Previously Taught Courses in the History of Art & Archaeology

SPRING 2017

FROM KAMA TO KANT: SENSE AND SENSUALITY IN SOUTH ASIAN ARTS
Dipti Khera (Seminar)

ISLAM AND IMAGE – BEYOND THE BILDERVERBOT
Finbarr Barry Flood (Colloquium)

REINVENTING MIMESIS
Priscilla Soucek (Seminar)

THE DAZZLING CITY OF ROME IN IMPERIAL TIMES AND ITS REVIVALS IN LATER CENTURIES
Katherine Welch (Colloquium)

ISSUES IN THE ARCHAEOLOGY OF HELLENISTIC AND ROMAN ASIA MINOR (MODERN TURKEY)
Katherine Welch (Seminar)

DURER: THE MAN AND THE MYTH
Colin Eisler (Colloquium)

THE ART OF DESTRUCTION
Mia Mochizuki (Colloquium)

ART IN SPAIN FROM c.1580-1828 (EL GRECO TO GOYA)
Edward Sullivan (Seminar)

THE CULTURE OF THE RENAISSANCE: A RE-TRANSLATION
Christopher Wood and Juliet Fleming (Seminar)

LIFE CLASS: DRAWING FROM THE NUDE
William Hood (Seminar)

IMPRESSIONISM, POST-IMPRESSIONISM, AND THE ORIGINS OF MODERN VISUAL CULTURE
Kent Minturn (Lecture)

ON MODERNISM’S RECEPTOIN OF THE ART OF THE INSANE: FROM PRINZHORN’S Bildnerei der Geisteskranken, TO ART BRUT, TO CONTEMPORARY OUTSIDER ART
Kent Minturn (Seminar)

ART SINCE 1940: THE VIEW FROM LONDON
Thomas Crow (Lecture)

BEYOND CONTACT: PROBLEMS IN EARLY MODERN HISTORY
Alexander Nagel and Mia Mochizuki (Seminar)
LAND ART AND ITS ANTECEDENTS
Robert Slifkin (Colloquium)

A NARRATOLOGY OF CONTEMPORARY ART
Robert Slifkin and Lytle Shaw (Seminar)

GLOBAL CONTEMPORARY ART: EAST ASIA AND THE MIDDLE EAST
Pepe Karmel (Seminar)

REFRAMING ARCHITECTURE: ECOLOGY, HISTORY, IDENTITY
Marvin Trachtenberg (Colloquium)

WORKS OF ART IN CONVERSATION: HOW CONTEXT DICTATES MEANING AND RESPONSE
Philippe de Montebello (Lecture)

COLLECTIONS AND EXHIBITIONS OF LATIN AMERICAN ART c. 1900-PRESENT
Edward Sullivan and Miriam Basilio (Seminar)

TWO GENERATIONS OF CONTEMPORARY DESIGNERS AND THE NEXT WAVE 1980 – 2017 (course cancelled)
R. Craig Miller (Seminar)

FALL 2016

FOUNDATIONS I FOR MA STUDENTS
Kent Minturn (Lecture)

TOWARD AN ART HISTORY OF ATTITUDE
Jonathan Hay (Proseminar)

THE XUANHE HUAPU INVENTORY: MATCHING SURVIVING VISUAL EVIDENCE TO THE TEXTUAL RECORD
Jonathan Hay (Seminar)

A HISTORY OF CHINESE ART IN 100 OBJECTS
Hsueh-Man Shen (Colloquium)

TOMB ART IN PRE-MODERN CHINA
Hsueh-Man Shen (Seminar)

PAINTING OF THE JIAQING REIGN (1796-1820): A PRELIMINARY VIEW
Michele Matteini (Seminar)

ARTS OF ISLAMIC PILGRIMAGE: AMULETS, RELICS, SHRINES AND TOKENS
Finbarr Barry Flood (Seminar)

THE ARTS OF MEDIEVAL JERUSALEM FROM BYZANTINE AND EASTERN CHRISTIAN PERSPECTIVES
Thelma Thomas (Colloquium)
THE FUNERARY ARTS OF LATE ANTIQUITY
Thelma Thomas (Seminar)

GREEK ART AND ARCHITECTURE I: THE ARCHAIC PERIOD
Clemente Marconi (Lecture)

