



**NYU**

**THE INSTITUTE  
OF FINE ARTS**

*Previously Taught Courses in the History of Art & Archaeology*

**SPRING 2017**

FROM KAMA TO KANT: SENSE AND SENSUALITY IN SOUTH ASIAN ARTS  
Dipti Khera (Seminar)

ISLAM AND IMAGE – BEYOND THE *BILDERVERBOT*  
Finbarr Barry Flood (Colloquium)

REINVENTING MIMESIS  
Priscilla Soucek (Seminar)

THE DAZZLING CITY OF ROME IN IMPERIAL TIMES AND ITS REVIVALS IN LATER  
CENTURIES  
Katherine Welch (Colloquium)

ISSUES IN THE ARCHAEOLOGY OF HELLENISTIC AND ROMAN ASIA MINOR (MODERN  
TURKEY)  
Katherine Welch (Seminar)

DURER: THE MAN AND THE MYTH  
Colin Eisler (Colloquium)

THE ART OF DESTRUCTION  
Mia Mochizuki (Colloquium)

ART IN SPAIN FROM c.1580-1828 (EL GRECO TO GOYA)  
Edward Sullivan (Seminar)

THE CULTURE OF THE RENAISSANCE: A RE-TRANSLATION  
Christopher Wood and Juliet Fleming (Seminar)

LIFE CLASS: DRAWING FROM THE NUDE  
William Hood (Seminar)

IMPRESSIONISM, POST-IMPRESSIONISM, AND THE ORIGINS OF MODERN VISUAL  
CULTURE  
Kent Minturn (Lecture)

ON MODERNISM'S RECEIPT OF THE ART OF THE INSANE: FROM PRINZHORN'S  
*Bildnerei der Geisteskranken*, TO ART BRUT, TO CONTEMPORARY OUTSIDER ART  
Kent Minturn (Seminar)

ART SINCE 1940: THE VIEW FROM LONDON  
Thomas Crow (Lecture)

BEYOND CONTACT: PROBLEMS IN EARLY MODERN HISTORY  
Alexander Nagel and Mia Mochizuki (Seminar)

LAND ART AND ITS ANTECEDENTS  
Robert Slifkin (Colloquium)

A NARRATOLOGY OF CONTEMPORARY ART  
Robert Slifkin and Lytle Shaw (Seminar)

GLOBAL CONTEMPORARY ART: EAST ASIA AND THE MIDDLE EAST  
Pepe Karmel (Seminar)

REFRAMING ARCHITECTURE: ECOLOGY, HISTORY, IDENTITY  
Marvin Trachtenberg (Colloquium)

WORKS OF ART IN CONVERSATION: HOW CONTEXT DICTATES MEANING AND  
RESPONSE  
Philippe de Montebello (Lecture)

COLLECTIONS AND EXHIBITIONS OF LATIN AMERICAN ART c. 1900-PRESENT  
Edward Sullivan and Miriam Basilio (Seminar)

TWO GENERATIONS OF CONTEMPORARY DESIGNERS AND THE NEXT WAVE 1980 –  
2017 (course cancelled)  
R. Craig Miller (Seminar)

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## **FALL 2016**

FOUNDATIONS I FOR MA STUDENTS  
Kent Minturn (Lecture)

TOWARD AN ART HISTORY OF ATTITUDE  
Jonathan Hay (Proseminar)

THE XUANHE HUAPU INVENTORY: MATCHING SURVIVING VISUAL EVIDENCE TO THE TEXTUAL  
RECORD  
Jonathan Hay (Seminar)

A HISTORY OF CHINESE ART IN 100 OBJECTS  
Hsueh-Man Shen (Colloquium)

TOMB ART IN PRE-MODERN CHINA  
Hsueh-Man Shen (Seminar)

PAINTING OF THE JIAQING REIGN (1796-1820): A PRELIMINARY VIEW  
Michele Matteini (Seminar)

ARTS OF ISLAMIC PILGRIMAGE: AMULETS, RELICS, SHRINES AND TOKENS  
Finbarr Barry Flood (Seminar)

THE ARTS OF MEDIEVAL JERUSALEM FROM BYZANTINE AND EASTERN CHRISTIAN  
PERSPECTIVES  
Thelma Thomas (Colloquium)

THE FUNERARY ARTS OF LATE ANTIQUITY  
Thelma Thomas (Seminar)

GREEK ART AND ARCHITECTURE I: THE ARCHAIC PERIOD  
Clemente Marconi (Lecture)

SELINUNTE  
Clemente Marconi (Seminar)

CITY OF ROME: REPUBLIC TO EMPIRE  
Katherine Welch (Seminar)

POMPEII AND THE CITIES OF VESUVIUS  
Katherine Welch (Colloquium)

ADVANCED STUDY: WE NEED TO TALK ABOUT EPOCHAL SHIFTS  
Alexander Nagel (Colloquium)

PRINT CULTURE: OBJECTS AND MEANING  
Patricia Rubin and Mark McDonald, Curator of Prints at The Met (Seminar)

THE DUTCH GOLDEN AGE  
Mia Mochizuki (Lecture)

EYCKIAN ISSUES: RECENTLY REVEALED, TOO LONG UNKNOWN  
Colin Eisler (Seminar)

THE CHRISTIAN ALTAR  
Colin Eisler (Colloquium)

THE WALTER COOK ARCHIVE  
Robert Maxwell (Seminar)

FAKE: AN AESTHETIC APPROACH  
Jacqueline Lichtenstein, Kirk Varnedoe Visiting Professor (Seminar)

THE ART OF PSALMS IN MEDIEVAL EUROPEAN CULTURE  
Andrew Romig and Kathryn A. Smith (Seminar)

FRANK GEHRY'S ARCHITECTURE, FROM LOS ANGELES TO THE WORLD, AND BACK  
Jean-Louis Cohen (Lecture)

ART AND LITERATURE IN 20<sup>th</sup> CENTURY FRANCE  
Kent Minturn (Seminar)

THEORIES OF THE NEO-AVANT-GARDE IN POST-WAR EUROPE, 1950-1970  
Ara Merjian (Seminar)

METHODS OF INTERPRETATION IN ARCHITECTURAL HISTORY  
Jean-Louis Cohen and Marvin Trachtenberg

ARS BREVIS: THE VULNERABILITY OF ART AND THE INSTABILITY OF MEANING  
Philippe de Montebello (Lecture)



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## **SPRING 2016**

**COMPLEXITY: CONTEMPORARY APPROACHES**

Jonathan Hay (Colloquium)

**SARDONIC: PAINTING AND INDEPENDENT OPINION IN 18<sup>th</sup> CENTURY CHINA**

Jonathan Hay (Lecture)

**THE LIBRARY CAVE AT DUNHUANG: DISCOVERY, CONTENTS, AND RESEARCH**

Hsueh-Man Shen (Seminar)

**LOST IN TRANSLATION: ISSUES AND POSSIBILITIES**

Hsueh-Man Shen (Seminar)

**LATER ISLAMIC EMPIRES**

Priscilla Soucek (Lecture)

**DREAD, INTERACTION AND HUMOR: THE FOREIGNER AND THE FOREIGN IN ANCIENT EGYPTIAN ART**

David O'Connor (Lecture)

**THE ANCIENT ROMAN EMPIRE: ASIA AND SYRIA PROVINCES**

Katherine Welch (Seminar)

**EGYPTIAN EPIGRAPHY: RECORDING PHARAONIC MONUMENTS IN THEORY AND PRACTICE**

Ann Roth (Colloquium)

**PRESENCE**

Andrew Finegold (Seminar)

**BODY AND PORTRAIT IN LATE ANTIQUITY**

Thelma Thomas (Colloquium)

**THE "EXODUS PAINTINGS": LATE ANTIQUE PAINTING ON CLOTH AT THE METROPOLITAN MUSEUM OF ART**

Thelma Thomas (Seminar)

**THE ROLE OF THE FRAMED**

Colin Eisler (Colloquium)

