Listed are theses and qualifying papers by Conservation Center students on topics pertaining to conservation and technical art history that have been selected by faculty for inclusion in the Conservation Center Library. Unlike IFA dissertations, these are not available to be borrowed through Interlibrary Loan. For access contact the library.

**Conservation Center M.A. Theses**

*Listed alphabetically by author.*

ABBE, Mark B. The Standing Bull from the Temple of Ninhursanga at Ubaid. 2006.


MCHENRY, Bannon. A Pseudo-Gothic Ivory Mirror Case in the IFA Conservation Center Study


RIEGER, Caroline. Technical Problems in the Art of Monet, the 1890s. 1987.


SANDERSON, Katie. Managing Museum Collections as Non-Renewable Resources. 2011.


TJIONG, Amy. The Study and Analysis of Marine Mammal Membrane Use in Yup’ik Eskimo Objects. 2010.