SELINUNTE
Clemente Marconi (Seminar)

CITY OF ROME: REPUBLIC TO EMPIRE
Katherine Welch (Seminar)

POMPEII AND THE CITIES OF VESUVIUS
Katherine Welch (Colloquium)

ADVANCED STUDY: WE NEED TO TALK ABOUT EPOCHAL SHIFTS
Alexander Nagel (Colloquium)

PRINT CULTURE: OBJECTS AND MEANING
Patricia Rubin and Mark McDonald, Curator of Prints at The Met (Seminar)

THE DUTCH GOLDEN AGE
Mia Mochizuki (Lecture)

EYCKIAN ISSUES: RECENTLY REVEALED, TOO LONG UNKNOWN
Colin Eisler (Seminar)

THE CHRISTIAN ALTAR
Colin Eisler (Colloquium)

THE WALTER COOK ARCHIVE
Robert Maxwell (Seminar)

FAKE: AN AESTHETIC APPROACH
Jacqueline Lichtenstein, Kirk Varnedoe Visiting Professor (Seminar)

THE ART OF PSALMS IN MEDIEVAL EUROPEAN CULTURE
Andrew Romig and Kathryn A. Smith (Seminar)

FRANK GEHRY’S ARCHITECTURE, FROM LOS ANGELES TO THE WORLD, AND BACK
Jean-Louis Cohen (Lecture)

ART AND LITERATURE IN 20th CENTURY FRANCE
Kent Minturn (Seminar)

Ara Merjian (Seminar)

METHODS OF INTERPRETATION IN ARCHITECTURAL HISTORY
Jean-Louis Cohen and Marvin Trachtenberg

ARS BREVIS: THE VULNERABILITY OF ART AND THE INSTABILITY OF MEANING
Philippe de Montebello (Lecture)
SPRING 2016

COMPLEXITY: CONTEMPORARY APPROACHES
Jonathan Hay (Colloquium)

SARDONIC: PAINTING AND INDEPENDENT OPINION IN 18th CENTURY CHINA
Jonathan Hay (Lecture)

THE LIBRARY CAVE AT DUNHUANG: DISCOVERY, CONTENTS, AND RESEARCH
Hsueh-Man Shen (Seminar)

LOST IN TRANSLATION: ISSUES AND POSSIBILITIES
Hsueh-Man Shen (Seminar)

LATER ISLAMIC EMPIRES
Priscilla Soucek (Lecture)

DREAD, INTERACTION AND HUMOR: THE FOREIGNER AND THE FOREIGN IN ANCIENT EGYPTIAN ART
David O’Connor (Lecture)

THE ANCIENT ROMAN EMPIRE: ASIA AND SYRIA PROVINCES
Katherine Welch (Seminar)

EGYPTIAN EPIGRAPHY: RECORDING PHARAONIC MONUMENTS IN THEORY AND PRACTICE
Ann Roth (Colloquium)

PRESENCE
Andrew Finegold (Seminar)

BODY AND PORTRAIT IN LATE ANTIQUITY
Thelma Thomas (Colloquium)

THE “EXODUS PAINTINGS”: LATE ANTIQUE PAINTING ON CLOTH AT THE METROPOLITAN MUSEUM OF ART
Thelma Thomas (Seminar)

THE ROLE OF THE FRAMED
Colin Eisler (Colloquium)

THE LEGEND OF THE WANDERING JEW
Colin Eisler (Seminar)

RECENT RESEARCH IN MEDIEVAL ART: LITURGY AND SPACE
Robert Maxwell (Colloquium)

WORD AND IMAGE IN MEDIEVAL ART
Robert Maxwell and Kathryn A. Smith (Seminar)
ARCHITECTURAL THEORY AND PRACTICE IN ITALIAN RENAISSANCE
Marvin Trachtenberg (Seminar)

INTRODUCTION TO THE STUDY OF MEDIEVAL AND RENAISSANCE
Marvin Trachtenberg (Colloquium)

VERSAILLES RECONSIDERED
Meredith Martin (Seminar)

ART, SUBCULTURES, AND IDEAS ON POST-WAR LONDON
Thomas Crow (Seminar)