**THE LEGEND OF THE WANDERING JEW**

Colin Eisler (Seminar)

**RECENT RESEARCH IN MEDIEVAL ART: LITURGY AND SPACE**

Robert Maxwell (Colloquium)

**WORD AND IMAGE IN MEDIEVAL ART**

Robert Maxwell and Kathryn A. Smith (Seminar)

ARCHITECTURAL THEORY AND PRACTICE IN ITALIAN RENAISSANCE  
Marvin Trachtenberg (Seminar)

INTRODUCTION TO THE STUDY OF MEDIEVAL AND RENAISSANCE  
Marvin Trachtenberg (Colloquium)

VERSAILLES RECONSIDERED  
Meredith Martin (Seminar)

ART, SUBCULTURES, AND IDEAS ON POST-WAR LONDON  
Thomas Crow (Seminar)

APPROACHES TO ADVANCED RESEARCH IN MODERN ART  
Thomas Crow (Seminar)

ARTS AND CRAFTS OF THE METROPOLIS: ARCHITECTURE c.1900  
Jean-Louis Cohen (Lecture)

ARCHITECTURE IN/AS PHOTOGRAPHY  
Jean-Louis Cohen (Seminar)

AVANT-GARDE CINEMA AND PAINTING BEFORE 1945  
Kent Minturn (Colloquium)

HISTORY AND THEORY OF THE AVANT-GARDE  
Kent Minturn (Seminar)

THE MUSEUM: AN IMPERFECT CONSTRUCT  
Philippe de Montebello (Colloquium)

CURATORIAL STUDIES: EXHIBITIONS  
*UNFINISHED: THOUGHTS LEFT VISIBLE*  
Andrea Bayer, Jane Wrightsman Curator at The Met, Department of European Paintings  
(Colloquium)

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## **FALL 2015**

FOUNDATIONS 1 FOR MA STUDENTS  
Hsueh-Man Shen (Lecture)

THEORIZING YOUR PROJECT  
Jonathan Hay (Seminar)

CHINESE PAINTINGS (10<sup>th</sup> – 14<sup>th</sup> CENTURIES): ATTRIBUTION AND DATING  
Jonathan Hay (Seminar)



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IN SEARCH OF YANG SHENG: THE "BONELESS" METHOD AND ITS HISTORIES  
Michele Matteini (Seminar)

SHIPWRECKS AND SUBMERGED WORLDS: CONTESTING FIELDS OF ART,  
ARCHAEOLOGY, AND POLITICS  
Hsueh-Man Shen (Colloquium)

THE GLOBAL POPULARITY AND TRADE IN BLUE-AND-WHITE CERAMICS  
Priscilla Soucek (Seminar)

THE NEAR EAST BEFORE AND AFTER THE MONGOL INVASIONS  
Priscilla Soucek (Lecture)

ARTS OF LATE ANTIQUITY AND NEW ROME  
Thelma Thomas (Lecture)

A GATHERING OF WISE MEN: LATE ANTIQUE REPRESENTATIONS  
Thelma Thomas (Seminar)

FROM MYCENAEAN PALACE TO GREEK CITY STATE  
Guenter Kopcke (Lecture)

LIVING PRESENCES: GREEK ART IN THE METROPOLITAN MUSEUM  
Guenter Kopcke (Seminar)

THE ARCHAEOLOGY OF THE GREEK CITY  
Alexander Sokolicek (Colloquium)

A BRILLIANT COMPLEXITY: PERSPECTIVES ON THE ART AND ARCHITECTURE OF  
MIDDLE KINGDOM EGYPT (c.1975-1640 B.C.E.)  
David O'Connor (Lecture)

THE MEANING OF THE SIGNED  
Colin Eisler (Seminar)

PRINTS THAT MATTER, 1450-1900  
Colin Eisler (Colloquium)

AMERICAN COLLECTORS OF MEDIEVAL ART  
Robert Maxwell (Colloquium)

MEDIEVAL SPANISH ART  
Robert Maxwell (Seminar)

THE PRISMATIC VIEW: ARTISTS AND ART HISTORIANS IN DIALOGUE  
Alexander Nagel (Seminar)

IS PARIS STILL THE CAPITAL OF THE NINETEENTH CENTURY?  
S. Hollis Clayson (Seminar)

LOS ANGELES 1955 to 1995  
Thomas Crow (Colloquium)



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MODERNIZATION AND NOSTALGIA: ARCHITECTURE IN FRANCE UNDER VICHY  
Jean-Louis Cohen (Proseminar)

MIES VAN DER ROHE, FROM BERLIN TO CHICAGO AND BACK  
Jean-Louis Cohen (Lecture)

ABSTRACT EXPRESSIONISM TO POP  
Pepe Karmel (Seminar)

EPHEMERA, FRIVOLTY, AND THE INCONSEQUENTIAL: MASS CULTURE AND THE AVANT-  
GARDE  
Jordana Mendelson (Seminar)

PARIS-NEW YORK-BARCELONA: TRANSATLANTIC EXCHANGE AT THE MID-TWENTIETH  
CENTURY  
Kent Minturn (Seminar)

ART BETWEEN THE WARS  
Kent Minturn (Lecture)

AFTER ABSTRACT EXPRESSIONISM: SPECIFICITY, HETEROGENEITY, AND  
ACADEMICISM IN THE UNITED STATES, 1955-1962  
Robert Slifkin (Seminar)

PHOTOGRAPHY AND FACTICITY  
Robert Slifkin (Lecture)

CARIBBEAN: CROSSROADS OF THE WORLD  
Edward Sullivan (Seminar)

TOPICS IN MUSEUM STUDIES: ART EXHIBITION HISTORY AFTER 1960  
Bruce Altshuler (Seminar)

CURATORIAL STUDIES: CURATING COLLECTIONS  
*ROOMS WITH A VIEW*  
Amelia Peck and Barbara Drake Boehm (Colloquium)

THE HISTORY AND MEANING OF MUSEUMS  
Philippe de Montebello (Lecture)

THE MUSEUM OF CONTEMPORARY ART  
Glenn Wharton (Seminar)



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## **SPRING 2015**

### **CURATORIAL STUDIES: COLLECTIONS AND CURATING PAPER VIEW**

Barbara Boehm (Colloquium) The Paul Lott Lectureship

### **HISTORY OF COLLECTING**

Jonathan Brown (Colloquium)

### **CONTEMPORARY ARCHITECTURE, FROM POSTMODERNISM TO HYPERMODERNISM**

Jean-Louis Cohen (Lecture)

### **RUSSIAN ARCHITECTURE AND THE AMERICAN IDEAL**

Jean-Louis Cohen (Seminar)

### **ART ON DISPLAY: CONTEXT, MEANING, AFFECT**

Philippe de Montebello (Colloquium)

### **FROM DELHI TO THE DECCAN: ARTS OF MOBILITY IN SOUTH ASIA**

Barry Flood and Dipti Khera (Colloquium)

### **HOW TO LOOK AT CHINESE PAINTINGS**

Jonathan Hay (Lecture)

### **REVISITING THE CARRACCI ACADEMY**

William Hood (Seminar)

### **BY THE PEOPLE, OF THE PEOPLE; GREEK ART 1600 B.C.- 300 B.C**

Guenter Kopcke (Lecture)

### **SELINUNTE (*course cancelled*)**

Clemente Marconi (Colloquium)

### **SELF-REFERENCE AND QUOTATION IN GREEK AND ROMAN ART**

Clemente Marconi (Seminar)

### **THE ART OF DIPLOMACY: CROSS-CULTURAL EXCHANGE IN FRANCE, c. 1660-1789**

Meredith Martin (Seminar)

### **DREAMS AND VISIONS IN MEDIEVAL ART**

Robert Maxwell (Seminar)

### **TRUTH/FICTION: CURRENT RESEARCH IN MEDIEVAL ART**

Robert Maxwell (Colloquium)

