

**INSTITUTE *of* FINE ARTS**  
**NEW YORK UNIVERSITY**

*Previously Taught Courses in the  
History of Art & Archaeology*

**Spring 2011**

ADORNING THE THREE JEWELS OF BUDDHISM  
Hsueh-man Shen

ART IN TRANSLATION: TRANSMISSION AND APPROPRIATION OF IDEAS  
Hsueh-man Shen

THE QUR'AN AS ART, THE QUR'AN AS TEXT  
Priscilla Soucek

EARLY EGYPT, THE ORIGINS AND EVOLUTION OF A CLASSIC  
CIVILIZATION  
David O'Connor

CONSTRUCTING IDENTITY IN ANCIENT EGYPT: ART, ARCHITECTURE AND  
THE FEMALE PHARAOH HATSHEPSUT  
David O'Connor

HOW DID GREEK 'CLASSICAL ART HAPPEN?  
Günter Kopcke

GREEK HIGH CLASSICAL SCULPTURAL PRODUCTION AT THE TIME OF  
THE PARTHENON  
Günter Kopcke

HELLENISTIC/REPUBLICAN AND ROMAN IMPERIAL ART, 3 c. BCE to 3 c. CE  
Katherine Welch

ANCIENT ROMAN SPAIN  
Katherine Welch

ART PRODUCTION AND COMMERCE IN BYZANTIUM AND THE CHRISTIAN  
EAST, 7TH – 9TH CENTURIES  
Thelma K. Thomas

LATE ANTIQUE MATERIAL CULTURE: TEXTILES  
Thelma K. Thomas

INDEPENDENT PRINT NARRATIVES  
Colin Eisler

**INSTITUTE *of* FINE ARTS**

**NEW YORK UNIVERSITY**

THE VAN EYCKS – THEIR ORIGINS AND FUTURES

Colin Eisler

PAINTING IN FOURTEENTH CENTURY FLORENCE: RICHARD OFFNER AND  
THE POLEMICS OF CONNOISSEURSHIP

Laurence Kanter

GOYA AND THE 18TH CENTURY IN SPAIN

Jonathan Brown

WORLD OF COLLECTING MODERN AND CONTEMPORARY ART

Jonathan Brown

ITALIAN RENAISSANCE ART IN NEW YORK COLLECTIONS

Patricia Rubin

THE CONTEXT OF GOYA AS PRINTMAKER: ART, EXPERIENCE, AND  
IMAGINATION

Jesusa Vega

THE HISTORY AND MEANING OF MUSEUMS

Philippe De Montebello

URBAN REFORM AND RADICAL FORM (1918-1940)

Jean-Louis Cohen

NATION, NATIONALISM AND MODERNISM: THE FRENCH-GERMAN  
INTRIGUE

Jean-Louis Cohen

THE POOR ARE ALWAYS WITH US: THE REPRESENTATION OF POVERTY  
IN THE 20TH CENTURY

Linda Nochlin

CONTEMPORARY WOMEN ARTISTS AND THEIR CRITICS

Linda Nochlin

INTERNATIONAL CONSTRUCTIVISM

Robert Lubar

LATIN AMERICAN & CARIBBEAN ARTISTS IN PARIS 1880-1980

Edward J. Sullivan

CONTEMPORARY CHINESE ART: ISSUES AND NARRATIVES

Wu Hung

**INSTITUTE *of* FINE ARTS**  
**NEW YORK UNIVERSITY**

POST-MINIMAL  
Jeffrey Weiss

CONTEMPORARY ART AND THE PLIGHT OF PUBLICITY  
Robert Slifkin

SIMULATION, REPETITION, APPROPRIATION  
Robert Slifkin

CURATORIAL STUDIES I  
Andrea Bayer

**Fall 2010**

FOUNDATIONS I FOR MA STUDENTS: PRACTICES OF ART HISTORY  
Jonathan Hay

THE DECORATIVE OBJECT IN EARLY MODERN CHINA  
Jonathan Hay

CHINA UNEARTHED  
Hsueh-man Shen

900-1000: ART IN CHINA AT THE END OF THE FIRST MILLENNIUM  
Hsueh-man Shen

THE CENTRAL ISLAMIC LANDS FROM THE 10<sup>TH</sup> TO 15<sup>TH</sup> CENTURIES  
Priscilla Soucek