APPROACHES TO ADVANCED RESEARCH IN MODERN ART
Thomas Crow (Seminar)

ARTS AND CRAFTS OF THE METROPOLIS: ARCHITECTURE c.1900
Jean-Louis Cohen (Lecture)

ARCHITECTURE IN/AS PHOTOGRAPHY
Jean-Louis Cohen (Seminar)

AVANT-GARDE CINEMA AND PAINTING BEFORE 1945
Kent Minturn (Colloquium)

HISTORY AND THEORY OF THE AVANT-GARDE
Kent Minturn (Seminar)

THE MUSEUM: AN IMPERFECT CONSTRUCT
Philippe de Montebello (Colloquium)

CURATORIAL STUDIES: EXHIBITIONS
UNFINISHED: THOUGHTS LEFT VISIBLE
Andrea Bayer, Jane Wrightsman Curator at The Met, Department of European Paintings
(Colloquium)

FALL 2015

FOUNDATIONS 1 FOR MA STUDENTS
Hsueh-Man Shen (Lecture)

THEORIZING YOUR PROJECT
Jonathan Hay (Seminar)

CHINESE PAINTINGS (10th – 14th CENTURIES): ATTRIBUTION AND DATING
Jonathan Hay (Seminar)
IN SEARCH OF YANG SHENG: THE “BONELESS” METHOD AND ITS HISTORIES
Michele Matteini (Seminar)

SHIPWRECKS AND SUBMERGED WORLDS: CONTESTING FIELDS OF ART, ARCHAEOLOGY, AND POLITICS
Hsueh-Man Shen (Colloquium)

THE GLOBAL POPULARITY AND TRADE IN BLUE-AND-WHITE CERAMICS
Priscilla Soucek (Seminar)

THE NEAR EAST BEFORE AND AFTER THE MONGOL INVASIONS
Priscilla Soucek (Lecture)

ARTS OF LATE ANTIQUITY AND NEW ROME
Thelma Thomas (Lecture)

A GATHERING OF WISE MEN: LATE ANTIQUE REPRESENTATIONS
Thelma Thomas (Seminar)

FROM MYCENAEAN PALACE TO GREEK CITY STATE
Guenther Kopcke (Lecture)

LIVING PRESENCES: GREEK ART IN THE METROPOLITAN MUSEUM
Guenther Kopcke (Seminar)

THE ARCHAEOLOGY OF THE GREEK CITY
Alexander Sokolicz (Colloquium)

A BRILLIANT COMPLEXITY: PERSPECTIVES ON THE ART AND ARCHITECTURE OF MIDDLE KINGDOM EGYPT (c.1975-1640 B.C.E.)
David O’Connor (Lecture)

THE MEANING OF THE SIGNED
Colin Eisler (Seminar)

PRINTS THAT MATTER, 1450-1900
Colin Eisler (Colloquium)

AMERICAN COLLECTORS OF MEDIEVAL ART
Robert Maxwell (Colloquium)

MEDIEVAL SPANISH ART
Robert Maxwell (Seminar)

THE PRISMATIC VIEW: ARTISTS AND ART HISTORIANS IN DIALOGUE
Alexander Nagel (Seminar)

IS PARIS STILL THE CAPITAL OF THE NINETEENTH CENTURY?
S. Hollis Clayson (Seminar)

LOS ANGELES 1955 to 1995
Thomas Crow (Colloquium)
MODERNIZATION AND NOSTALGIA: ARCHITECTURE IN FRANCE UNDER VICHY  
Jean-Louis Cohen (Proseminar)

MIES VAN DER ROHE, FROM BERLIN TO CHICAGO AND BACK  
Jean-Louis Cohen (Lecture)

ABSTRACT EXPRESSIONISM TO POP  
Pepe Karmel (Seminar)

EPHEMERA, FRIVOLOTY, AND THE INCONSEQUENTIAL: MASS CULTURE AND THE AVANT-GARDE  
Jordana Mendelson (Seminar)

PARIS-NEW YORK-BARCELONA: TRANSATLANTIC EXCHANGE AT THE MID-TWENTIETH CENTURY  
Kent Minturn (Seminar)

ART BETWEEN THE WARS  
Kent Minturn (Lecture)