### **WHAT WAS CONCEPTUALISM AND WHY WON'T IT GO AWAY?**

Eve Meltzer (Colloquium)

### **PROTO-HISTORIES OF ART: ART CONSERVATION AS EMBEDDED THEORY**

Alexander Nagel and Noemie Etienne (Colloquium)

### **POETRY AND POETICS IN THE ART OF BAROQUE ROME**

Louise Rice (Colloquium)



MUSEUMS AND COLLECTING MASTER CLASS  
Patricia Rubin (Seminar)

DONALD JUDD  
Robert Slifkin and Ann Temkin (Seminar)

THE PHOTOJOURNALIST IMAGINATION  
Robert Slifkin (Seminar)

CHINESE CERAMICS IN CONTEXT  
Hsueh-man Shen (Colloquium)

THE MOGAO CAVE-TEMPLES AT DUNHUANG  
Hsueh-man Shen (Seminar)

THE QUR'AN AS OBJECT, THE QUR'AN AS TEXT  
Priscilla Soucek (Seminar)

MADE FOR REPRODUCTION  
Adrian Sudhalter (Colloquium)

THE HEMISPHERIC NINETEENTH CENTURY: PART ONE  
Edward Sullivan (Seminar)

VISUALIZING WORLD AND COSMOS IN LATE ANTIQUITY  
Thelma Thomas (Seminar)

ADVANCED STUDY IN MEDIEVAL AND RENAISSANCE ARCHITECTURE  
Marvin Trachtenberg (Colloquium)

ARCHITECTURAL THEORY AND PRACTICE IN THE ITALIAN RENAISSANCE  
Marvin Trachtenberg (Seminar)

CITIES OF VESUVIUS: ROMANS ON THE BAY OF NAPLES  
Katherine Welch (Seminar)

RAPHAEL'S NETWORKS  
Linda Wolk-Simon (Seminar)

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## **FALL 2014**

TOPICS IN MUSEUM STUDIES: ARCHIVES AND THE MUSEUMS  
Bruce Altshuler, Michelle Elligott (Seminar)

CURATORIAL STUDIES: EXHIBITION PRACTICES  
*JERUSALEM IN THE MIDDLE AGES*  
Barbara Boehm and Melanie Holcomb (Colloquium)

SPANISH PAINTING 1550-1700  
Jonathan Brown (Colloquium)

EL GRECO  
Jonathan Brown (Seminar)

ARCHITECTURE, ART, AND THE CITY: FRANK GEHRY SINCE 1960  
Jean-Louis Cohen (Seminar)

ARS BREVIS: THE VULNERABILITY OF ART AND THE INSTABILITY OF MEANING  
Philippe de Montebello (Lecture)

WORD AND IMAGE IN THE FRENCH RENAISSANCE  
Colin Eisler (Colloquium)

MAKING MUSIC IN NORTHERN RENAISSANCE ART  
Colin Eisler (Seminar)

MEDIEVAL ART: THEMES AND INTERPRETATIONS  
Robert Maxwell (Lecture)

ART AND ENGAGEMENT: THE RESPONSIBILITY OF INTELLECTUALS  
Jordana Mendelson (Seminar)

STUDIES IN ITALIAN CULTURE: AESTHETICS AND POLITICS IN ITALY'S LONG 1960S  
Ara Merjian (Seminar)

ADVANCED STUDY: THE IMAGE IN MOVEMENT  
Alexander Nagel (Seminar)

THE ALBUM AND CHINESE PAINTING  
Jonathan Hay (Seminar)

AN EMERGING CIVILIZATION: NEW DISCOVERIES ABOUT PREHISTORIC AND EARLY  
DYNASTIC EGYPT  
David O'Connor (Seminar)

TELL EL AMARNA: A UNIQUE AND CONTROVERSIAL INITIATIVE IN ANCIENT EGYPTIAN  
CITY PLANNING  
David O'Connor (Lecture)

ALIEN RULE: ART AND MATERIAL CULTURE IN CHINA FROM THE 10<sup>th</sup>-14<sup>th</sup> CENTURIES  
Hsueh-man Shen (Lecture)

REPRODUCTION AND REPLICATION IN THE ART OF PREMODERN CHINA  
Hsueh-man Shen (Seminar)

THE MODERN MONUMENT  
Robert Slifkin (ProSeminar)

CONTEMPORARY ART AND THE PLIGHT OF PUBLICNESS  
Robert Slifkin (Lecture)

ALEPPO RECONSIDERED, ALEPPO "RECONSTRUCTED"  
Priscilla Soucek (Lecture)

MODERNISM IN FOUR LATIN AMERICAN CENTERS (MEXICO CITY, HAVANA, RIO/SAO  
PAULO, BUENOS AIRES/MONTEVIDEO) 1920-1950  
Edward Sullivan (Lecture)

RECENT RESEARCH ON THE ART AND MATERIAL CULTURE OF LATE ANTIQUITY ALONG  
THE NILE (EGYPT, NUBIA, AND ETHIOPIA)  
Thelma Thomas (Colloquium)

LATE ANTIQUE MATERIAL CULTURE: SOFT FURNISHINGS  
Thelma Thomas (Seminar)

CITY OF ROME: REPUBLIC TO EMPIRE  
Katherine Welch (Seminar)

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## **SPRING 2014**

NEW DEVELOPMENTS IN THE STUDY OF NEW SPANISH PAINTING  
Jonathan Brown (Seminar)

ART COLLECTING IN THE USA  
Jonathan Brown (Colloquium)

THE CONTEST OF THE ARTS IN FRANCE 1660-1740: THE VISUAL ARTS WITH AND  
AGAINST DRAMA, MUSIC, DANCE, GARDENS AND THE DECORATIVE ARTS  
Thomas Crow (Seminar)

SOHO IN THE 1970S: ALTERNATIVE SPACES AND THE FORMATION OF AN ARTISTIC  
COMMUNITY  
Thomas Crow (Colloquium)

STATES OF ABSTRACTION  
Briony Fer (Seminar)

ISLAMIC FIGURATIVE SCULPTURE: AN INTRODUCTION  
Finbarr Barry Flood (Seminar)

CHINESE SECULAR PAINTING IN ASIAN PERSPECTIVE, 10TH TO 15TH CENTURY  
Jonathan Hay (Seminar)

TITIAN TO TINTORETTO: TOPICS IN VENETIAN PAINTING  
William Hood (Lecture)

HOW DID GREEK CLASSICAL ART HAPPEN?  
Günter Kopcke (Lecture)



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**PAINTERS/SCULPTORS**

Robert Lubar (Seminar)

**ART HISTORICAL HERMENEUTICS**

Robert Lubar (Colloquium)

**SELINUNTE**

Clemente Marconi (Seminar)

**APPROACHES TO GREEK AND ROMAN ART AND ARCHITECTURE**

Clemente Marconi (Colloquium)

**THE ART MUSEUM: AN IMPERFECT CONSTRUCT?**

Philippe de Montebello (Colloquium)

**PORTRAITURE IN ANCIENT EGYPT: A CROSS-CULTURAL PERSPECTIVE**

David O'Connor (Seminar)

**WOMEN IN ANCIENT EGYPTIAN ART: AN UNDERSTUDIED CATEGORY**

David O'Connor (Lecture)

**THE SCULPTURAL IMAGINATION IN ITALIAN RENAISSANCE ART**

Patricia Rubin (Seminar)

**JOHN CAGE & EXPERIMENTAL COMPOSITION: PARADIGM OF POSTMODERN ART**

Julia Robinson (Seminar)

**PICTURING ALTERITY IN JAPAN**

Anton Schweizer (Seminar)

**ARBUS, FRIEDLANDER, WINOGRAND**

Robert Slifkin (Seminar)

**SITES OF CONTEMPORARY ART, MEXICO CITY AND OAXACA**

Edward Sullivan (Seminar)

**READING GOTHIC: THE INTERPRETATION OF MEDIEVAL MODERN ARCHITECTURE**

Marvin Trachtenberg (Seminar)

