

THE HISPANIC WORLD OF JONATHAN BROWN

A Symposium in Honor of Jonathan Brown Carroll and Milton Petrie Professor of Fine Arts Institute of Fine Arts, New York University

Wednesday, May 21, 2008, 6 p.m.

The Frick Collection, 1 East 70th Street

Sir John Elliott, Keynote Address, "Monarchy and Empire"

and

the presentation of a new book of

Jonathan Brown's collected writings on Velázquez

SEATING IS LIMITED AND WILL BE ON A FIRST-COME, FIRST-SERVED BASIS
ADDITIONAL SEATING WITH AV FEED WILL BE AVAILABLE IN THE ADJACENT ROOM

Thursday, May 22, 2008

The Institute of Fine Arts, New York University, 1 East 78th Street

Morning Session, 9:30 a.m.

Richard Kagan on El Greco's Portraits

Fernando Checa on Velázquez and the Court of Vienna

Alexander Vergara on Patinir and the Art Market

Dawson Carr on Velázquez's *Christ and the Christian Soul*

Jesús Escobar on Architecture and the Court of Philip IV

Afternoon Session, 2 p.m.

Suzanne Stratton-Pruitt on Picturing the Monarchy in the Indies

Marcus Burke on Latin American Viceregal Art

Clara Bargellini on Painting for the Export Trade in Mexico City

Edward Sullivan on Art and Pedagogy in Late Colonial Puerto Rico

Robert Lubar on Jonathan Brown's Art-Historical Faces



LECTURE HALL SEATING IS LIMITED
ADDITIONAL SEATING WITH AV FEED WILL BE AVAILABLE IN THE ADJACENT ROOM
FOR THE THURSDAY PROGRAM, PLEASE RSVP BY MAY 10 to ifa.events@nyu.edu

For additional information or questions, please contact

Lisa Banner at lisaabanner@aol.com or Luisa Elena Alcalá at la34@nyu.edu

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