AFTER ABSTRACT EXPRESSIONISM: SPECIFICITY, HETEROGENEITY, AND ACADEMICISM IN THE UNITED STATES, 1955-1962  
Robert Slifkin (Seminar)

PHOTOGRAPHY AND FACTICITY  
Robert Slifkin (Lecture)

CARIBBEAN: CROSSROADS OF THE WORLD  
Edward Sullivan (Seminar)

TOPICS IN MUSEUM STUDIES: ART EXHIBITION HISTORY AFTER 1960  
Bruce Altshuler (Seminar)

CURATORIAL STUDIES: CURATING COLLECTIONS  
ROOMS WITH A VIEW  
Amelia Peck and Barbara Drake Boehm (Colloquium)

THE HISTORY AND MEANING OF MUSEUMS  
Philippe de Montebello (Lecture)

THE MUSEUM OF CONTEMPORARY ART  
Glenn Wharton (Seminar)
SPRING 2015

CURATORIAL STUDIES: COLLECTIONS AND CURATING
PAPER VIEW
Barbara Boehm (Colloquium) The Paul Lott Lectureship

HISTORY OF COLLECTING
Jonathan Brown (Colloquium)

CONTEMPORARY ARCHITECTURE, FROM POSTMODERNISM TO HYPERMODERNISM
Jean-Louis Cohen (Lecture)

RUSSIAN ARCHITECTURE AND THE AMERICAN IDEAL
Jean-Louis Cohen (Seminar)

ART ON DISPLAY: CONTEXT, MEANING, AFFECT
Philippe de Montebello (Colloquium)

FROM DELHI TO THE DECCAN: ARTS OF MOBILITY IN SOUTH ASIA
Barry Flood and Dipti Khera (Colloquium)

HOW TO LOOK AT CHINESE PAINTINGS
Jonathan Hay (Lecture)

REVISITING THE CARRACCI ACADEMY
William Hood (Seminar)

BY THE PEOPLE, OF THE PEOPLE; GREEK ART 1600 B.C.- 300 B.C
Guenter Kopcke (Lecture)

SELINUNTE (course cancelled)
Clemente Marconi (Colloquium)

SELF-REFERENCE AND QUOTATION IN GREEK AND ROMAN ART
Clemente Marconi (Seminar)

THE ART OF DIPLOMACY: CROSS-CULTURAL EXCHANGE IN FRANCE, c. 1660-1789
Meredith Martin (Seminar)

DREAMS AND VISIONS IN MEDIEVAL ART
Robert Maxwell (Seminar)

TRUTH/FICTION: CURRENT RESEARCH IN MEDIEVAL ART
Robert Maxwell (Colloquium)

WHAT WAS CONCEPTUALISM AND WHY WON'T IT GO AWAY?
Eve Meltzer (Colloquium)

PROTO-HISTORIES OF ART: ART CONSERVATION AS EMBEDDED THEORY
Alexander Nagel and Noemie Etienne (Colloquium)

POETRY AND POETICS IN THE ART OF BAROQUE ROME
Louise Rice (Colloquium)
MUSEUMS AND COLLECTING MASTER CLASS
Patricia Rubin (Seminar)

DONALD JUDD
Robert Slifkin and Ann Temkin (Seminar)

THE PHOTOJOURNALIST IMAGINATION
Robert Slifkin (Seminar)

CHINESE CERAMICS IN CONTEXT
Hsueh-man Shen (Colloquium)

THE MOGAO CAVE-TEMPLES AT DUNHUANG
Hsueh-man Shen (Seminar)

THE QUR’AN AS OBJECT, THE QUR’AN AS TEXT
Priscilla Soucek (Seminar)

MADE FOR REPRODUCTION
Adrian Sudhalter (Colloquium)

THE HEMISPHERIC NINETEENTH CENTURY: PART ONE
Edward Sullivan (Seminar)

VISUALIZING WORLD AND COSMOS IN LATE ANTIQUITY
Thelma Thomas (Seminar)

ADVANCED STUDY IN MEDIEVAL AND RENAISSANCE ARCHITECTURE
Marvin Trachtenberg (Colloquium)

ARCHITECTURAL THEORY AND PRACTICE IN THE ITALIAN RENAISSANCE
Marvin Trachtenberg (Seminar)