**ADVANCED STUDY IN MEDIEVAL-ARCHITECTURE CULTURE**

Marvin Trachtenberg (Colloquium/Workshop)

**ANCIENT ROMAN ART AND ARCHAEOLOGY OF WESTERN ASIA MINOR (MODERN  
TURKEY)**

Katherine Welch (Seminar)

**CURATORIAL STUDIES: EXHIBITION PRACTICES**

Diana Craig Patch and Adela Oppenheim (Colloquium)

**FALL 2013**

**FOUNDATIONS I FOR MA STUDENTS**

Katherine Welch (Lecture)

**VELÁZQUEZ**

Jonathan Brown (Colloquium)

**GOLDEN AGE OF SPANISH PAINTING**

Jonathan Brown (Colloquium/Lecture)

**ITALY: ARCHITECTURE AND URBAN DESIGN (1860-1980)**

Jean-Louis Cohen (Lecture)

**LOS ANGELES: AN EXPERIMENT IN ARCHITECTURAL INVENTION**

Jean-Louis Cohen (Seminar)

**RESEARCH FORUM FOR DOCTORAL STUDENTS IN EARLY TO LATE MODERN ART**

Thomas Crow (Seminar)

**ART SINCE 1940: THE VIEW FROM LONDON**

Thomas Crow (Lecture)

**DON'T SHOOT THE MESSENGER: MARCEL DUCHAMP AND THE TURN OF THE 20TH CENTURY**

Thierry de Duve (Seminar)

**NEW INQUIRIES INTO THE HOW AND WHY OF EYCKIAN ART**

Colin Eisler (Seminar)

**FONTAINEBLEAU'S STYLISTIC SYNTHESSES: TOWARD A NEW INTERNATIONAL STYLE**

Colin Eisler (Colloquium)

**AROUND 1200: ISLAMIC ART, ISLAMICATE ART AND THE PRE-MODERN INTERCULTURAL**

Finbarr Barry Flood (Colloquium)

**THE HISTORY AND MEANING OF MUSEUMS**

Philippe de Montebello (Lecture)

**MULTIPLE CIVILIZATIONS: ANCIENT EGYPT IN ITS AFRICAN CONTEXT**

David O'Connor (Lecture)

**ART AND ARCHAEOLOGY OF EARLY AND MEDIEVAL CHINA**

Hsueh-man Shen (Lecture)

**VIRTUAL REALITY AND ORIGINALITY: REPRODUCTIONS OF CHINESE ART IN THE DIGITAL AGE**

Hsueh-man Shen (ProSeminar)

**THE REAL AND THE FICTIVE IN CONTEMPORARY ART**

Robert Slifkin (Seminar)



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MINIMALISM

Robert Slifkin (Colloquium)

ART IN THE AGE OF EMPIRES

Priscilla Soucek (Lecture)

ART IN MEXICO FROM THE REVOLUTION TO 'LA RUPTURA' [C 1910-1950]

Edward Sullivan (Lecture)

INTRODUCTION TO THE STUDY OF MEDIEVAL AND RENAISSANCE ARCHITECTURE

Marvin Trachtenberg (Colloquium)

FROM IDEA TO EMBODIMENT: ARCHITECTURAL THEORY, PRACTICE, AND RECEPTION  
IN RENAISSANCE ITALY

Marvin Trachtenberg (Seminar)

ANCIENT ROMAN ART: READINGS AND CRITIQUES OF NEW SCHOLARSHIP

Katherine Welch (Colloquium)

CURATORIAL STUDIES: COLLECTIONS AND CURATING

Barbara Boehm (Colloquium)

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**SPRING 2012**

UNDERSTANDING ART IN CHINESE TOMBS

Hsueh-man Shen

CHINA AMONG EQUALS: ART AND MATERIAL CULTURE DURING THE TANG-SONG  
TRANSITIONAL PERIOD

Hsueh-man Shen

ISLAMIC ART AND THE LONG LATE ANTIQUITY

Barry Flood

THE INTERPRETATION OF OBJECTS

Priscilla Soucek

GREEK TEMPLE DECORATION

Clemente Marconi

SELINUNTE

Clemente Marconi

THE ART OF MACEDONIA AND GREECE IN THE 4<sup>TH</sup> CENTURY BCE

Beryl Barr-Sharrar



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ARCHAEOLOGY AT THE IFA: DISCOVERY AND CHALLENGE, THEORY AND PRACTICE  
David O'Connor

ORNAMENT IN LATE ANTIQUE DRESS  
Thelma Thomas

WRITING THE HISTORY OF LATE ANTIQUE EGYPTIAN ART: CURRENT ISSUES AND  
APPROACHES  
Thelma Thomas

QUATTROCENTO VENICE  
Colin Eisler

THE ART OF THE FRENCH RENAISSANCE  
Colin Eisler  
ADVANCED STUDY IN MEDIEVAL-RENAISSANCE ARCHITECTURE CULTURE  
(WORKSHOP)  
Marvin Trachtenberg

ARCHITECTURAL THEORY AND PRACTICE IN ITALIAN RENAISSANCE  
Marvin Trachtenberg

FACING UP TO FIFTEENTH-CENTURY PORTRAITURE  
Patricia Rubin

BEFORE VASARI: FLORENTINE PAINTING IN THE 15<sup>th</sup> CENTURY  
William Hood

INSIDE OUT: THE SOUL IN 17<sup>th</sup> CENTURY ROMAN ART  
William Hood

FRANCE 1871-1968: FROM STRUCTURAL RATIONALISM TO MACHINE AESTHETICS  
Jean-Louis Cohen

ARCHITECTURAL MODERNISM AND THE QUESTION OF LANDSCAPE  
Jean-Louis Cohen

COURBET AND THE REALIST IMAGINATION  
Linda Nochlin

REALISM AND ITS FATE IN MODERN TIMES  
Linda Nochlin

ART, SCIENCE, AND EXPEDITION IN AMERICA  
Jennifer Raab

THE NON-OBJECTIVE UNIVERSE: PAINTING IN EUROPE, C. 1914  
Robert Lubar

MEXICO/MOSCOW/NEW YORK: DIEGO RIVERA AND PUBLIC ART RECONSIDERED  
Edward Sullivan



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THE FILMS OF JEAN-LUC GODARD AND DOUGLAS SIRK IN THE FORMATION OF YOUNG AMERICAN ARTISTS DURING THE 1970s AND 1980s

