

# GENERAL CONSERVATION PROGRAM OUTLINE

## Dual M.S. in the Conservation of Historic and Artistic Works and M.A. in the History of Art and Archaeology

This is only a generalization of the four-year program. Individual student registrations may vary depending on specialization.  
Please refer to our website at [www.ifa.nyu.edu](http://www.ifa.nyu.edu) for further details on all academic requirements.  
22 courses in total over three years: 15 conservation and 7 art history

SEMESTER SYNOPSIS	FALL SEMESTER	SPRING SEMESTER
<p><b>First Year Requirements:</b></p> <ul style="list-style-type: none"> <li>• Completion of Foundations I for M.A. Students: Practices in Art History</li> <li>• Student must take at least one seminar in their first year that receives a grade of A- or better for the student to be in good academic standing</li> <li>• Student must sit for one language exam during their first year; student may re-sit for language exams through April of their second year</li> <li>• Completion of core conservation courses: Technology &amp; Structure of Works of Art I and II, Material Science of Art &amp; Archaeology I and II, Principles of Conservation</li> </ul>	<p><b>4 Courses</b></p> <p>Including:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Technology &amp; Structure of Works of Art I</li> <li><input type="checkbox"/> Material Science of Art &amp; Archaeology I</li> <li><input type="checkbox"/> Foundations I in AH</li> <li><input type="checkbox"/> one art history elective (lecture)</li> </ul>	<p><b>4 Courses</b></p> <p>Including:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Technology and Structure of Works of Art II</li> <li><input type="checkbox"/> Material Science of Art &amp; Archaeology II</li> <li><input type="checkbox"/> Principles of Conservation</li> <li><input type="checkbox"/> one art history elective (seminar)</li> </ul>
Summer 1 internship(s)		
<p><b>Second Year Requirements:</b></p> <ul style="list-style-type: none"> <li>• Completion of core conservation courses: Instrumental Analysis I and II, Preventive Conservation</li> <li>• Begin conservation specialty with conservation electives (six over two years)</li> <li>• Fulfill applied science requirement before end of third year</li> <li>• Language requirement fulfilled</li> </ul>	<p><b>4 Courses</b></p> <p>Including:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Instrumental Analysis I</li> <li><input type="checkbox"/> conservation or art history elective</li> <li><input type="checkbox"/> conservation or art history elective</li> <li><input type="checkbox"/> conservation or art history elective</li> </ul>	<p><b>4 Courses</b></p> <p>Including:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Instrumental Analysis II</li> <li><input type="checkbox"/> Preventive Conservation</li> <li><input type="checkbox"/> conservation or art history elective</li> <li><input type="checkbox"/> conservation or art history elective</li> </ul>
Summer 2 internship(s)		
<p><b>Third Year Requirements:</b></p> <ul style="list-style-type: none"> <li>• Fulfillment of at least 2 art history seminars by the end of the third year</li> <li>• Directed Research Towards the M.A. Thesis (spring)</li> <li>• Complete research and writing of M.A. Thesis</li> <li>• Approval of M.A. Thesis by two readers</li> <li>• Applied science requirement met</li> </ul>	<p><b>3 (up to) 4 Courses</b></p> <p>Including:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 3-4 conservation or art history electives</li> </ul>	<p><b>2 or 3 Courses</b></p> <p>Including:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Directed Research Towards the M.A. Thesis</li> <li><input type="checkbox"/> + 1-2 conservation or art history electives</li> </ul>
Summer 3 internship(s)		
<p><b>Fourth Year Requirement:</b></p> <ul style="list-style-type: none"> <li>• Internship placement</li> </ul>	<b>Maintenance + Matriculation</b>	<b>Maintenance + Matriculation</b>