CITIES OF VESUVIUS: ROMANS ON THE BAY OF NAPLES
Katherine Welch (Seminar)

RAPHAEL’S NETWORKS
Linda Wolk-Simon (Seminar)

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FALL 2014

TOPICS IN MUSEUM STUDIES: ARCHIVES AND THE MUSEUMS
Bruce Altshuler, Michelle Elligott (Seminar)

CURATORIAL STUDIES: EXHIBITION PRACTICES
JERUSALEM IN THE MIDDLE AGES
Barbara Boehm and Melanie Holcomb (Colloquium)
SPANISH PAINTING 1550-1700
Jonathan Brown (Colloquium)

EL GRECO
Jonathan Brown (Seminar)

ARCHITECTURE, ART, AND THE CITY: FRANK GEHRY SINCE 1960
Jean-Louis Cohen (Seminar)

ARS BREVIS: THE VULNERABILITY OF ART AND THE INSTABILITY OF MEANING
Philippe de Montebello (Lecture)

WORD AND IMAGE IN THE FRENCH RENAISSANCE
Colin Eisler (Colloquium)

MAKING MUSIC IN NORTHERN RENAISSANCE ART
Colin Eisler (Seminar)

MEDIEVAL ART: THEMES AND INTERPRETATIONS
Robert Maxwell (Lecture)

ART AND ENGAGEMENT: THE RESPONSIBILITY OF INTELLECTUALS
Jordana Mendelson (Seminar)

STUDIES IN ITALIAN CULTURE: AESTHETICS AND POLITICS IN ITALY’S LONG 1960S
Ara Merjian (Seminar)

ADVANCED STUDY: THE IMAGE IN MOVEMENT
Alexander Nagel (Seminar)

THE ALBUM AND CHINESE PAINTING
Jonathan Hay (Seminar)

AN EMERGING CIVILIZATION: NEW DISCOVERIES ABOUT PREHISTORIC AND EARLY DYNASTIC EGYPT
David O’Connor (Seminar)

TELL EL AMARNA: A UNIQUE AND CONTROVERSIAL INITIATIVE IN ANCIENT EGYPTIAN CITY PLANNING
David O’Connor (Lecture)

ALIEN RULE: ART AND MATERIAL CULTURE IN CHINA FROM THE 10th-14th CENTURIES
Hsueh-man Shen (Lecture)

REPRODUCTION AND REPLICATION IN THE ART OF PREMODERN CHINA
Hsueh-man Shen (Seminar)

THE MODERN MONUMENT
Robert Slifkin (ProSeminar)

CONTEMPORARY ART AND THE PLIGHT OF PUBLICNESS
Robert Slifkin (Lecture)
ALEPPO RECONSIDERED, ALEPPO “RECONSTRUCTED”
Priscilla Soucek (Lecture)

MODERNISM IN FOUR LATIN AMERICAN CENTERS (MEXICO CITY, HAVANA, RIO/SAO PAULO, BUENOS AIRES/MONTEVIDEO) 1920-1950
Edward Sullivan (Lecture)

RECENT RESEARCH ON THE ART AND MATERIAL CULTURE OF LATE ANTIQUITY ALONG THE NILE (EGYPT, NUBIA, AND ETHIOPIA)
Thelma Thomas (Colloquium)

LATE ANTIQUE MATERIAL CULTURE: SOFT FURNISHINGS
Thelma Thomas (Seminar)

CITY OF ROME: REPUBLIC TO EMPIRE
Katherine Welch (Seminar)

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SPRING 2014

NEW DEVELOPMENTS IN THE STUDY OF NEW SPANISH PAINTING
Jonathan Brown (Seminar)

ART COLLECTING IN THE USA
Jonathan Brown (Colloquium)

THE CONTEST OF THE ARTS IN FRANCE 1660-1740: THE VISUAL ARTS WITH AND AGAINST DRAMA, MUSIC, DANCE, GARDENS AND THE DECORATIVE ARTS
Thomas Crow (Seminar)

SOHO IN THE 1970S: ALTERNATIVE SPACES AND THE FORMATION OF AN ARTISTIC COMMUNITY
Thomas Crow (Colloquium)

