

THE LEON LEVY VISITING FELLOWSHIP IN ARCHAEOLOGICAL CONSERVATION

The Conservation Center of the Institute of Fine Arts, New York University's prestigious graduate training program in art conservation, is now accepting applications for The Leon Levy Visiting Fellowship for the 2015-2016 academic year. This scholarship program is for applicants from a country rich in archaeological artifacts but without a well-developed educational program in conservation and preservation of cultural heritage. It presents a unique opportunity for an individual specializing in the conservation of archaeological materials of the ancient world to study at NYU with its renowned faculty and unparalleled resources.

The Leon Levy Visiting Fellow will enroll as a non-degree student in graduate conservation courses alongside matriculated NYU students, allowing him/her to follow a compressed version of the Conservation Center's two-year fundamentals curriculum. The Center's broad educational approach, its emphasis on integrating conservation science into the curriculum, and its preventive conservation offerings will expose the Fellow to valuable information and methodologies for preservation unavailable elsewhere. The Fellow will also have the opportunity to enroll in advanced courses in the conservation of archaeological materials.



SAMPLE COURSEWORK

Technology & Structure of Works of Art I & II, Material Science of Art & Archaeology I & II, Instrumental Analysis I & II, Principles of Conservation, Preventive Conservation, The Conservation of Stone, The Conservation of Inorganic Archaeological & Ethnographic Objects

REQUIREMENTS

The Center welcomes applications from individuals interested in pursuing study related to the conservation of artifacts from the ancient world. Qualified candidates for the Leon Levy Visiting Fellowship must satisfy the following:

- Hold a Bachelors degree or its equivalent
- Citizen from a country rich in archaeological artifacts but without a well-developed educational program in conservation and preservation of cultural heritage
- Complete the TOEFL (Test of English as a Foreign Language) examination, minimum score of 100
- Must be affiliated with an academic, museum, or research institution when applying for the Fellowship
- Evidence of prior conservation experience

Three letters of recommendation, a written personal statement, a portfolio of experience, academic transcripts, and TOEFL exam results are required with the application. Please note the University does not accept IELTS scores.

AWARD

The Leon Levy Visiting Fellow will receive funding to cover the cost of tuition, including related University fees and health insurance. In addition, the Fellow will receive a stipend of \$25,000 to offset living expenses, including housing, and a travel allowance of \$5,000 to travel to and from New York City from their home country.

The application deadline for the 2015-2016 academic year fellowship is March 15, 2015. The Fellowship will commence on August 23, 2015 and conclude on May 31, 2016. Interested individuals should contact the Conservation Center by email at conservation.program@nyu.edu for application information.

Founded in 1960, the Conservation Center of the Institute of Fine Arts is dedicated to the study of the technology and conservation of works of art and historic artifacts. It prepares students for careers in conservation through a four-year program that combines practical experience in conservation with art historical, archaeological, curatorial, and scientific studies of the materials and construction of works of art.



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