BEYOND REPRESENTATION: ART, ANIMACY, AND AGENCY  
Barry Flood

**INSTITUTE *of* FINE ARTS**

**NEW YORK UNIVERSITY**

SEXUALITY AND THE EROTIC IN ANCIENT EGYPTIAN ART

David O'Connor

GREEK ART BEFORE, DURING, AND AFTER THE PERSIAN WARS: AN  
ASSESSMENT

Günter Kopcke

THE GREEKS AND THEIR EASTERN NEIGHBORS, 12<sup>TH</sup> – 6<sup>TH</sup> CENTURIES  
B.C.

Günter Kopcke

THE ANCIENT CITY OF ROME: FROM REPUBLIC TO EMPIRE

Katherine Welch

INTERPRETING ANCIENT SCULPTURE

Paul Zanker

ARTS OF LATE ANTIQUITY AND NEW ROME

Thelma K. Thomas

ART AND SACRED SPACE IN LATE ANTIQUE EGYPT

Thelma K. Thomas

ROMANESQUE ART IN EUROPE, C. 1050-1200

Jonathan Alexander

PORTRAITURE AND REPRESENTATION IN EUROPEAN MEDIEVAL ART

Jonathan Alexander

INTRODUCTION TO THE STUDY OF MEDIEVAL AND RENAISSANCE  
ARCHITECTURE

Marvin Trachtenberg

SOME PROBLEMS OF ARCHITECTURAL AUTHORSHIP IN THE ITALIAN  
RENAISSANCE

Marvin Trachtenberg

RENAISSANCE ART IN QUESTION

Alexander Nagel

ART BEFORE AND AFTER MODERNITY

Alexander Nagel

THE GOLDEN AGE OF PAINTING IN SPAIN

Jonathan Brown

**INSTITUTE *of* FINE ARTS**

**NEW YORK UNIVERSITY**

PROBLEMS IN NEW SPANISH PAINTING

Jonathan Brown

THE MULTIPLE LIVES OF THE WORK OF ART

Philippe De Montebello

FRENCH AND ENGLISH ART CRITICISM OF THE SECOND HALF OF THE  
19TH CENTURY AND EARLY 20TH CENTURY

Linda Nochlin

MISERY: THE REPRESENTATION OF POVERTY, DEPRIVATION AND  
ABJECTION FROM COURBET TO THE PRESENT IN FRANCE, ENGLAND,  
AND THE UNITED STATES

Linda Nochlin

FORM, FORMALISM, INFORME, ANTI-FORM

Robert Lubar

MODERNISM IN FOUR LATIN AMERICAN CENTERS (MEXICO CITY,  
HAVANA, RIO/SAO PAULO, BUENOS AIRES/MONTEVIDEO) 1920-1950

Edward J. Sullivan

BOX WITH THE SOUND OF ITS OWN MAKING: MINIMALISMS

Jeffrey Weiss

PHOTOGRAPHY AND FACTICITY

Robert Slifkin

ART SINCE 1940: THE VIEW FROM LOS ANGELES

Thomas Crow

EPICS ANCIENT AND MODERN IN THE ART OF THE LONG EIGHTEENTH  
CENTURY: THE PERSISTENCE AND INTERPLAY OF THEMES FROM  
HOMER, VIRGIL, ARIOSTO, AND TASSO IN FRENCH, BRITISH, AND ITALIAN  
ART

