

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>Instrumental Analysis II <i>Marco Leona</i> 10:00 am – 12:00 pm CC Lecture Hall</p>	<p>Technology & Structure of Works of Art II <i>Margo Delidow</i> 10:00 am – 12:00 (1:00 pm) CC Lecture Hall</p> <p>Informed Looking <i>Richard Stone</i> 10:00 am – 12:00 pm CC Seminar Room/MMA</p> <p>Readings in Paper Conservation <i>Margaret Holben Ellis</i> 10:00 am – 12:00 pm 4F</p>	<p>Modern and Contemporary Paintings <i>Suzanne Siano</i> 10:00 am – 12:00 pm Modern Art Conservation</p>	<p>Technology & Structure of Works of Art II <i>Margo Delidow</i> 10:00 am – 12:00 (1:00 pm) CC Lecture Hall</p> <p>Analytical Methods in Conservation <i>Tony Frantz</i> 10:00 am – 12:00 pm CC Seminar Room</p>	<p>The Conservation Treatment of Prints & Drawings II <i>Margaret Holben Ellis</i> 10:00 am – 1:00 pm 6R</p>
<p>Preventive Conservation <i>Hannelore Roemich & Steven Weintraub</i> 3:00 – 5:00 pm CC Seminar Room/3F</p>	<p>Principles of Conservation <i>Jean Dommermuth</i> 1:00 – 5:00 pm occasionally 2:00 – 3:30 pm 4R</p>	<p>Issues in Conservation <i>Michele Marincola</i> 3:00 – 5:00 pm IFA Lecture Hall</p> <p>Easel Paintings III <i>Nica Gutman</i> 2:00 – 5:00 pm 6M</p> <p>Subjectivity and Conservation <i>Carol Stringari</i> 6:00 (6:30) – 8:00 pm CC Lecture Hall</p>	<p>Material Science of Art & Archaeology I <i>Hannelore Roemich & Tony Frantz</i> 3:00 – 5:00 pm CC Lecture Hall</p> <p>Polychromy & Monochromy Wooden Sculpture <i>Michele Marincola</i> 3:00 – 6:00 pm 5F</p>	