STATES OF ABSTRACTION
Briony Fer (Seminar)

ISLAMIC FIGURATIVE SCULPTURE: AN INTRODUCTION
Finbarr Barry Flood (Seminar)

CHINESE SECULAR PAINTING IN ASIAN PERSPECTIVE, 10TH TO 15TH CENTURY
Jonathan Hay (Seminar)

TITIAN TO TINTORETTO: TOPICS IN VENETIAN PAINTING
William Hood (Lecture)

HOW DID GREEK CLASSICAL ART HAPPEN?
Günter Kopcke (Lecture)
PAINTERS/SCULPTORS
Robert Lubar (Seminar)

ART HISTORICAL HERMENEUTICS
Robert Lubar (Colloquium)

SELINEUNTE
Clemente Marconi (Seminar)

APPROACHES TO GREEK AND ROMAN ART AND ARCHITECTURE
Clemente Marconi (Colloquium)

THE ART MUSEUM: AN IMPERFECT CONSTRUCT?
Philippe de Montebello (Colloquium)

PORTRAITURE IN ANCIENT EGYPT: A CROSS-CULTURAL PERSPECTIVE
David O’Connor (Seminar)

WOMEN IN ANCIENT EGYPTIAN ART: AN UNDERSTUDIED CATEGORY
David O’Connor (Lecture)

THE SCULPTURAL IMAGINATION IN ITALIAN RENAISSANCE ART
Patricia Rubin (Seminar)

JOHN CAGE & EXPERIMENTAL COMPOSITION: PARADIGM OF POSTMODERN ART
Julia Robinson (Seminar)

PICTURING ALTERITY IN JAPAN
Anton Schweizer (Seminar)

ARBUS, FRIEDLANDER, WINOGRAND
Robert Slifkin (Seminar)

SITES OF CONTEMPORARY ART, MEXICO CITY AND OAXACA
Edward Sullivan (Seminar)

READING GOTHIC: THE INTERPRETATION OF MEDIEVAL MODERN ARCHITECTURE
Marvin Trachtenberg (Seminar)

ADVANCED STUDY IN MEDIEVAL-ARCHITECTURE CULTURE
Marvin Trachtenberg (Colloquium/Workshop)

ANCIENT ROMAN ART AND ARCHAEOLOGY OF WESTERN ASIA MINOR (MODERN TURKEY)
Katherine Welch (Seminar)

CURATORIAL STUDIES: EXHIBITION PRACTICES
Diana Craig Patch and Adela Oppenheim (Colloquium)
FALL 2013

FOUNDATIONS I FOR MA STUDENTS
Katherine Welch (Lecture)

VELÁZQUEZ
Jonathan Brown (Colloquium)

GOLDEN AGE OF SPANISH PAINTING
Jonathan Brown (Colloquium/Lecture)

ITALY: ARCHITECTURE AND URBAN DESIGN (1860-1980)
Jean-Louis Cohen (Lecture)

LOS ANGELES: AN EXPERIMENT IN ARCHITECTURAL INVENTION
Jean-Louis Cohen (Seminar)

RESEARCH FORUM FOR DOCTORAL STUDENTS IN EARLY TO LATE MODERN ART
Thomas Crow (Seminar)

ART SINCE 1940: THE VIEW FROM LONDON
Thomas Crow (Lecture)

DON’T SHOOT THE MESSENGER: MARCEL DUCHAMP AND THE TURN OF THE 20TH CENTURY
Thierry de Duve (Seminar)

NEW INQUIRIES INTO THE HOW AND WHY OF EYCKIAN ART
Colin Eisler (Seminar)

FONTAINEBLEAU’S STYLISTIC SYNTHESSES: TOWARD A NEW INTERNATIONAL STYLE
Colin Eisler (Colloquium)

AROUND 1200: ISLAMIC ART, ISLAMICATE ART AND THE PRE-MODERN INTERCULTURAL
Finbarr Barry Flood (Colloquium)

THE HISTORY AND MEANING OF MUSEUMS
Philippe de Montebello (Lecture)

MULTIPLE CIVILIZATIONS: ANCIENT EGYPT IN ITS AFRICAN CONTEXT
David O’Connor (Lecture)