Thomas Crow

*The Paul Lott Lectureship:*

CURATORIAL STUDIES II

Andrea Bayer & Maryan Ainsworth

**INSTITUTE *of* FINE ARTS**  
**NEW YORK UNIVERSITY**

**Spring 2010**

EARLY MEDIEVAL ART IN EUROPE

Jonathan Alexander

WORD AND IMAGE IN THE MIDDLE AGES IN EUROPE

Jonathan Alexander

THE PURIFICATION OF GOYA

Jonathan Brown

H.C. FRICK AND THE GILDED AGE IN COLLECTING

Jonathan Brown

TOPICS IN GRAPHIC DESIGN SINCE 1950

Thomas Crow

RESEARCH PROBLEMS AND STRATEGIES IN LATER 20<sup>th</sup>-CENTURY ART

Thomas Crow

CRAFT

Jonathan Hay

DOGON SCULPTURE

Jonathan Hay

GLOBAL CONTEMPORARY ART

David Joselit

PAINTING, PHOTOGRAPHY, AND SCULPTURE DURING THE WEIMAR  
REPUBLIC

Rob Lubar

THE INTERPRETATION OF PAINTINGS

Rob Lubar

GREEK TEMPLES

Clemente Marconi

THE ART AND ARCHAEOLOGY OF GREEK SICILY

Clemente Marconi

ISSUES IN CULTURAL PROPERTY

Philippe de Montebello

RENAISSANCE ORIENTATIONS

**INSTITUTE *of* FINE ARTS**  
**NEW YORK UNIVERSITY**

Alexander Nagel

ADVANCED STUDY: THE IMAGE IN MOVEMENT

Alexander Nagel

TOMBS, TOMB-CHAPELS, AND THE SOCIAL AND MORAL ORDER IN  
ANCIENT EGYPT

David O'Connor

ART, ETHNICITY, AND CULTURAL BOUNDARIES IN THIRD INTERMEDIATE  
EGYPT AND NUBIA

David O'Connor

THE RULER AS PATRON, THE RULER AS ARTIST

Priscilla Soucek

FROM BRUNELLESCHI TO ALBERTI

Marvin Trachtenberg

PROBLEMATICS OF THE ARCHITECTURAL CULTURE OF MEDIEVAL AND  
RENAISSANCE ITALY

Marvin Trachtenberg

ART AND ARCHAEOLOGY OF APHRODISIAS

Katherine Welch

ART AND ARCHAEOLOGY OF THE ANCIENT ROMAN WORLD

Katherine Welch

**Fall 2009**

RUSSIA'S ARCHITECTURE, BETWEEN REVOLUTION AND SOCIALIST  
REALISM

Jean-Louis Cohen

CONSERVING MODERNIST BUILDINGS, THEORIES AND PRACTICE

Jean-Louis Cohen and Jorge Otero-Pailos (Columbia University)

ART SINCE 1945: THE VIEW FROM LONDON

Thomas Crow

THE CONTEST OF THE ARTS IN OLD-REGIME FRANCE

Thomas Crow

**INSTITUTE of FINE ARTS**

**NEW YORK UNIVERSITY**

LUKE AND PYGMALIAN: CONCEPTUALIZATION COMMUNICATION OF  
ARTISTIC CREATIVITY FROM ANTIQUITY TO THE PRESENT

Colin Eisler

NEW PERSPECTIVES ON ART OF THE VENETIAN QUATTROCENTO

Colin Eisler

THE ART HISTORY OF THE SECOND MILLENIUM GREECE

Guenter Kopcke

THE PEDIMENTS OF THE TEMPLE OF APHAIA ON AEGINA

Guenter Kopcke

ART IN GERMANY BETWEEN THE WORLD WARS

Rob Lubar

ART IN THE 1930s IN FRANCE

Rob Lubar

ATTIC VASES: SHAPE AND MEANING

Joan Mertens

THE MEANING OF MUSEUMS

Philippe de Montebello

RENAISSANCE ART IN QUESTION

Alexander Nagel

THE EXHIBITION INDUSTRY

Alexander Nagel

KINGSHIP, QUEENSHIP, AND THE PALACE IN ANCIENT EGYPT

David O'Connor

KUSH AND THE NEAR EAST IN ANCIENT EGYPTIAN ART

David O'Connor

POSTWAR EUROPEAN AND AMERICAN ART: ABSTRACTION, REALISM,  
HYBRIDITY

Alexander Potts

BUDDHIST ART AND MATERIAL CULTURE IN CHINA, 5<sup>th</sup>-14<sup>th</sup> CENTURIES