Thomas Crow

DOCTORAL RESEARCH IN MODERN ART: APPROACHES AND PROBLEMS

Thomas Crow

THE SLOW DECADE: AMERICAN CINEMA 1967-1977

Robert Slifkin

AMERICAN PASTORAL: LAND ART AND ITS ANTECEDENTS

Robert Slifkin

OBJECT SCULPTURE

Jeffrey Weiss

CONTEMPORARY AFRICAN ART, SINCE 1980

Okwui Enwezor

THE MULTIPLE LIVES OF THE WORK OF ART

Philippe de Montebello

CURATORIAL STUDIES: COLLECTIONS AND CURATING

Andrea Bayer

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## **FALL 2011**

FOUNDATIONS I FOR MA STUDENTS

Thelma Thomas

GREEN BEIJING: THE IMPERIAL LANDSCAPE OF CHINA'S 15TH-CENTURY CAPITAL

Jonathan Hay

THE DECORATIVE OBJECT IN EARLY MODERN CHINA

Jonathan Hay

BETWEEN MATERIALITY AND SPIRITUALITY: CHINESE BUDDHIST SCULPTURES IN THE COLLECTION OF THE METROPOLITAN MUSEUM OF ART

Hsueh-man Shen and Donna Strahan

MULTIPLES, REPLICATES AND MASS-PRODUCTION IN THE MAKING OF CHINESE ART

Hsueh-man Shen

WESTERN ART, CA 1700-600 BCE

Günter Kopcke



GREEK ART AND ARCHITECTURE I  
Clemente Marconi

ANTHROPOLOGIES OF GREEK ART  
Clemente Marconi

POMPEII AND THE ANCIENT ROMAN CITIES AROUND MOUNT VESUVIUS  
Katherine Welch

APHRODISIAS AND ITS NEIGHBORS IN WESTERN ASIA MINOR  
Katherine Welch

THE ARTS OF HEALING – HEALING IN ART  
Colin Eisler

ALBRECHT DÜRER- NEW DISCOVERIES, NEW AVENUES OF STUDY  
Colin Eisler

ARCHITECTURE AND URBANISM IN ITALY BEFORE THE RENAISSANCE  
Marvin Trachtenberg

PROBLEMS OF STYLE  
Alexander Nagel Co-taught with Alva

THE EMERGENCE OF DRAWINGS IN EUROPEAN ART  
Alexander Nagel

VELÁZQUEZ AS HE IS, VELÁZQUEZ AS HE WAS  
Jonathan Brown

GRAPHIC ART AND FREEDOM OF THOUGHT IN THE EUROPEAN EIGHTEENTH CENTURY:  
THE CASE OF PICART'S AND BERNARD'S RELIGIOUS CEREMONIES AND CUSTOMS OF  
ALL THE PEOPLES OF THE WORLD  
Thomas Crow

THE GILDED AGE OF COLLECTING IN AMERICA  
Jonathan Brown

LE CORBUSIER IN SEARCH OF THE MODERN CITY  
Jean-Louis Cohen

PROBLEMS OF INTERPRETATION IN ARCHITECTURAL HISTORY  
Jean-Louis Cohen and Marvin Trachtenberg

DANCE, ART AND ARTISTS FROM THE MID-19<sup>TH</sup> CENTURY TO THE PRESENT  
Linda Nochlin

MANET AND HIS CRITICS  
Linda Nochlin

ART IN SPAIN FROM THE GENERATION OF 1898 TO THE CIVIL WAR  
Robert Lubar



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ABSTRACTIONS IN THE AMERICAS  
Edward Sullivan

THE DEATH OF PAINTING  
Jeffrey Weiss

GRAPHIC DESIGN AND FINE ART IN THE TWENTIETH CENTURY  
Thomas Crow

ABSTRACT EXPRESSIONISM  
Robert Slifkin

IS CONTEMPORARY ART HISTORY  
Robert Slifkin

THE ENCYCLOPEDIC MUSEUM: ENLIGHTENED OR ENTITLED? A STUDY OF THE  
LEGITIMACY OF THE ENLIGHTENMENT MODEL IN OUR GLOBAL, POST-COLONIALIST  
WORLD  
Philippe de Montebello

*The Paul Lott Lectureship:*  
CURATORIAL STUDIES: EXHIBITION PRACTICES, THE NEW AMERICAN WING  
H. Barbara Weinberg and Andrea Bayer

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## **SPRING 2011**

ADORNING THE THREE JEWELS OF BUDDHISM  
Hsueh-man Shen

ART IN TRANSLATION: TRANSMISSION AND APPROPRIATION OF IDEAS  
Hsueh-man Shen

THE QUR'AN AS ART, THE QUR'AN AS TEXT  
Priscilla Soucek

EARLY EGYPT, THE ORIGINS AND EVOLUTION OF A CLASSIC CIVILIZATION  
David O'Connor

CONSTRUCTING IDENTITY IN ANCIENT EGYPT: ART, ARCHITECTURE AND THE FEMALE  
PHARAOH HATSHEPSUT  
David O'Connor

HOW DID GREEK 'CLASSICAL ART HAPPEN?  
Günter Kopcke

GREEK HIGH CLASSICAL SCULPTURAL PRODUCTION AT THE TIME OF THE PARTHENON  
Günter Kopcke



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HELLENISTIC/REPUBLICAN AND ROMAN IMPERIAL ART, 3 c. BCE to 3 c. CE  
Katherine Welch

ANCIENT ROMAN SPAIN  
Katherine Welch

ART PRODUCTION AND COMMERCE IN BYZANTIUM AND THE CHRISTIAN EAST, 7TH –  
9TH CENTURIES  
Thelma K. Thomas

LATE ANTIQUE MATERIAL CULTURE: TEXTILES  
Thelma K. Thomas

INDEPENDENT PRINT NARRATIVES  
Colin Eisler

THE VAN EYCKS – THEIR ORIGINS AND FUTURES  
Colin Eisler

PAINTING IN FOURTEENTH CENTURY FLORENCE: RICHARD OFFNER AND THE  
POLEMICS OF CONNOISSEURSHIP  
Laurence Kanter

GOYA AND THE 18TH CENTURY IN SPAIN  
Jonathan Brown

WORLD OF COLLECTING MODERN AND CONTEMPORARY ART  
Jonathan Brown

ITALIAN RENAISSANCE ART IN NEW YORK COLLECTIONS  
Patricia Rubin

THE CONTEXT OF GOYA AS PRINTMAKER: ART, EXPERIENCE, AND IMAGINATION  
Jesusa Vega

THE HISTORY AND MEANING OF MUSEUMS  
Philippe De Montebello

URBAN REFORM AND RADICAL FORM (1918-1940)  
Jean-Louis Cohen

NATION, NATIONALISM AND MODERNISM: THE FRENCH-GERMAN INTRIGUE  
Jean-Louis Cohen

THE POOR ARE ALWAYS WITH US: THE REPRESENTATION OF POVERTY IN THE 20TH  
CENTURY  
Linda Nochlin

CONTEMPORARY WOMEN ARTISTS AND THEIR CRITICS  
Linda Nochlin

INTERNATIONAL CONSTRUCTIVISM  
Robert Lubar

LATIN AMERICAN & CARIBBEAN ARTISTS IN PARIS 1880-1980

Edward J. Sullivan

CONTEMPORARY CHINESE ART: ISSUES AND NARRATIVES  
Wu Hung

POST-MINIMAL  
Jeffrey Weiss

CONTEMPORARY ART AND THE PLIGHT OF PUBLICITY  
Robert Slifkin

SIMULATION, REPETITION, APPROPRIATION  
Robert Slifkin

CURATORIAL STUDIES I  
Andrea Bayer

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**FALL 2010**

FOUNDATIONS I FOR MA STUDENTS  
Jonathan Hay

THE DECORATIVE OBJECT IN EARLY MODERN CHINA  
Jonathan Hay

CHINA UNEARTHED  
Hsueh-man Shen

900-1000: ART IN CHINA AT THE END OF THE FIRST MILLENNIUM  
Hsueh-man Shen

THE CENTRAL ISLAMIC LANDS FROM THE 10<sup>TH</sup> TO 15<sup>TH</sup> CENTURIES  
Priscilla Soucek

GREEK ART BEFORE, DURING, AND AFTER THE PERSIAN WARS: AN ASSESSMENT  
Günter Kopcke

THE GREEKS AND THEIR EASTERN NEIGHBORS, 12<sup>TH</sup> – 6<sup>TH</sup> CENTURIES B.C.  
Günter Kopcke

THE ANCIENT CITY OF ROME: FROM REPUBLIC TO EMPIRE  
Katherine Welch

INTERPRETING ANCIENT SCULPTURE  
Paul Zanker



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ARTS OF LATE ANTIQUITY AND NEW ROME  
Thelma Thomas

ART AND SACRED SPACE IN LATE ANTIQUE EGYPT  
Thelma Thomas

ROMANESQUE ART IN EUROPE, C. 1050-1200  
Jonathan Alexander

PORTRAITURE AND REPRESENTATION IN EUROPEAN MEDIEVAL ART  
Jonathan Alexander

INTRODUCTION TO THE STUDY OF MEDIEVAL AND RENAISSANCE ARCHITECTURE  
Marvin Trachtenberg

SOME PROBLEMS OF ARCHITECTURAL AUTHORSHIP IN THE ITALIAN RENAISSANCE  
Marvin Trachtenberg

