

Dissertations in Progress

East Asia & Islam

Chagnon, Michael, "Pictures from a Shrine City: Illustrated Manuscript Production in Mashhad, 1620-1660" (Priscilla Soucek, begun 2009)

Cura, Bernice, "Chinese Bannerman Painters in Beijing, ca. 1700-1770" (Jonathan Hay, begun 1996)

Do, Yoohang, "The Painting of Gao Fenghan (1683-1749)" (Jonathan Hay, begun 1999)

Hu, Philip, "Mi Wanzhong (1570-ca. 1628): An Artist and Patron in Late Ming China" (Jonathan Hay, begun 2000)

Liu, Lihong, "A Known World: The Pictorial Construction of Place in the Art of Shen Zhou, Wen Zhengming, and Lu Zhi" (Jonathan Hay, begun 2010)

Matteini, Michele, "Painting in the Age of Evidential Scholarship (kaozheng): Luo Ping's Late Years (ca. 1770-1799)" (Jonathan Hay, begun 2006)

Qian, Zhijian, "Modernism Re-oriented in a Chinese Context: Painting of Modernist Artists in Wartime Chongqing, 1937-1945" (Jonathan Hay, begun 2001)

Takamatsu, Mari, "Painting, Theater, and Visual Experience in Early Modern Japan (1596-1644)" (Jonathan Hay, begun 2004)

Teece, Denise, "Vessels of Verse, Ships of Song: Persian Safina Manuscripts and Their Significance" (Priscilla Soucek, begun 2004)

Viswanathan, Rashmi, "The Brahmin and the Fakir: Picturing "Type" in Early Colonial India" (Barry Flood, begun 2009)

Williams, Elizabeth, "Private Jewelry, Public Bodies: Women and Adornment in the Eastern Mediterranean" (Barry Flood/Thelma Thomas, begun 2010)

Ancient

Abbe, Mark, "The Polychromy of Ancient Roman Sculpture" (Katherine Welch, begun 2007)

Babcock, Jennifer, "Ancient Egyptian Figured Ostraca: Their Artistic and Cultural Significance" (David O'Connor, begun 2011)

Badawi, Sherine, "Transposition and Transformation: The Interconnection between Tomb Chapel and Coffin in Middle Kingdom Egypt" (David O'Connor, begun 1999)

Chan, Sara, "The Protogeometric Style: A Consciousness of Innovation in Early Iron Age Greece" (Gunter Kopcke, begun 2011)

Cody, Madeleine, "The Old Kingdom Cemetery at Mendes: Reflections of an Egyptian Community in the Eastern Delta" (David O'Connor, begun 1999)

Gensheimer, Maryl, "Decoration and Display in the Imperial Thermae of Rome: Visual Experience & Intended Meaning" (Katherine Welch, begun 2009)

Graff, Sarah, "The Iconography of Humbaba/Huwawa in its Ancient Near Eastern Context: Cultural Dialogues, Transformations, and Visual Multiplicities" (Katherine Welch, begun 2008)

Kopleff, Heather, "A Community in Stone: The Cenotaph Stelae of Abydos" (David O'Connor, begun 2008)

Ott, Jeremy, "Mortuary Practices in Late Antique Corinth" (Thelma Thomas/Katherine Welch, begun 2008)

Popkin, Maggie, "The Triumphal Route in Republican and Imperial Rome: Architecture, Experience, and Roman Identities" (Katherine Welch, begun 2009)

Salland, Patrick, "Palatial Paintings and Programs: The Symbolic World of the Egyptian Palace in the New Kingdom (c. 1550-1069 BCE)" (David O'Connor, begun 2011)

Trentinella, Rosemarie, "The Roman Villa in South Italy: Elite Residence, Center for Production" (Katherine Welch, begun 2008)

Medieval-Renaissance

Ackley, Joseph, "Aachen, Essen, Halberstadt: Temporalities, identities, and flexibilities of Western medieval church treasuries" (Jonathan Alexander, begun 2010)

Budny, Virginia, "Benedetto da Maiano and his Workshops (Marvin Trachtenberg, begun 1991)

Corradino, Christopher, "The Life and Work of Giovanni Mansueti" (Colin Eisler, begun 1997)

Gustafson, Erik, "Tradition and Renewal in the Thirteenth-Century Franciscan Architecture of Tuscany" (Marvin Trachtenberg, begun 2006)