Hseuh-man Shen

**INSTITUTE *of* FINE ARTS**

**NEW YORK UNIVERSITY**

MUSEUM SEMINAR IN THE CONNOISSEURSHIP OF CHINESE CERAMICS,  
JADES, AND BRONZES

Hseuh-man Shen

THE FIGURAL TRADITIONS OF ISLAM

Priscilla Soucek

CLOTHING MEN IN LATE ANTIQUITY

Thelma Thomas

THE ARTS OF EARLY CHRISTIAN MONASTICISM IN EGYPT AND SYRIA

Thelma Thomas

OBJECT SCULPTURE

Jeffrey Weiss

POMPEII AND THE ANCIENT ROMAN CITIES AROUND MOUNT VESUVIUS

Katherine Welch

RECENT SCHOLARSHIP ON ROMAN ART: CRITICAL READINGS

Katherine Welch

**Spring 2009**

THE ROMAN VILLA IN COUNTRY AND CITY

Katherine Welch

THE ROMAN TRIUMPH IN ART, ARCHITECTURE, AND LIFE

Katherine Welch

HELLENISTIC ART IN PERSPECTIVE

Günter Kopcke

THE FUNCTION OF GREEK MYTH

Günter Kopcke

GREEK ART IN BRONZE

Beryl Barr-Sharrar

THE THEORY AND PRACTICE OF PORTRAITURE FROM THE ABBASIDS TO  
THE QAJARS

Priscilla Soucek

**INSTITUTE of FINE ARTS**

**NEW YORK UNIVERSITY**

ART OF THE COURTS OF MEDIEVAL EUROPE IN THE 13<sup>TH</sup> AND 14<sup>TH</sup>  
CENTURIES

Jonathan J. G. Alexander

GENDER ISSUES IN THE STUDY OF MEDIEVAL ART

Jonathan J. G. Alexander

BYZANTINE ART AND ARCHITECTURE, 9<sup>TH</sup> – 15<sup>TH</sup> CENTURIES

Thelma Thomas

EASTERN CHRISTIAN ART OF THE MIDDLE AGES: RECENT RESEARCH

Thelma Thomas

THE IMAGE IN MOVEMENT

Alexander Nagel

ART BEFORE AND AFTER MODERNITY

Alexander Nagel

REMBRANDT PROBLEMS

Mariët Westermann

THE PORTRAIT IN THE SECOND HALF OF THE 19<sup>TH</sup> CENTURY

Linda Nochlin

PAINTING IN SPAIN 1580-1700

Jonathan Brown

PROBLEMS IN NEW SPANISH PAINTING

Jonathan Brown

ART IN FRANCE OF THE 1930s

Robert Lubar

THE INTERPRETATION OF PICTURES

Robert Lubar

THE PROBLEM OF AUTHORSHIP IN EARLY MODERN ARCHITECTURE  
CULTURE (Seminar)

Marvin Trachtenberg

ADVANCED STUDY IN MEDIEVAL AND RENAISSANCE ARCHITECTURE

Marvin Trachtenberg

**INSTITUTE *of* FINE ARTS**  
**NEW YORK UNIVERSITY**

READING FLORENTINE AND TUSCAN ARCHITECTURE AND URBANISM: AN  
INTRODUCTION  
Marvin Trachtenberg

**Fall 2008**

THE ISLAMIC MEDITERRANEAN FROM THE CRUSADES TO NAPOLEON  
Priscilla Soucek

GREEK ART AND ARCHITECTURE II: THE CLASSICAL PERIOD  
Clemente Marconi

APPROACHES TO GREEK VASE PAINTING  
Clemente Marconi

THE ART OF THE DUTCH REPUBLIC IN THE 17<sup>TH</sup> CENTURY  
Mariët Westermann

PRINTS IN THE DUTCH REPUBLIC  
Nadine Orenstein

THE RENAISSANCE IDOL  
Alexander Nagel

ART IN FRANCE BETWEEN THE WORLD WARS  
Robert Lubar

CONSTRUCTIVISMS  
Robert Lubar

ART AND DANCE IN THE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURIES  
Linda Nochlin