RENAISSANCE ART IN QUESTION  
Alexander Nagel

ART BEFORE AND AFTER MODERNITY  
Alexander Nagel

THE GOLDEN AGE OF PAINTING IN SPAIN  
Jonathan Brown

PROBLEMS IN NEW SPANISH PAINTING  
Jonathan Brown

THE MULTIPLE LIVES OF THE WORK OF ART  
Philippe De Montebello

FRENCH AND ENGLISH ART CRITICISM OF THE SECOND HALF OF THE 19TH CENTURY  
AND EARLY 20TH CENTURY  
Linda Nochlin

MISERY: THE REPRESENTATION OF POVERTY, DEPRIVATION AND ABJECTION FROM  
COURBET TO THE PRESENT IN FRANCE, ENGLAND, AND THE UNITED STATES  
Linda Nochlin

FORM, FORMALISM, INFORME, ANTI-FORM  
Robert Lubar

MODERNISM IN FOUR LATIN AMERICAN CENTERS (MEXICO CITY, HAVANA, RIO/SAO  
PAULO, BUENOS AIRES/MONTEVIDEO) 1920-1950  
Edward J. Sullivan

BOX WITH THE SOUND OF ITS OWN MAKING: MINIMALISMS  
Jeffrey Weiss

PHOTOGRAPHY AND FACTICITY  
Robert Slifkin

ART SINCE 1940: THE VIEW FROM LOS ANGELES  
Thomas Crow

EPICS ANCIENT AND MODERN IN THE ART OF THE LONG EIGHTEENTH CENTURY: THE  
PERSISTENCE AND INTERPLAY OF THEMES FROM HOMER, VIRGIL, ARIOSTO, AND  
TASSO IN FRENCH, BRITISH, AND ITALIAN ART  
Thomas Crow

*The Paul Lott Lectureship:*  
CURATORIAL STUDIES II  
Andrea Bayer & Maryan Ainsworth

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## SPRING 2010

EARLY MEDIEVAL ART IN EUROPE  
Jonathan Alexander

WORD AND IMAGE IN THE MIDDLE AGES IN EUROPE  
Jonathan Alexander

THE PURIFICATION OF GOYA  
Jonathan Brown

H.C. FRICK AND THE GILDED AGE IN COLLECTING  
Jonathan Brown

TOPICS IN GRAPHIC DESIGN SINCE 1950  
Thomas Crow

RESEARCH PROBLEMS AND STRATEGIES IN LATER 20<sup>th</sup>-CENTURY ART  
Thomas Crow

CRAFT  
Jonathan Hay

DOGON SCULPTURE  
Jonathan Hay

GLOBAL CONTEMPORARY ART  
David Joselit

PAINTING, PHOTOGRAPHY, AND SCULPTURE DURING THE WEIMAR REPUBLIC  
Rob Lubar

THE INTERPRETATION OF PAINTINGS  
Rob Lubar

GREEK TEMPLES  
Clemente Marconi

THE ART AND ARCHAEOLOGY OF GREEK SICILY  
Clemente Marconi

ISSUES IN CULTURAL PROPERTY  
Philippe de Montebello

RENAISSANCE ORIENTATIONS  
Alexander Nagel

ADVANCED STUDY: THE IMAGE IN MOVEMENT  
Alexander Nagel

TOMBS, TOMB-CHAPELS, AND THE SOCIAL AND MORAL ORDER IN ANCIENT EGYPT  
David O'Connor

ART, ETHNICITY, AND CULTURAL BOUNDARIES IN THIRD INTERMEDIATE EGYPT AND  
NUBIA  
David O'Connor

THE RULER AS PATRON, THE RULER AS ARTIST  
Priscilla Soucek

FROM BRUNELLESCHI TO ALBERTI  
Marvin Trachtenberg

PROBLEMATICS OF THE ARCHITECTURAL CULTURE OF MEDIEVAL AND RENAISSANCE  
ITALY  
Marvin Trachtenberg

ART AND ARCHAEOLOGY OF APHRODISIAS  
Katherine Welch

ART AND ARCHAEOLOGY OF THE ANCIENT ROMAN WORLD  
Katherine Welch

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## **FALL 2009**

RUSSIA'S ARCHITECTURE, BETWEEN REVOLUTION AND SOCIALIST REALISM  
Jean-Louis Cohen

CONSERVING MODERNIST BUILDINGS, THEORIES AND PRACTICE  
Jean-Louis Cohen and Jorge Otero-Pailos (Columbia University)

ART SINCE 1945: THE VIEW FROM LONDON  
Thomas Crow



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THE CONTEST OF THE ARTS IN OLD-REGIME FRANCE

Thomas Crow

LUKE AND PYGMALIAN: CONCEPTUALIZATION COMMUNICATION OF ARTISTIC  
CREATIVITY FROM ANTIQUITY TO THE PRESENT

Colin Eisler

NEW PERSPECTIVES ON ART OF THE VENETIAN QUATTROCENTO

Colin Eisler

THE ART HISTORY OF THE SECOND MILLENIUM GREECE

Guenter Kopcke

THE PEDIMENTS OF THE TEMPLE OF APHAIA ON AEGINA

Guenter Kopcke

ART IN GERMANY BETWEEN THE WORLD WARS

Rob Lubar

ART IN THE 1930s IN FRANCE

Rob Lubar

ATTIC VASES: SHAPE AND MEANING

Joan Mertens

THE MEANING OF MUSEUMS

Philippe de Montebello

RENAISSANCE ART IN QUESTION

Alexander Nagel

THE EXHIBITION INDUSTRY

Alexander Nagel

KINGSHIP, QUEENSHIP, AND THE PALACE IN ANCIENT EGYPT

David O'Connor

KUSH AND THE NEAR EAST IN ANCIENT EGYPTIAN ART

David O'Connor

POSTWAR EUROPEAN AND AMERICAN ART: ABSTRACTION, REALISM, HYBRIDITY

Alexander Potts

BUDDHIST ART AND MATERIAL CULTURE IN CHINA, 5<sup>th</sup>-14<sup>th</sup> CENTURIES

Hseuh-man Shen

MUSEUM SEMINAR IN THE CONNOISSEURSHIP OF CHINESE CERAMICS, JADES, AND  
BRONZES

Hseuh-man Shen

THE FIGURAL TRADITIONS OF ISLAM

Priscilla Soucek





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CLOTHING MEN IN LATE ANTIQUITY

Thelma Thomas

THE ARTS OF EARLY CHRISTIAN MONASTICISM IN EGYPT AND SYRIA

Thelma Thomas

OBJECT SCULPTURE

Jeffrey Weiss

POMPEII AND THE ANCIENT ROMAN CITIES AROUND MOUNT VESUVIUS

Katherine Welch

RECENT SCHOLARSHIP ON ROMAN ART: CRITICAL READINGS

Katherine Welch

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THE ROMAN VILLA IN COUNTRY AND CITY

Katherine Welch

THE ROMAN TRIUMPH IN ART, ARCHITECTURE, AND LIFE

Katherine Welch

HELLENISTIC ART IN PERSPECTIVE

Günter Kopcke

THE FUNCTION OF GREEK MYTH

Günter Kopcke

GREEK ART IN BRONZE

Beryl Barr-Sharrar

THE THEORY AND PRACTICE OF PORTRAITURE FROM THE ABBASIDS TO THE QAJARS

Priscilla Soucek

ART OF THE COURTS OF MEDIEVAL EUROPE IN THE 13<sup>TH</sup> AND 14<sup>TH</sup> CENTURIES

Jonathan Alexander

GENDER ISSUES IN THE STUDY OF MEDIEVAL ART

Jonathan Alexander

BYZANTINE ART AND ARCHITECTURE, 9<sup>TH</sup> – 15<sup>TH</sup> CENTURIES

Thelma Thomas

EASTERN CHRISTIAN ART OF THE MIDDLE AGES: RECENT RESEARCH

Thelma Thomas

THE IMAGE IN MOVEMENT

Alexander Nagel



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ART BEFORE AND AFTER MODERNITY  
Alexander Nagel