Halpern, Galia, "Open Geography and the Illuminated *Mandeville's Travels*" (Colin Eisler, begun 2010)

Hanan, Melanie, "Romanesque Casket Reliquaries: Forms, Meaning, and Development" (Jonathan Alexander, begun 2005)

Hecker-Silva, Joanna, "Outside Looking in: Francisco de Holanda and the Margins of Renaissance Art" (Alexander Nagel, begun 2009)

Herman, Nicholas, "Jean Bourdichon (1457-1521): Tradition, Transition, Renewal" (Jonathan Alexander, begun 2009)

Imbrey, Jai, "Fictive Frame and Image in Northern Italian Quattrocento Painting" (Colin Eisler, begun 2003)

Jacobi, Lauren, "The Architecture and Urbanism of Banks in Early Modern Italy, ca. 1400-1600" (Marvin Trachtenberg, begun 2007)

Kennedy, Trinita, "Pandolfo Petrucci's Patronage at the Osservanza: A Study in Political and Religious Crisis in Renaissance Siena" (Kathleen Weil-Garris Brandt, begun 1999)

Kornfeld, Aby, "On the Margins: Cultural and Artistic Interaction in the British Library Haggadah Manuscript Additional 14761" (Jonathan Alexander, begun 2007)

McDavid, Allyson, "The Legacy of the Great Baths of Aphrodisias in Late Antiquity" (Thelma Thomas, begun 2011)

Martin, Annabeth, "The Religious Works of Lorenzo Costa, Painter to the Bentivoglio" (Kathleen Weil-Garris Brandt, begun 2000)

Monti, Elizabeth, "The Patronage of the Avignon Anti-Pope Clement VII (1378-1396)" (Jonathan Alexander, begun 2006)

Saffiotti Dale, Maria, "Vincent Raymond de Lodève, Papal Illuminator, and Manuscript Production at the Papal Court 1520-1575" (Jonathan Alexander, begun 1994)

Smine, Rima, "Two Syriac Lectionaries from Northern Iraq, Vat. Syr. 559 and British Library Syr. Add. 7170" (Thomas Mathews, begun 1992)

Suda, Alexandra, "The Making of Girona Martyrology and the Cult of Saints in Late Medieval Bohemia" (Jonathan Alexander, begun 2008)

Sullivan, Brendan, "The remembrances of good men and the stories of deeds of valiant men justify inflames and excites the hearts of young knights: Representing History in the Fifteenth-Century" (Jonathan Alexander, begun 2009)

Valiela, Julia, "Identity and Ideals: Problems in Sculptural Busts of Women in renaissance Italy" (Kathleen Weil-Garris Brandt, begun 2008)

Waters, Michael, "Materials, Materiality, and Spolia in Italian Renaissance Architecture: 1420-1540" (Marvin Trachtenberg, begun 2009)

Wearing, Shannon, "The Artistic Patronage of the First Court-Kings of Aragón-Catalonia (1150-1196)" (Jonathan Alexander, begun 2008)

Wysocki, Kathryn, "Images for the King: The Bronze Plaques of the Benin Court in their Architectural Context" (Jonathan Hay/Susan Vogel, begun 2010)

17th-18th Century

Ambler, William, "The Portrait Workshop at the Court of Philip III of Spain (1598-1621)" (Jonathan Brown, begun 2001)

Bell, Andrea, "French Artist in Rome: An Examination of Eighteenth-Century Drawing Albums" (Thomas Crow, begun 2010)

Bracken, William Worth, "Rembrandt in the 1630s: Dialogues and Competitive Environment" (Eric Sluijter/Mariët Westermann, begun 2005)

Cannady, Lauren, "Owing to Nature and Art: The Garden Landscape and Decorative Painting in Eighteenth-Century French Pavillons de Plaisance" (Thomas Crow, begun 2008)

Daiman, Marina, "Copying, Inventing, and Recycling in Rubens" (Mariët Westermann, begun 2005)

Finocchio, Ross, "Henry Clay Frick, the Collector" (Jonathan Brown, begun 2008)

Gardonio-Foat, Casey, "Seventeenth-Century Professional Women Artists in Spain and Portugal" (Jonathan Brown, begun 2004)

Giviskos, Christine, "Abraham Bosse and the Fine Art of Printmaking" (Donald Posner, begun 2000)

Herrin, Amanda, "Picturing Origins: Visual Exegesis in Northern European Art from Bosch to Brueghel" (Mariët Westermann, begun 2008)