DOING CRITICISM: CRITIQUING AND WRITING CRITICAL ESSAYS OF  
SHOWS ON VIEW IN NY AND ELSEWHERE  
Linda Nochlin

RECURRENCES OF POP IN THE 1980s  
Thomas Crow

THE PERSISTENCE OF ALLEGORY  
Thomas Crow

**INSTITUTE *of* FINE ARTS**  
**NEW YORK UNIVERSITY**

THE INTERPRETATION OF MEDIEVAL MODERN (“GOTHIC”)  
ARCHITECTURE  
Marvin Trachtenberg

TOWARD THE STUDY OF MEDIEVAL-RENAISSANCE ARCHITECTURE IN  
ITALY AND FRANCE  
Marvin Trachtenberg

**Spring 2008**

ART IN THE BRITISH ISLES FROM c. 600 to c. 1400  
Jonathan Alexander

TEXT AND IMAGE IN MEDIEVAL EUROPEAN MANUSCRIPTS  
Jonathan Alexander

POUSSIN AND NATURE  
Keith Christiansen

MIES VAN DER ROHE’S ARCHITECTURE AND ITS CONTEXT: BERLIN TO  
CHICAGO  
Jean-Louis Cohen

ART AND ARCHITECTURE IN BARCELONA SINCE 1859  
Jean-Louis Cohen and Robert Lubar

PROBLEMS IN THE LATER WORK OF J.L. DAVID: FROM THE DECLINE OF  
EMPIRE TO THE YEARS OF EXILE  
Thomas Crow

ASPECTS OF AMERICAN AND EUROPEAN ART SINCE 1940  
Thomas Crow

DURER—AN ARTIST DIVIDED  
Colin Eisler

EYCKIAN STUDIES POST PANOFSKY (1953)  
Colin Eisler

THE EMERGENCE OF ISLAM AND ITS MEDITERRANEAN MILIEU  
Barry Flood

URBAN CRETE AND NON-URBAN GREECE IN THE SECOND MILL. B.C.  
Günter Kopcke

**INSTITUTE *of* FINE ARTS**

**NEW YORK UNIVERSITY**

THERA AND THE SHAFTGRAVES: THE 16<sup>TH</sup> CENTURY B.C. IN THE AEGEAN  
Günter Kopcke