ART AND ARCHAEOLOGY OF EARLY AND MEDIEVAL CHINA
Hsueh-man Shen (Lecture)

VIRTUAL REALITY AND ORIGINALITY: REPRODUCTIONS OF CHINESE ART IN THE DIGITAL AGE
Hsueh-man Shen (ProSeminar)

THE REAL AND THE FICTIVE IN CONTEMPORARY ART
Robert Slifkin (Seminar)
MINIMALISM  
Robert Slifkin (Colloquium)  

ART IN THE AGE OF EMPIRES  
Priscilla Soucek (Lecture)  

ART IN MEXICO FROM THE REVOLUTION TO 'LA RUPTURA' [C 1910-1950]  
Edward Sullivan (Lecture)  

INTRODUCTION TO THE STUDY OF MEDIEVAL AND RENAISSANCE ARCHITECTURE  
Marvin Trachtenberg (Colloquium)  

FROM IDEA TO EMBODIMENT: ARCHITECTURAL THEORY, PRACTICE, AND RECEPTION IN RENAISSANCE ITALY  
Marvin Trachtenberg (Seminar)  

ANCIENT ROMAN ART: READINGS AND CRITIQUES OF NEW SCHOLARSHIP  
Katherine Welch (Colloquium)  

CURATORIAL STUDIES: COLLECTIONS AND CURATING  
Barbara Boehm (Colloquium)  

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SPRING 2012  

UNDERSTANDING ART IN CHINESE TOMBS  
Hsueh-man Shen  

CHINA AMONG EQUALS: ART AND MATERIAL CULTURE DURING THE TANG-SONG TRANSITIONAL PERIOD  
Hsueh-man Shen  

ISLAMIC ART AND THE LONG LATE ANTIQUITY  
Barry Flood  

THE INTERPRETATION OF OBJECTS  
Priscilla Soucek  

GREEK TEMPLE DECORATION  
Clemente Marconi  

SELINUNTE  
Clemente Marconi  

THE ART OF MACEDONIA AND GREECE IN THE 4TH CENTURY BCE  
Beryl Barr-Sharrar
ARCHAEOLOGY AT THE IFA: DISCOVERY AND CHALLENGE, THEORY AND PRACTICE
David O’Connor

ORNAMENT IN LATE ANTIQUE DRESS
Thelma Thomas

WRITING THE HISTORY OF LATE ANTIQUE EGYPTIAN ART: CURRENT ISSUES AND APPROACHES
Thelma Thomas

QUATTROCENTO VENICE
Colin Eisler

THE ART OF THE FRENCH RENAISSANCE
Colin Eisler

ADVANCED STUDY IN MEDIEVAL-RENAISSANCE ARCHITECTURE CULTURE (WORKSHOP)
Marvin Trachtenberg

ARCHITECTURAL THEORY AND PRACTICE IN ITALIAN RENAISSANCE
Marvin Trachtenberg

FACING UP TO FIFTEENTH-CENTURY PORTRAITURE
Patricia Rubin

BEFORE VASARI: FLORENTINE PAINTING IN THE 15th CENTURY
William Hood

INSIDE OUT: THE SOUL IN 17th CENTURY ROMAN ART
William Hood

FRANCE 1871-1968: FROM STRUCTURAL RATIONALISM TO MACHINE AESTHETICS
Jean-Louis Cohen

ARCHITECTURAL MODERNISM AND THE QUESTION OF LANDSCAPE
Jean-Louis Cohen

COURBET AND THE REALIST IMAGINATION
Linda Nochlin

REALISM AND ITS FATE IN MODERN TIMES
Linda Nochlin

ART, SCIENCE, AND EXPEDITION IN AMERICA
Jennifer Raab

THE NON-OBJECTIVE UNIVERSE: PAINTING IN EUROPE, C. 1914
Robert Lubar

MEXICO/MOSCOW/NEW YORK: DIEGO RIVERA AND PUBLIC ART RECONSIDERED
Edward Sullivan
Thomas Crow