Holohan, Kate, "Collecting the New World: Latin American Objects in Sixteenth and Seventeenth Century Spain" (Jonathan Brown, begun 2012)

Kawase, Yusuke, "Jusepe de Ribera and His Workshop in Naples, 1616-1652: Its Function and Practice" (Jonathan Brown, begun 2005)

Lazer, Brett, "Honra el pinzel la tinta y en ambas tiene primar": The Writing and Painting Baltasar de Echave Orio" (Jonathan Brown, begun 2011)

Leaper, Laura, "Fray Diego de Valadés, Rhetorica Christiana: forming an image of New Spain" (Jonathan Brown, begun 2009)

Long, Rebecca, "Bartolomé Carducho and Italian Artists at the Spanish Court, 1580-1621" (Jonathan Brown, begun 2006)

Noorman, Judith, "Painting the Impossible: A Monograph on Jacob van Loo (1614-1670), Painter of Nudes and Erotic Scenes of Everyday Life" (Mariët Westermann, begun 2008)

Packer, Lelia, "Imitation and Innovation in Materials in Early Modern Northern European Art: Pen Prints, Pen Drawings, and Pen Paintings" (Mariet Westermann, begun 2009)

Park, Jeongho, "The Portraiture of El Greco" (Jonathan Brown, begun 2010)

Rodriguez-Negron, Iraidia, "Earthly Goddesses: Portraits of Catholic Queens in the Golden Age" (Jonathon Brown, begun 2004)

Schmid, Vanessa, "Portraiture and Community in Amsterdam, 1650-1672" (Egbert Haverkamp-Begemann and Mariët Westermann, begun 2003)

Sheers, Joanna, "Rembrandt van Rijn (1606-1669), Franciscus Junius (1591-1677) and Humanism in the Dutch Republic in the Seventeenth Century" (Mariet Westermann, begun 2011)

Schneider, Lindsey, "The Late Career of Pietro da Cortona and Roman Baroque Painting after 1650" (Keith Christiansen/Jonathan Brown, begun 2005)

Modern & Contemporary

Alteveer, Ian, "'The Rise of the Poststudio: A History of California Institute of the Art 1961-1980" (Robert Storr, begun 2007)

Bailiff, Larissa, "Honoré Daumier and the Pursuit of Leisure, 1830-1870" (Linda Nochlin, begun 2000)

Birkhofer, Denise, "Taking to the Streets: Photography in Mexico after 1968" (Edward Sullivan, begun 2010)

Blaut, Julia, "Gender and War in American Pop Art" (Linda Nochlin, begun 1995)

Blessing, Jennifer, "Gina Pane: A Study of European Body Art in the 1970s" (Linda Nochlin, begun 2000)

Brodbeck, Katherine "Charting the Course of Revolution: Artur Barrio and Artistic Education and Exchange in Brazil (1967-1971)" (Edward Sullivan, begun 2010)

Brown, Jennifer, "Material Matters: Cloth and Sculpture, c. 1955-1968" (Linda Nochlin, begun 2009)

Burnett, Nora, "Para-realism and the Sculpture of Rachel Whiteread" (Linda Nochlin, begun 2008)

Carrasco, María Carolina, "Art Hopes, Art Values: Evolution of the Genre of the Multiple since 1964" (Robert Storr, begun 2005)

Chaffee, Cathleen, "Troubling the Codes: Conceptual Art's Poetic Objects (Marcel Broodthaers, Robert Barry, Hanne Darboven)" (Robert Storr, begun 2006)

Conaty, Kim, "Mapping a Cultural Breakthrough: A Study of Avalanche Magazine (1970-76), the "New Forms of Art-Making" and Emerging International Networks" (Robert Slifkin, begun 2011)

Considine, Liam, "Andy Warhol and Pop Art in France in the 1960s: A Reconsideration" (Thomas Crow, begun 2009)

Davies, Clare, "Figure and Ground: Producing National Subjects in Egyptian Painting and Photography, 1919-1936" (Jeffrey Weiss, begun 2010)

Dingledine, Grace, "Expatriate American Artists and/in Victorian London: Networks and Questions of National Identity" (Linda Nochlin, begun 2011)

Donahue, Nathaniel, "Classical Narrative and Avant-Garde Modernity in Renoir's Late Work, 1900-1919" (Linda Nochlin, begun 2009)