CLASSICISM AND ANTI-CLASSICISM IN EUROPEAN ART OF THE TEENS  
AND TWENTIES  
Robert Lubar

OLYMPIA  
Clemente Marconi

GREEK TEMPLE DECORATION  
Clemente Marconi

RENOIR AND HIS CRITICS  
Linda Nochlin

WRITING ART CRITICISM  
Linda Nochlin

ANCIENT EGYPTIAN KINSHIP IN ART AND LITERATURE: AN INTERACTIVE  
RELATIONSHIP  
David O'Connor

EGYPT AND THE AEGEAN WORLD, 2000-300 B.C.: COMPARISONS,  
CONTRASTS, AND INTERACTIONS  
David O'Connor

THE COURT ARTIST IN THE INDO-PERSIAN TRADITION: 1300-1700  
Priscilla Soucek

LATE ANTIQUITY ALONG THE NILE VALLEY: ARTS OF EGYPT, NUBIA, AND  
ETHIOPIA  
Thelma Thomas

MATERIAL CULTURE IN LATE ANTIQUITY: TEXTILES  
Thelma Thomas

ADVANCED STUDY IN THE ARCHITECTURE CULTURE OF MEDIEVAL AND  
RENAISSANCE ITALY  
Marvin Trachtenberg

ISSUES OF TIME, SPACE, AND PERSPECTIVE IN MEDIEVAL AND  
RENAISSANCE ARCHITECTURE  
Marvin Trachtenberg

**INSTITUTE *of* FINE ARTS**

**NEW YORK UNIVERSITY**

RECENT SCHOLARSHIP ON ROMAN ART

Katherine Welch

ROMAN ART: TRAJAN TO CONSTANTINE

Katherine Welch

METHODS OF ART HISTORY AND ART CRITICISM

Mariët Westermann

**Fall 2007**

ART IN ITALY BETWEEN c. 1000 and c. 1350

Jonathan Alexander

THE CULT OF THE SAINTS IN THE EUROPEAN MIDDLE AGES: ART AND  
IDEOLOGY

Jonathan Alexander

MAKING AS MEANING

Kathleen Weil-Garris Brandt

ARCHITECTURE SINCE 1980, FROM POSTMODERNISM TO  
HYPERMODERNISM

Jean-Louis Cohen

ARCHITECTURE IN/AS PHOTOGRAPHY

Jean-Louis Cohen

THE MULTIPLE GENELOGIES OF POP, 1950-1968

Thomas Crow

THEORY AND PRACTICE OF CONNOISSEURSHIP

Jonathan Hay

COSMOPOLITANISM IN QING DYNASTY PAINTING

Jonathan Hay

CRETE AND GREEK 'BEAUTY' - BC 1500 – 500

Günter Kopcke

GREEK AND ARCHITECTURE I

Clemente Marconi

APPROACHES TO GREEK SCULPTURE

Clemente Marconi

VASES IN THE METROPOLITAN MUSEUM'S NEW STUDY COLLECTION  
Joan Mertens

ART CRITICISM AND AESTHETIC THEORY IN FRANCE AND ENGLAND:  
1850 TO 1920  
Linda Nochlin

THE REALIST IMAGINATION: ARTISTS AND IDEAS IN THE 19<sup>TH</sup> AND 20<sup>TH</sup>  
CENTURIES  
Linda Nochlin

THE CREATION OF SACRED LANDSCAPES IN ANCIENT EGYPT: THEBES  
AND ABYDOS  
David O'Connor and Matthew Adams

EGYPT AND NUBIA: RECENT DEVELOPMENTS IN A MYSTERIOUS  
RELATIONSHIP  
David O'Connor

ART AND ARCHITECTURE OF THE EASTERN ISLAMIC WORLD  
Priscilla Soucek

TRANSFORMING HEAVEN AND EARTH: ARTS OF LATE ANTIQUITY AND  
NEW ROME  
Thelma Thomas

ELITE BURIAL PRACTICES IN EARLY CHINA  
Alain Thote

PROBLEMATICS OF THE ARCHITECTURAL CULTURE OF MEDIEVAL AND  
RENAISSANCE ITALY (Colloquium)  
Marvin Trachtenberg

FROM BRUNELLESCHI TO ALBERTI  
Marvin Trachtenberg

DUTCH 17<sup>TH</sup> CENTURY PAINTING IN NEW YORK  
Mariët Westermann

DESCRIBING AND INTERPRETING HELLENISTIC AND ROMAN SCULPTURE  
IN THE METROPOLITAN MUSEUM OF ART  
Paul Zanker

**INSTITUTE *of* FINE ARTS**  
**NEW YORK UNIVERSITY**

**Spring 2007**

METHODS OF ART HISTORY AND CRITICISM  
Mariët Westermann

THE REORIENTATION OF LITERATI PAINTING, CA. 1690-1770  
Jonathan Hay

FUNCTIONS OF THE MONUMENT IN CHINA  
Jonathan Hay

ISLAM AND ITALY: A VISUAL DIALOGUE  
Priscilla Soucek

PORTRAITURE, ICONOGRAPHY, AND IDEALISM IN ANCIENT EGYPTIAN  
ART: THE HUMAN IMAGE AND ITS MANIPULATION  
David O'Connor

A UNIQUE COMMUNITY: DEIR EL MEDINEH AND ITS TOTAL EXPERIENCE  
David O'Connor

GREEKS AND THEIR FOREIGN RELATIONS (BRONZE AGE TO THE 5<sup>TH</sup>  
CENTURY)  
Günter Kopcke

