the Cult of Saints in Late Medieval Bohemia” (Jonathan Alexander, begun 2008)

17th-18th Century


Chuang, Grace, “Bernard II Vanrisamburgh, Master Cabinetmaker in Eighteenth-Century Paris” (Bugun (Thomas Crow, begun 2013)

Herrin, Amanda, “Picturing Origins: Visual Exegesis in Northern European Art from Bosch to Brueghel” (Mariët Westermann, begun 2008)

Lazer, Brett, “Honra el pinzel la tinta y en ambas tiene primar”: The Writing and Painting of Baltasar de Echave Orio” (Jonathan Brown, begun 2011)

Long, Rebecca, “Bartolomé Carducho and Italian Artists at the Spanish Court, 1580-1621” (Jonathan Brown, begun 2006)


Schmid, Vanessa, “Portraiture and Community in Amsterdam, 1650-1672” (Egbert Haverkamp-Begemann and Mariët Westermann, begun 2003)

Sheers, Joanna, “Rembrandt van Rijn (1606-1669), Franciscus Junius (1591-1677) and Humanism in the Dutch Republic in the Seventeenth Century” (Mariet Westermann, begun 2011)

19	extsuperscript{th} Century through Modern & Contemporary


Brandon, Claire, “The Temporary Exhibition in the Expanded Field: Urban Transformation in Italy in the Age of the Blockbuster” (Alexander Nagel, begun 2012)

Breatore, Matthew, “Tansula do Amanal and Emilia Di Carakcauti 1922-1930: Brazilian Art and Identity” (Edward Sullivan, begun 2012)

Brett, Ami, “Alvin Lustig, Los Angeles Designer” (Thomas Crow, begun 2014)


Buhe, Elizabeth, “The Expansive Edge of 1960s Abstraction” (Thomas Crow begun 2014)


Derom, Edouard, “Group ZERO: New Interpretations” (Thomas Crow begun 2013)


Fiedorek, Kara, “Priests of the Sun: Photography and Religious Thoughts, 1840-1910” (Robert Slifkin, begun 2013)
Field, Jennifer, “The New York School and the Evolution of Avant-Garde Printmaking in America” (Jeffrey Weiss, begun 2011)

Gaylord, Kristen, “Infiltrate the Masses’: Immaculate Heart College and Corita Kent in the 1960s,” (Thomas Crow, begun 2013)

Hayes, Matthew, “What Burckhardt Saw: Restoration and the invention of the Renaissance, c. 1850-1904” (Michele Marincola and Patricia Rubin, begun 2014)

Healy, Charlotte Alexandra, “Haptic Perception in Artistic Pedagogy and Practice in Weimar Germany:” (Robert Lubar, begun 2016)

Herdrich, Stephanie, “John Singer Sargent’s Italy” (Robert Slifkin, begun 2014)

Kliger, Marina, “The Troubadour Style and Gendered Historical Consciousness in Early Nineteenth-Century France” (Thomas Crow and Meredith Martin, begun 2015)

Kwon, Marci, “Vernacular Modernism: Joseph Cornell and the Art of Populism” (Thomas Crow, begun 2012)


Mann, Ted, “‘Una ‘Pop Art’ Italiana?’ The Rome School and the Polemics over a New Realism in Italy,1957-1964” (Thomas Crow, begun 2016)

Miller, Lindsay, “Building the Home Front: The Lanham Act and the Modernization of Housing in the United States” (Jean-Louis Cohen, begun 2011)


Pocock, Antonia, “Sub-Pop from Claes Oldenburg to Jeff Koons” (Thomas Crow, begun 2013)

Ruembeli, Susanne, “Art as Tragicomedy: Martin Kippenberger and the end of the avant-garde (Thomas Crow, begun 2011)

Schafer, Susan, “Roma Anno Zero: Continuity and Change in Post-World War II Architecture in Rome” (Jean-Louis Cohen, begun 2007)
Serrano, Blanca, Between Limit and Possibility: Reflections on the Visual Culture of Recycling in 1990s Cuban Art” (Edward Sullivan, begun 2014)


Sobol, Blythe, “Family Ties: the Patronage of the Family of Madame de Montespan in the Golden Age of Bastards” (Thomas Crow, begun 2013)


Smolinski, Thea, “‘La République: The Female Body as Political Allegory in Late Nineteenth-Century France” (Robert Lubar and Linda Nochlin, begun 2014)

Temkin, Susanna, “Un arte social y revolucionario (A social and revolutionary art): Marcelo Pogolotti and the International Avant-Garde” (Edward Sullivan, begun 2012)

Uslip, Jeffrey, “Mourning in America: Cady Noland and the Age of Reagan” (Robert Slifkin, begun 2013)

Vrooman, Jason, Crossing the Threshold: Nabi Depictions of Men in Public, Private, and Pretend Spaces” (Linda Nochlin, begun 2009)


Young, Allison, “‘Torn and Most Whole’: Zarina Bhimji and the ‘Culture Wars’ in Britain 1970–2002” (Thomas Crow, begun 2013)

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