Dubs, Jason, "Staging the Social Spectacle: Collectivism, Conceptual Strategies, and Cultural Politics in Latin America, 1961-1981" (Edward Sullivan/Robert Storr, begun 2007)

Federman, Rachel, "Making Spaces: Immersive Art in Los Angeles, 1962-2005" (Thomas Crow, begun 2010)

Field, Jennifer, "The New York School and the Evolution of Avant-Garde Printmaking in America" (Jeffrey Weiss, begun 2011)

Franco, Ana Maria, "The Rise of Modernism in Colombia: Geometric Abstraction in the Sculpture of Edgar Negret and Eduardo Ramirez-Villamizar" (Edward Sullivan, begun 2009)

Harkrader, Nina, "Building for "The Other" Architecture and Poverty in Victorian England" (Institute of Fine Arts/ NYU, M. Trachtenberg)

Hart, Daniel, "Sculpture as Paradigm: Picasso in the Boisgeloup Years" (Robert Lubar, begun 2008)

Hendricks, Genevieve, "Collision and Collusion: Le Corbusier's Painting and Architecture after Purism" (Jean-Louis Cohen, begun 2009)

Hill, Joe, "Biennials on the Brink: New International Contemporary Art Festivals, 1984-2004" (Robert Storr, begun 2004)

Hulst, Titia, "The Leo Castelli Gallery" (Thomas Crow/Jonathan Brown, begun 2009)

Jackson, Paul, "Audience, Communication and Public Values in Abstract Expressionism" (Robert Lubar, begun 1996)

Johnson, Danielle, "Salvador Dali and Rene Magritte: 1928-1936" (Robert Lubar, begun 2006)

Kajiya, Kenji, "Unfolding Modernism: Reconsidering Clement Greenberg's Art Criticism and the Paintings of Helen Frankenthaler, Morris Louis, and Kenneth Noland, 1948-1961" (Robert Lubar, begun 2002)

Kang, Cindy, "Between Easel and Wall: Tapestry and Painting in Fin-de-siècle France" (Linda Nochlin, begun 2010)

Kaplan, Rachel, "Mexican Modernism in National and Transnational Contexts: The Influence of Inés Amor and the Galeria de Arte Mexicano (Edward Sullivan, begun 2011)

Katz, Ariela, "The Maison du Peuple: Modernity and Working Class Identity in French Architecture and Urbanism" (Jean-Louis Cohen, begun 2001)

Levy, Matthew, "Abstract Painting after the Minimalist Critiques, 1966-1975" (Robert Storr, begun 2008)

Loiacono, Mark, "Shadow of a Doubt: Andy Warhol's Abstract Series, 1977-1987" (Thomas Crow, begun 2009)

Lowery, Rebecca, "Contingent Bodies: Art in and around Los Angeles, 1969-75" (Thomas Crow, begun 2010)

Mahdi, Fatima, "Representing the Middle Ages at the Metropolitan Museum of Art, 1870-1940" (Jean-ouis Cohen, begun 2002)

Martegani, Micaela, "Costantino Nivola's Public Work: Art, Architecture and Social Utopia" (Jean-Louis Cohen, begun 2001)

Merfish, Beth, "Mexico as a Center of Anti-Fascism: Global Affairs in the Taller de Grafica Popular, 1937-1945" (Edward Sullivan, begun 2010)

Mertz, Renee, "The Importance of Being Misunderstood: Takashi Murakami's Significance Abroad" (Thomas Crow, begun 2011)

Miller, Lindsay, "Building the Home Front: The Lanham Act and the Modernization of Housing in the United States" (Jean-Louis Cohen, begun 2011)

Montross, Sarah, "Landscape into Media: Dislocation & Metaphor in Chilean Art of the Pinochet Era" (Edward Sullivan, begun 2009)

Morris, Meggie, "Spanish (Sub) Culture in Transition: Underground Roots and Mainstream Tendencies in the Art and Film of the Movida Madrilená, 1979-1988" (Thomas Crow, begun 2011)

Murray, Xiomara, "Before the 'Mellon Gallery', Toward an American National Gallery of Art 1816-1937" (Colin Eisler, begun 2003)

Myers, Nicole, "Courbet's Nudes: Realism and the Rococo Revival" (Linda Nochlin, begun 2008)

Nelson, Adele, "Monumental and Ephemeral Displays: The São Paulo Bienal and Postwar Brazilian Artistic Vanguards, 1946-1954" (Robert Storr/Edward Sullivan, begun 2005)