THE ARCHAEOLOGY (ART) AND HISTORY OF ATHENS FROM "HOMER" TO  
ALCIBIADES  
Günter Kopcke

ARCHAEOLOGY OF THE GREEK LANDSCAPE  
Christopher Ratté

ANCIENT ROMAN ART: AUGUSTUS TO TRAJAN  
Katherine Welch

MONUMENTS AND TOPOGRAPHY OF THE CITY OF ROME: AUGUSTUS TO  
LATE ANTIQUITY  
Katherine Welch

GOTHIC ART IN EUROPE, c.1150-c.1300  
Jonathan J. G. Alexander

REPRESENTATIONS OF THE MEDIEVAL BODY, c.1000-c.1599  
Jonathan J. G. Alexander

**INSTITUTE *of* FINE ARTS**

**NEW YORK UNIVERSITY**

THE INVENTION OF THE CLASSICAL LANDSCAPE IN THE 17C

Keith Christiansen

PAINTING IN SPACE, 1580-1700

Jonathan Brown

VELAZQUEZ LITERATURE SINCE 1999

Jonathan Brown

REMBRANDT AS ETCHER

Egbert Haverkamp-Begemann

THE DEPICTION OF CONTEMPORARY LIFE IN DUTCH & FLEMISH

PAINTING OF THE 16 & 17C

Eric Jan Sluijter

THE SELF-PORTRAIT IN NETHERLANDISH ART OF THE EARLY MODERN PERIOD

Eric Jan Sluijter

BARCELONA: ART & SOCIAL MONUMENTS IN THE "CITY OF BOMBS"

Robert Lubar

CLASSICISM AND ANTI-CLASSICISM IN EUROPEAN ART OF THE 'TEENS AND 'TWENTIES

Robert Lubar

PICASSO, A PERSONAL RETROSPECTIVE (Lecture)

Robert Rosenblum

SURREALISM: ARTS AND LETTERS, MEXICO AND THE CARIBBEAN

Edward Sullivan and Gerard Aching

CURATORIAL STUDIES I

**Fall 2006**

ART AND ARCHAEOLOGY OF THE ISLAMIC MEDITERRANIAN (Lecture)

Priscilla Soucek

THE QURAN AND THE ARTS OF ISLAM (Seminar)

Priscilla Soucek

**INSTITUTE *of* FINE ARTS**

**NEW YORK UNIVERSITY**

SEXUALITY AND EROTICISM IN ANCIENT EGYPTIAN ART (Lecture)

David O'Connor

THE ROYAL TOMB IN ANCIENT EGYPT: ART, ARCHITECTURE, AND  
ARTIFACTS (Seminar)

David O'Connor

FROM PERIKLES TO JUSTINIAN: TRANSFORMATIONS IN EUROPE NORTH  
OF THE ALPS (Lecture)

Günter Kopcke

THE ARCHAEOLOGY (ART) AND HISTORY OF MYCENAE (Seminar)

Günter Kopcke

ART AND ARCHAEOLOGY OF ANCIENT ROMAN PUBLIC SPECTACLE  
(Colloquium)

Katherine Welch

MONUMENTS AND TOPOGRAPHY OF THE CITY OF ROME: ROMULUS TO  
AUGUSTUS (Seminar)

Katherine Welch

ROMANESQUE ART IN EUROPE, c. 1050-c. 1200 (Lecture)

Jonathan J. G. Alexander

ART, MUSIC, AND DANCE IN EUROPE, c. 1100-c.1500 (Seminar)

Jonathan J. G. Alexander

MICHELANGELO (Colloquium)

Kathleen Weil-Garris Brandt

HENRY C. FRICK AND THE GILDED AGE OF COLLECTING IN THE USA  
(Seminar)

Jonathan Brown

PROBLEMS OF NEW SPANISH PAINTING (Seminar)

Jonathan Brown

ANTIQUITY IN THE ART OF THE DUTCH REPUBLIC, 1585-1707 (Seminar)

Mariët Westermann

EIGHTEENTH CENTURY ORIGINS OF ROMANTIC ART (Seminar)

Robert Rosenblum

WOMEN ARTISTS AND THEIR CRITICS (Colloquium)

Linda Nochlin

**INSTITUTE *of* FINE ARTS**  
**NEW YORK UNIVERSITY**

COURBET AND COURBET STUDIES (Seminar)  
Linda Nochlin

POSTWAR PAINTING: TRANSATLANTIC GESTURES 1945-1960 (Lecture)  
Robert Storr

COMIX: FROM THE YELLOW KID TO THE BLACK HOLE (Seminar)  
Robert Storr

CURATORIAL STUDIES II  
Andrea Baer

**Spring 2006**

AESTHETICS AND/IN/OF ART HISTORY  
Mariët Westermann

A BRIEF HISTORY OF PAINTING IN CHINA  
Jonathan Hay

TEMPORALITY IN CONTEMPORARY CHINESE ART: DEEP TIME / SHALLOW  
TIME / SURFACE TIME  
Jonathan Hay

ART OF THE OBJECT  
Priscilla Soucek

INTERCULTURAL ISLAM: BETWIXT AND BETWEEN IN THE MEDIEVAL  
WORLD  
Finbarr Barry Flood

