

## CONSERVATION LEGACIES OF L'ALLUVIONE

*A Symposium Commemorating the 40<sup>th</sup> Anniversary of the Florence Flood*

**November 10-11, 2006**

**Florence, Italy**

### PROGRAM

#### FRIDAY, NOVEMBER 10, 2006 – VILLA LA PIETRA

- 9:00 – 9:10am      **Welcome**  
Ellyn Toscano, Director of Villa la Pietra and Global Initiatives, NYU
- 9:10 – 9:20am      **Opening remarks**  
Michele Marincola, Sherman Fairchild Chairman and Professor of Conservation,  
Institute of Fine Arts, NYU
- 9:20 – 9:55am      *A moment by moment history of the events of November 4<sup>th</sup> and the following days*  
Sandro Pintus
- SESSION ONE:      The Experience of Book and Paper Conservators**
- 10:00 – 10:30am      *The development of mass treatments: an overview of the experience of book and paper conservators*  
Sheila Waters
- 10:30 – 11:00am      **Coffee break**
- SESSION ONE PANEL DISCUSSION: What current practice in the treatment of large groups of objects owes to the experience of the Flood**
- 11:00 – 12:30pm      *The work of the restoration center in the Biblioteca Nazionale, 1967-1971*  
Anthony Cains
- Training in book conservation after the Flood*  
Christopher Clarkson
- Conservation 'en masse'*  
Joe Nkrumah
- Improvements in the treatment of individual books as a result of the Flood*  
Dag-Ernst Petersen
- 12:30 – 2:00pm      **Lunch break with talk**  
*The Florence Flood in the Popular Imagination*  
Joanna Hines
- SESSION TWO:      Innovations in Conservation Materials and Techniques**
- 2:00 – 2:10pm      Mariët Westermann, Judy and Michael Steinhardt Director, Institute of Fine Arts, NYU
- 2:10 – 2:30pm      *Innovations in conservation materials and techniques: an overview*  
Marco Grassi
- SESSION TWO PANEL DISCUSSION: Innovations in conservation materials and techniques: case studies in the treatment of frescoes, easel paintings sculptures and the decorative art**
- 2:30 – 4:20pm      *Technical innovations in Italian conservation as a result of the Flood*  
Giorgio Bonsanti

*The scientific restoration of sculpture soaked and damaged by the flood waters*  
Kenneth Hempel

*New Methods of Paintings conservation developed in response to the Flood*  
Andrea Rothe

*The establishment of the conservation laboratories in the Palazzo Davanzati and the development of decorative arts conservation*  
Kirsten Aschengreen Piacenti

*The transfer of panel paintings in Florence, 1967-1970*  
Erling Skaug

4:20 – 4:50pm      **Coffee Break**

**SESSION THREE:    Building a network of support for conservation**

4:50 – 5:30pm\*    *The Italian Art and Archives Restoration Fund*  
Lady Frances Clarke

*The Committee to Rescue Italian Art*  
Fred Licht

**SESSION FOUR:    Working with students and the student experience in disaster recovery**

4:50 – 5:30pm\*    *The experience of a CRIA and Fulbright Fellow in the months after the Flood*  
Alan Farancz

*The experience of an American “Mud Angel”*  
Peter Mallory

**SATURDAY, NOVEMBER 11, 2006 – PALAZZO VECCHIO**

9:00 – 9:15am      **Opening remarks**  
Cristina Acidini, Soprintendente, Opificio delle Pietre Dure

**SESSION FIVE:    Disaster recovery now and in the future**

9:15 – 10:15am    *Forty years of rescue, recovery and triage of artworks damaged by disasters*  
Alan Farancz

*The Heritage Emergency National Task Force and its initiatives*  
Debbie Hess-Norris

10:15 – 10:45am    **Coffee break**

10:45 – 11:15am    **Keynote Address**  
Senator Edward M. Kennedy

11:15 – 12:30pm    **Declaration of Commitment to Conservation Ceremony**  
Leonardo Domenici, Mayor of Florence

\*Please note: Sessions Three and Four will occur at the same time.