REMBRANDT PROBLEMS  
Mariët Westermann

THE PORTRAIT IN THE SECOND HALF OF THE 19<sup>TH</sup> CENTURY  
Linda Nochlin

PAINTING IN SPAIN 1580-1700  
Jonathan Brown

PROBLEMS IN NEW SPANISH PAINTING  
Jonathan Brown

ART IN FRANCE OF THE 1930s  
Robert Lubar

THE INTERPRETATION OF PICTURES  
Robert Lubar

THE PROBLEM OF AUTHORSHIP IN EARLY MODERN ARCHITECTURE CULTURE (Seminar)  
Marvin Trachtenberg

ADVANCED STUDY IN MEDIEVAL AND RENAISSANCE ARCHITECTURE  
Marvin Trachtenberg

READING FLORENTINE AND TUSCAN ARCHITECTURE AND URBANISM: AN  
INTRODUCTION  
Marvin Trachtenberg

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## **FALL 2008**

THE ISLAMIC MEDITERRANEAN FROM THE CRUSADES TO NAPOLEON  
Priscilla Soucek

GREEK ART AND ARCHITECTURE II: THE CLASSICAL PERIOD  
Clemente Marconi

APPROACHES TO GREEK VASE PAINTING  
Clemente Marconi

THE ART OF THE DUTCH REPUBLIC IN THE 17<sup>TH</sup> CENTURY  
Mariët Westermann

PRINTS IN THE DUTCH REPUBLIC  
Nadine Orenstein

THE RENAISSANCE IDOL  
Alexander Nagel

ART IN FRANCE BETWEEN THE WORLD WARS  
Robert Lubar

CONSTRUCTIVISMS  
Robert Lubar

ART AND DANCE IN THE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURIES  
Linda Nochlin

DOING CRITICISM: CRITIQUING AND WRITING CRITICAL ESSAYS OF SHOWS ON VIEW IN  
NY AND ELSEWHERE  
Linda Nochlin

RECURRENCES OF POP IN THE 1980s  
Thomas Crow

THE PERSISTENCE OF ALLEGORY  
Thomas Crow

THE INTERPRETATION OF MEDIEVAL MODERN ("GOTHIC") ARCHITECTURE  
Marvin Trachtenberg

TOWARD THE STUDY OF MEDIEVAL-RENAISSANCE ARCHITECTURE IN ITALY AND  
FRANCE  
Marvin Trachtenberg

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## **SPRING 2008**

ART IN THE BRITISH ISLES FROM c. 600 to c. 1400  
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TEXT AND IMAGE IN MEDIEVAL EUROPEAN MANUSCRIPTS  
Jonathan Alexander

POUSSIN AND NATURE  
Keith Christiansen

MIES VAN DER ROHE'S ARCHITECTURE AND ITS CONTEXT: BERLIN TO CHICAGO  
Jean-Louis Cohen

ART AND ARCHITECTURE IN BARCELONA SINCE 1859  
Jean-Louis Cohen and Robert Lubar

PROBLEMS IN THE LATER WORK OF J.L. DAVID: FROM THE DECLINE OF EMPIRE TO THE  
YEARS OF EXILE  
Thomas Crow



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ASPECTS OF AMERICAN AND EUROPEAN ART SINCE 1940

Thomas Crow

DURER—AN ARTIST DIVIDED

Colin Eisler

EYCKIAN STUDIES POST PANOFSKY (1953)

Colin Eisler

THE EMERGENCE OF ISLAM AND ITS MEDITERRANEAN MILIEU

Barry Flood

URBAN CRETE AND NON-URBAN GREECE IN THE SECOND MILL. B.C.

Günter Kopcke

THERA AND THE SHAFTGRAVES: THE 16<sup>TH</sup> CENTURY B.C. IN THE AEGEAN

Günter Kopcke

CLASSICISM AND ANTI-CLASSICISM IN EUROPEAN ART OF THE TEENS AND TWENTIES

Robert Lubar

OLYMPIA

Clemente Marconi

GREEK TEMPLE DECORATION

Clemente Marconi

RENOIR AND HIS CRITICS

Linda Nochlin

WRITING ART CRITICISM

Linda Nochlin

ANCIENT EGYPTIAN KINSHIP IN ART AND LITERATURE: AN INTERACTIVE RELATIONSHIP

David O'Connor

EGYPT AND THE AEGEAN WORLD, 2000-300 B.C.: COMPARISONS, CONTRASTS, AND INTERACTIONS

David O'Connor

THE COURT ARTIST IN THE INDO-PERSIAN TRADITION: 1300-1700

Priscilla Soucek

LATE ANTIQUITY ALONG THE NILE VALLEY: ARTS OF EGYPT, NUBIA, AND ETHIOPIA

Thelma Thomas

MATERIAL CULTURE IN LATE ANTIQUITY: TEXTILES

Thelma Thomas

ADVANCED STUDY IN THE ARCHITECTURE CULTURE OF MEDIEVAL AND RENAISSANCE ITALY

Marvin Trachtenberg

ISSUES OF TIME, SPACE, AND PERSPECTIVE IN MEDIEVAL AND RENAISSANCE  
ARCHITECTURE  
Marvin Trachtenberg

RECENT SCHOLARSHIP ON ROMAN ART  
Katherine Welch

ROMAN ART: TRAJAN TO CONSTANTINE  
Katherine Welch

METHODS OF ART HISTORY AND ART CRITICISM  
Mariët Westermann

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ART IN ITALY BETWEEN c. 1000 and c. 1350  
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THE CULT OF THE SAINTS IN THE EUROPEAN MIDDLE AGES: ART AND IDEOLOGY  
Jonathan Alexander

MAKING AS MEANING  
Kathleen Weil-Garris Brandt

ARCHITECTURE SINCE 1980, FROM POSTMODERNISM TO HYPERMODERNISM  
Jean-Louis Cohen

ARCHITECTURE IN/AS PHOTOGRAPHY  
Jean-Louis Cohen

THE MULTIPLE GENELOGIES OF POP, 1950-1968  
Thomas Crow

THEORY AND PRACTICE OF CONNOISSEURSHIP  
Jonathan Hay

COSMOPOLITANISM IN QING DYNASTY PAINTING  
Jonathan Hay

CRETE AND GREEK 'BEAUTY' - BC 1500 – 500  
Günter Kopcke

GREEK AND ARCHITECTURE I  
Clemente Marconi

APPROACHES TO GREEK SCULPTURE  
Clemente Marconi

VASES IN THE METROPOLITAN MUSEUM'S NEW STUDY COLLECTION  
Joan Mertens

ART CRITICISM AND AESTHETIC THEORY IN FRANCE AND ENGLAND: 1850 TO 1920  
Linda Nochlin

THE REALIST IMAGINATION: ARTISTS AND IDEAS IN THE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURIES  
Linda Nochlin

THE CREATION OF SACRED LANDSCAPES IN ANCIENT EGYPT: THEBES AND ABYDOS  
David O'Connor and Matthew Adams

EGYPT AND NUBIA: RECENT DEVELOPMENTS IN A MYSTERIOUS RELATIONSHIP  
David O'Connor

ART AND ARCHITECTURE OF THE EASTERN ISLAMIC WORLD  
Priscilla Soucek

TRANSFORMING HEAVEN AND EARTH: ARTS OF LATE ANTIQUITY AND NEW ROME  
Thelma Thomas

ELITE BURIAL PRACTICES IN EARLY CHINA  
Alain Thote

PROBLEMATICS OF THE ARCHITECTURAL CULTURE OF MEDIEVAL AND RENAISSANCE  
ITALY (Colloquium)  
Marvin Trachtenberg