DOCTORAL RESEARCH IN MODERN ART: APPROACHES AND PROBLEMS
Thomas Crow

THE SLOW DECADE: AMERICAN CINEMA 1967-1977
Robert Slifkin

AMERICAN PASTORAL: LAND ART AND ITS ANTECEDENTS
Robert Slifkin

OBJECT SCULPTURE
Jeffrey Weiss

CONTEMPORARY AFRICAN ART, SINCE 1980
Okwui Enwezor

THE MULTIPLE LIVES OF THE WORK OF ART
Philippe de Montebello

CURATORIAL STUDIES: COLLECTIONS AND CURATING
Andrea Bayer

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FALL 2011

FOUNDATIONS I FOR MA STUDENTS
Thelma Thomas

GREEN BEIJING: THE IMPERIAL LANDSCAPE OF CHINA’S 15TH-CENTURY CAPITAL
Jonathan Hay

THE DECORATIVE OBJECT IN EARLY MODERN CHINA
Jonathan Hay

BETWEEN MATERIALITY AND SPIRITUALITY: CHINESE BUDDHIST SCULPTURES IN THE COLLECTION OF THE METROPOLITAN MUSEUM OF ART
Hsueh-man Shen and Donna Strahan

MULTIPLES, REPLICATES AND MASS-PRODUCTION IN THE MAKING OF CHINESE ART
Hsueh-man Shen

WESTERN ART, CA 1700-600 BCE
Günter Kopcke
GREEK ART AND ARCHITECTURE I
Clemente Marconi

ANTHROPOLOGIES OF GREEK ART
Clemente Marconi

POMPEII AND THE ANCIENT ROMAN CITIES AROUND MOUNT VESUVIUS
Katherine Welch

APHRODISIAS AND ITS NEIGHBORS IN WESTERN ASIA MINOR
Katherine Welch

THE ARTS OF HEALING – HEALING IN ART
Colin Eisler

ALBRECHT DÜRER- NEW DISCOVERIES, NEW AVENUES OF STUDY
Colin Eisler

ARCHITECTURE AND URBANISM IN ITALY BEFORE THE RENAISSANCE
Marvin Trachtenberg

PROBLEMS OF STYLE
Alexander Nagel Co-taught with Alva

THE EMERGENCE OF DRAWINGS IN EUROPEAN ART
Alexander Nagel

VELÁZQUEZ AS HE IS, VELÁZQUEZ AS HE WAS
Jonathan Brown

GRAPHIC ART AND FREEDOM OF THOUGHT IN THE EUROPEAN EIGHTEENTH CENTURY:
THE CASE OF PICART’S AND BERNARD’S RELIGIOUS CEREMONIES AND CUSTOMS OF
ALL THE PEOPLES OF THE WORLD
Thomas Crow

THE GILDED AGE OF COLLECTING IN AMERICA
Jonathan Brown

LE CORBUSIER IN SEARCH OF THE MODERN CITY
Jean-Louis Cohen

PROBLEMS OF INTERPRETATION IN ARCHITECTURAL HISTORY
Jean-Louis Cohen and Marvin Trachtenberg

DANCE, ART AND ARTISTS FROM THE MID-19TH CENTURY TO THE PRESENT
Linda Nochlin

MANET AND HIS CRITICS
Linda Nochlin

ART IN SPAIN FROM THE GENERATION OF 1898 TO THE CIVIL WAR
Robert Lubar
ABSTRACTIONS IN THE AMERICAS
Edward Sullivan

THE DEATH OF PAINTING
Jeffrey Weiss

GRAPHIC DESIGN AND FINE ART IN THE TWENTIETH CENTURY
Thomas Crow

ABSTRACT EXPRESSIONISM
Robert Slifkin

IS CONTEMPORARY ART HISTORY
Robert Slifkin

THE ENCYCLOPEDIC MUSEUM: ENLIGHTENED OR ENTITLED? A STUDY OF THE LEGITIMACY OF THE ENLIGHTENMENT MODEL IN OUR GLOBAL, POST-COLONIALIST WORLD
Philippe de Montebello

The Paul Lott Lectureship:
CURATORIAL STUDIES: EXHIBITION PRACTICES, THE NEW AMERICAN WING
H. Barbara Weinberg and Andrea Bayer

SPRING 2011

ADORNING THE THREE JEWELS OF BUDDHISM
Hsueh-man Shen

ART IN TRANSLATION: TRANSMISSION AND APPROPRIATION OF IDEAS
Hsueh-man Shen

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