CITY STATES AND EMPIRE: ART OF THE EARLY DYNASTIC AND  
AKKADIAN PERIODS IN GREATER MESOPOTAMIA  
Donald Hansen

COSMOS AND CITY: THE URBAN PROCESS IN ANCIENT EGYPT AND THE  
SYMBOLISM OF THE CITY PLAN AND LIFE  
David O'Connor

CENTER AND PERIPHERY IN OLD KINGDOM ART: THE CENTRAL CANON  
AND ITS VARIATIONS  
David O'Connor

**INSTITUTE *of* FINE ARTS**

**NEW YORK UNIVERSITY**

THE POLARITY RICH-POOR IN GREECE, AND THE ARTS

Günter Kopcke

WORKS IN THE METROPOLITAN MUSEUM OF ART

Günter Kopcke

PROBLEMS OF IDENTIFICATION IN GREEK ARCHITECTURAL SCULPTURE

Evelyn Harrison

CRITICAL READINGS IN RECENT SCHOLARSHIP ON ROMAN ART

Katherine Welch

POMPEII AND THE SITES OF VESUVIUS

Katherine Welch

BYZANTIUM, EMPIRE OF THE ROMANS: A CULTURAL CROSSROADS

Helen Evans

THE EVOLUTION AND DIFFUSION OF MEDIEVAL ARCHITECTURE AFTER  
AMIENS

Marvin Trachtenberg

PROBLEMS IN EARLY VENETIAN PAINTING, SCULPTURE, AND GRAPHIC  
ARTS 1380 – 1500

Colin Eisler

NEW APPROACHES TO FRENCH ART 1400 – 1600

Colin Eisler

PAINTING IN THE AGE OF DUCCIO

Keith Christiansen

FIGURING RENAISSANCE CLASSICISMS

Marvin Trachtenberg/Anne-Marie Sankovitch

ART AND CIVILIZATION IN THE EIGHTEENTH CENTURY

Donald Posner

POUSSIN AND FRENCH SEVENTEENTH CENTURY PAINTING

Donald Posner

REMBRANDT AND DUTCH HISTORY PAINTING

Eric Jan Sluijter

ARCHITECTURE AND URBAN CULTURE IN ITALY 1860 – 1980

Jean-Louis Cohen

**INSTITUTE *of* FINE ARTS**  
**NEW YORK UNIVERSITY**

ARCHITECTURE IN THE 20<sup>TH</sup> CENTURY: METHODS AND  
INTERPRETATIONS  
Jean-Louis Cohen

PORTRAITURE IN THE LATE EIGHTEENTH CENTURY  
Robert Rosenblum

THE TWO POSTMODERNISMS – ART OF THE 1980s and 1990s  
Robert Storr

WARHOL WORLD  
Robert Storr

ABSTRACTIONS IN THE AMERICAS  
Edward Sullivan

**Fall 2005**

METHODS OF ART HISTORY AND CRITICISM  
Mariët Westermann

ARCHAEOLOGIES OF THE IMAGE  
Jonathan Hay

MASTER PAINTERS OF MEDIEVAL CHINA: THE VISUAL EVIDENCE FOR  
THEIR ART  
Jonathan Hay

ART IN PRE-IMPERIAL CHINA: THE EASTERN ZHOU PERIOD (8<sup>TH</sup> – 3<sup>RD</sup>  
CENTURY BC)  
Alain Thôte

ARCHAEOLOGY OF THE CHU KINGDOM: BURIAL PRACTICES AND  
MATERIAL CULTURE  
Alain Thôte

LATER ISLAMIC EMPIRES  
Priscilla Soucek

TEXT AND IMAGE IN PERSIAN MANUSCRIPTS  
Priscilla Soucek

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