

GENERAL CONSERVATION PROGRAM OUTLINE

Dual M.S. in the Conservation of Historic and Artistic Works and M.A. in the History of Art and Archaeology

This is only a generalization of the four-year program. Individual student registrations may vary depending on specialization.
Please refer to our website at www.ifa.nyu.edu for further details on all academic requirements.

SEMESTER SYNOPSIS	FALL SEMESTER	SPRING SEMESTER
<p>First Year Requirements:</p> <ul style="list-style-type: none"> • Completion of Foundations I for M.A. Students: Practices in Art History • Completion of core conservation courses: Technology & Structure of Works of Art I and II, Material Science of Art & Archaeology I and II, Principles of Conservation • Students must take at least one seminar in their first year that receives a grade of A- or better for the student to be in good academic standing • Students must sit for one language exam during their first year; students may re-sit for language exams through April of their second year 	<p>4 Courses</p> <p>Including:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Foundations I <input type="checkbox"/> Technology & Structure of Works of Art I <input type="checkbox"/> Material Science of Art & Archaeology I <input type="checkbox"/> one art history elective (lecture) 	<p>4 Courses</p> <p>Including:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Technology and Structure of Works of Art II <input type="checkbox"/> Material Science of Art & Archaeology II <input type="checkbox"/> Principles of Conservation <input type="checkbox"/> one art history elective (seminar)
<p>Second Year Requirements:</p> <ul style="list-style-type: none"> • Completion of core conservation courses: Instrumental Analysis I and II, Preventive Conservation • Begin conservation specialty with conservation electives • Fulfill advanced science requirement before end of third year • Language requirement fulfilled 	<p>4 Courses</p> <p>Including:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Instrumental Analysis I <input type="checkbox"/> Preventive Conservation <input type="checkbox"/> + 2 electives (conservation or art history) 	<p>4 Courses</p> <p>Including:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Instrumental Analysis II <input type="checkbox"/> + 3 electives (conservation or art history)
<p>Third Year Requirements:</p> <ul style="list-style-type: none"> • Fulfillment of at least 2 art history seminars by the end of the third year • Advanced science requirement met • Directed Research Towards the M.A. Thesis (spring) • Complete research and writing of M.A. Thesis • Approval of M.A. Thesis by two readers 	<p>3 (up to) 4 Courses</p> <p>Including:</p> <ul style="list-style-type: none"> <input type="checkbox"/> conservation or art history electives 	<p>2 or 3 Courses</p> <p>Including:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Directed Research Towards the M.A. Thesis <input type="checkbox"/> + conservation or art history electives
<p>Fourth Year Requirement:</p> <ul style="list-style-type: none"> • Internship placement 	Maintenance + Matriculation	Maintenance + Matriculation