O'Dea, Rory, "From the Spiritual to Science-Fiction: The Irrational World of Robert Smithson" (Robert Storr, begun 2007)

Perl, AnnMarie, "Cold War artist-showmen: Georges Mathieu and Yves Klein, 1945-1962" (Linda Nochlin, begun 2010)

Pobochoa, Paulina, "Intents and Accidents: The Work of Gabriel Orozco: (Robert Storr/Robert Lubar, begun 2009)

Rich, Alexander, "Guy Péné du Bois and a Family of Culture" (Linda Nochlin, begun 2008)

Rifelj, Claire, "Collage Culture: Art in California in the 1970s and '80s" (Thomas Crow, begun 2010)

Roberts, Jodi, "Photography and the Contested Spaces of Buenos Aires under Juan Domingo Perón" (Edward Sullivan/Robert Lubar, begun 2009)

Roldan, Deborah, "España Negra: Tradition in Spanish Painting" (Robert Lubar, begun 2000)

Root, Nicole, "The Inassimilable: Mike Kelley's Poetics of the Low" (Robert Storr, begun 2006)

Rosenberger, Christina, "RosThe Early Work of Agnes Martin" (Thomas Crow, begun 2009)

Ruembeli, Susanne, "Art as Tragicomedy: Martin Kippenberger and the end of the avant-garde (Thomas Crow, begun 2011)

Schafer, Susan, "Roma Anno Zero: Continuity and Change in Post-World War II Architecture in Rome" (Jean-Louis Cohen, begun 2007)

Schulman, Daniel, "African American Art and Artists in Chicago, 1893-1945" (Robert Storr, begun 2005)

Selejan, Ileana, "Postmodern Warfare in Images: The Aesthetics of War Photography in the Late 1970s and 1980s" (Thomas Crow, begun 2009)

Sheward, Deanna, "Building for the Bomb; Monumentality and the Manhattan Project" (Jean-Louis Cohen, begun 2010)

Shirkey, Joshua, "Dance and/as Art in the United States, 1953-1979" (Linda Nochlin, begun 2009)

Siddiqi, Anooradha, "The United Nations Refugee Agency and the Architecture of the Camp" (Jean-Louis Cohen, begun 2010)

Sigur, Hannah, "Japan's Architecture at American World's Fairs, 1876-1915" (Jean-Louis Cohen, begun 2010)

Smith, William, "Cinematic Borderlands: A Culture of Film in the Art of the 1960s" (Thomas Crow, begun 2010)

Solomons, Delia, "Constructing the Idea of 'Latin American Art': Discourse and Discord in the United States in the 1960s" (Edward Sullivan, begun 2011)

Sudul, Jennifer, "The Early Works of Niki de Saint Phalle" (Robert Storr/Linda Nochlin, begun 2005)

Sullivan, Anne, "George Gary Barnard (1863-1938): A Study in Collecting, Cultural Property, Museography and Interest in the Romanesque in Early 20c. America" (Jonathan Alexander, begun 1999)

Sweet, Leah, "The Silence of Duchamp is Transubstantiated: A Comparative Analysis of Joseph Beuys and Marcel Duchamp" (Robert Storr, begun 2003)

Swinbourne, Anna, "James Ensor's Copies and Their Role in His Artistic Formation and Practices" (Linda Nochlin, begun 2010)

Thomas, Bragan, "Naked Fascism? Body Politics and the Male Nude in German Sculpture of the Third Reich" (Robert Lubar, begun 2004)

Tierney, Cristin, "Domesticating Modern Art: Aspects of the Promotion of Modern Art in the United States, ca. 1905-1936" (Robert Lubar, begun 2003)

Vrooman, Jason, "Crossing the Threshold: Nabi Depictions of Men in Public, Private, and Pretend Spaces" (Linda Nochlin, begun 2009)

Weiler, Derek, "Saying 'I', John Cage, Richard Hamilton, and Proto-Conceptual Art" (Robert Storr, begun 2007)

Wijegoonaratna, Michele, "Tradition, Innovation and National Identity in Otto Dix's Portraits and Self Portraits 1912-1927" (Robert Lubar, begun 2006)

Williamson, Daniel, "Modern Architecture and Local Culture in Ahmedabad, 1947-1968" (Jean-Louis Cohen, begun 2007)

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