FROM BRUNELLESCHI TO ALBERTI  
Marvin Trachtenberg

DUTCH 17<sup>TH</sup> CENTURY PAINTING IN NEW YORK  
Mariët Westermann

DESCRIBING AND INTERPRETING HELLENISTIC AND ROMAN SCULPTURE IN THE  
METROPOLITAN MUSEUM OF ART  
Paul Zanker

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METHODS OF ART HISTORY AND CRITICISM  
Mariët Westermann

THE REORIENTATION OF LITERATI PAINTING, CA. 1690-1770  
Jonathan Hay

FUNCTIONS OF THE MONUMENT IN CHINA  
Jonathan Hay

ISLAM AND ITALY: A VISUAL DIALOGUE  
Priscilla Soucek



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PORTRAITURE, ICONOGRAPHY, AND IDEALISM IN ANCIENT EGYPTIAN ART: THE HUMAN IMAGE AND ITS MANIPULATION  
David O'Connor

A UNIQUE COMMUNITY: DEIR EL MEDINEH AND ITS TOTAL EXPERIENCE  
David O'Connor

GREEKS AND THEIR FOREIGN RELATIONS (BRONZE AGE TO THE 5<sup>TH</sup> CENTURY)  
Günter Kopcke

THE ARCHAEOLOGY (ART) AND HISTORY OF ATHENS FROM "HOMER" TO ALCIBIADES  
Günter Kopcke

ARCHAEOLOGY OF THE GREEK LANDSCAPE  
Christopher Ratté

ANCIENT ROMAN ART: AUGUSTUS TO TRAJAN  
Katherine Welch

MONUMENTS AND TOPOGRAPHY OF THE CITY OF ROME: AUGUSTUS TO LATE ANTIQUITY  
Katherine Welch

GOTHIC ART IN EUROPE, c.1150-c.1300  
Jonathan Alexander

REPRESENTATIONS OF THE MEDIEVAL BODY, c.1000-c.1599  
Jonathan Alexander

THE INVENTION OF THE CLASSICAL LANDSCAPE IN THE 17C  
Keith Christiansen

PAINTING IN SPACE, 1580-1700  
Jonathan Brown

VELAZQUEZ LITERATURE SINCE 1999  
Jonathan Brown

REMBRANDT AS ETCHER  
Egbert Haverkamp-Begemann

THE DEPICTION OF CONTEMPORARY LIFE IN DUTCH & FLEMISH PAINTING OF THE 16 & 17C  
Eric Jan Sluijter

THE SELF-PORTRAIT IN NETHERLANDISH ART OF THE EARLY MODERN PERIOD  
Eric Jan Sluijter

BARCELONA: ART & SOCIAL MONUMENTS IN THE "CITY OF BOMBS"  
Robert Lubar

CLASSICISM AND ANTI-CLASSICISM IN EUROPEAN ART OF THE 'TEENS AND 'TWENTIES  
Robert Lubar



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PICASSO, A PERSONAL RETROSPECTIVE

Robert Rosenblum

SURREALISM: ARTS AND LETTERS, MEXICO AND THE CARIBBEAN

Edward Sullivan and Gerard Aching

CURATORIAL STUDIES I

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ART AND ARCHAEOLOGY OF THE ISLAMIC MEDITERRANIAN

Priscilla Soucek

THE QURAN AND THE ARTS OF ISLAM

Priscilla Soucek

SEXUALITY AND EROTICISM IN ANCIENT EGYPTIAN ART

David O'Connor

THE ROYAL TOMB IN ANCIENT EGYPT: ART, ARCHITECTURE, AND ARTIFACTS

David O'Connor

FROM PERIKLES TO JUSTINIAN: TRANSFORMATIONS IN EUROPE NORTH OF THE ALPS

Günter Kopcke

THE ARCHAEOLOGY (ART) AND HISTORY OF MYCENAE

Günter Kopcke

ART AND ARCHAEOLOGY OF ANCIENT ROMAN PUBLIC SPECTACLE

Katherine Welch

MONUMENTS AND TOPOGRAPHY OF THE CITY OF ROME: ROMULUS TO AUGUSTUS

Katherine Welch

ROMANESQUE ART IN EUROPE, c. 1050-c. 1200

Jonathan Alexander

ART, MUSIC, AND DANCE IN EUROPE, c. 1100-c.1500

Jonathan Alexander

MICHELANGELO

Kathleen Weil-Garris Brandt

HENRY C. FRICK AND THE GILDED AGE OF COLLECTING IN THE USA

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PROBLEMS OF NEW SPANISH PAINTING

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ANTIQUITY IN THE ART OF THE DUTCH REPUBLIC, 1585-1707

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EIGHTEENTH CENTURY ORIGINS OF ROMANTIC ART

Robert Rosenblum

WOMEN ARTISTS AND THEIR CRITICS

Linda Nochlin

COURBET AND COURBET STUDIES

Linda Nochlin

POSTWAR PAINTING: TRANSATLANTIC GESTURES 1945-1960

Robert Storr

COMIX: FROM THE YELLOW KID TO THE BLACK HOLE

Robert Storr

CURATORIAL STUDIES II

Andrea Bayer

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## **SPRING 2006**

AESTHETICS AND/IN/OF ART HISTORY

Mariët Westermann

A BRIEF HISTORY OF PAINTING IN CHINA

Jonathan Hay

TEMPORALITY IN CONTEMPORARY CHINESE ART: DEEP TIME / SHALLOW TIME /  
SURFACE TIME

Jonathan Hay

ART OF THE OBJECT

Priscilla Soucek

INTERCULTURAL ISLAM: BETWIXT AND BETWEEN IN THE MEDIEVAL WORLD

Finbarr Barry Flood

CITY STATES AND EMPIRE: ART OF THE EARLY DYNASTIC AND AKKADIAN PERIODS IN  
GREATER MESOPOTAMIA

Donald Hansen

COSMOS AND CITY: THE URBAN PROCESS IN ANCIENT EGYPT AND THE SYMBOLISM OF  
THE CITY PLAN AND LIFE

David O'Connor

CENTER AND PERIPHERY IN OLD KINGDOM ART: THE CENTRAL CANON AND ITS  
VARIATIONS

David O'Connor



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THE POLARITY RICH-POOR IN GREECE, AND THE ARTS  
Günter Kopcke

WORKS IN THE METROPOLITAN MUSEUM OF ART  
Günter Kopcke

PROBLEMS OF IDENTIFICATION IN GREEK ARCHITECTURAL SCULPTURE  
Evelyn Harrison

CRITICAL READINGS IN RECENT SCHOLARSHIP ON ROMAN ART  
Katherine Welch

POMPEII AND THE SITES OF VESUVIUS  
Katherine Welch

BYZANTIUM, EMPIRE OF THE ROMANS: A CULTURAL CROSSROADS  
Helen Evans

THE EVOLUTION AND DIFFUSION OF MEDIEVAL ARCHITECTURE AFTER AMIENS  
Marvin Trachtenberg

PROBLEMS IN EARLY VENETIAN PAINTING, SCULPTURE, AND GRAPHIC ARTS 1380 –  
1500  
Colin Eisler

NEW APPROACHES TO FRENCH ART 1400 – 1600  
Colin Eisler

PAINTING IN THE AGE OF DUCCIO  
Keith Christiansen

FIGURING RENAISSANCE CLASSICISMS  
Marvin Trachtenberg/Anne-Marie Sankovitch

ART AND CIVILIZATION IN THE EIGHTEENTH CENTURY  
Donald Posner

POUSSIN AND FRENCH SEVENTEENTH CENTURY PAINTING  
Donald Posner

REMBRANDT AND DUTCH HISTORY PAINTING  
Eric Jan Sluijter

ARCHITECTURE AND URBAN CULTURE IN ITALY 1860 – 1980  
Jean-Louis Cohen

ARCHITECTURE IN THE 20<sup>TH</sup> CENTURY: METHODS AND INTERPRETATIONS  
Jean-Louis Cohen

PORTRAITURE IN THE LATE EIGHTEENTH CENTURY  
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