

Curriculum vitae: Jonathan James Graham Alexander

Degrees:

B.A. (Lit. Hum., Oxon, 1960). M.A. (Oxon., 1963). D.Phil. (Oxon., 1964)

Appointments:

Assistant, Department of Western Manuscripts, Bodleian Library, Oxford (1963-1971)

Lecturer, History of Art Department, University of Manchester (1971-73)

Reader, History of Art Department, University of Manchester (1973-87)

Professor of Fine Arts, Institute of Fine Arts, New York University (1988-2002)

Sherman Fairchild Professor of Fine Arts, Institute of Fine Arts, (2002- )

Other Positions Held, etc.:

Hon. Keeper of Manuscripts, Fitzwilliam Museum, Cambridge  
(1974- )

Member Board of Studies in Palaeography, London University  
(1975-87)

British Academy Visiting Fellow, Pierpont Morgan Library, New York (1977-78)

Special Lecturer in Paleography, King's College, London (1978)

Fellow Society of Antiquaries of London (1981)

J.P.R. Lyell Reader in Bibliography, Oxford University (1982-83)

Samuel H. Kress Senior Visiting Fellow, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. (1984-85)

Sanders Reader in Bibliography, Cambridge University (1984-85)

Fellow, The British Academy (1985)

Member of the Roxburghe Club (1988)

Prix Minda de Gunzburg (for exhibition catalogue Age of Chivalry. Art in Plantagenet England 1200-1400, Royal Academy of Arts, London, 1987)

Art Bulletin, Editorial Board Advisory Committee (1988-94)

International Center of Medieval Art, Advisory Committee (1989)

Member, Comité international de paléographie latine (1989-)

Millard Meiss Publication Fund Committee, College Art  
Association (1990-91)

Member, British Academy, Corpus Vitrearum Medii Aevi  
Commitee (1990-)

Caroll Lecturer, Oxford University (1993)

Fellow, The John Simon Guggenheim Memorial Foundation (1995-6)

Honorary Fellow, The Pierpont Morgan Library, New York (1995)

Rio Tinto B La Trobe University Distinguished Visiting Fellowship. Melbourne, Australia  
(1997)

Visiting Fellow, All Souls College, Oxford, England (1998)

Fellow of the Medieval Academy (1999)

J. Clawson Mills Art History Fellowship, Metropolitan Museum of Art, New York (Fall, 2002)

Samuel H. Kress Professor, National Gallery of Art, Washington DC (2004-5).

J. Paul Getty Museum, Los Angeles. Guest Scholar (2 months Spring 2006).

## Bibliography

### A. Books:

With O. Pächt, Illuminated Manuscripts in the Bodleian Library, Oxford, 1, German, Dutch, Flemish, French and Spanish Schools. 2, Italian School. 3. British, Irish, and Icelandic Schools, 3 vols. Oxford, 1966, 1970, 1973.

With A.C. de la Mare, The Italian Manuscripts in the Library of Major J.R. Abbey, London, 1969.

Norman Illumination at Mont St. Michel c. 966-1100, Oxford, 1970.

The Master of Mary of Burgundy. A Book of Hours, New York, London, etc. 1970.

Anglo-Saxon Illumination in Oxford Libraries (Bodleian Library Picture Books, Special Series, no. 1), Oxford, 1970.

With C.M. Kauffmann, English Illuminated Manuscripts 700-1500, exhibition catalogue, Brussels, Bibliothèque Royale, 1973.

With B.P. Crossley and others, Medieval and Early Renaissance Treasures in the North-West, exhibition catalogue, Whitworth Art Gallery, Manchester, 1976.

Italian Renaissance Illuminations, New York, 1977; London, 1978.

The Decorated Letter, New York, London, 1978.

Insular Manuscripts 6th-9th century (Survey of Manuscripts Illuminated in the British Isles, 1), London, 1978. (I am also editor of this series of six volumes of which five others have been published.)

Wallace Collection. Catalogue of Illuminated Manuscript cuttings, London, 1980.

With E. Temple, Illuminated Manuscripts in Oxford College Libraries, the University Archives and the Taylor Institution, Oxford, 1986.

Editor (with P. Binski) and contributor, Age of Chivalry. Art in Plantagenet England 1200-1400, exhibition catalogue, Royal Academy of Art, London, 1987.

Medieval Illuminators and their Methods of Work, London, New Haven, 1992. [Italian translation: I Miniatori Medievali e il loro metodo di lavoro, prefazione di G. Mariani Canova,

traduzione di L. Mariani, Franco, published by Cosimo Panini, Modena, 2003]

The Painted Page. Italian Renaissance Book Illumination 1450-1550, edited Jonathan J.G. Alexander, with contributions by J.J.G. Alexander, L. Armstrong, G. Mariani Canova, F. Toniolo, R.S. Wieck, W. Voelke, London, New York, 1994.

The Towneley Lectionary illuminated for Cardinal Alessandro Farnese by Giulio Clovio, described by Jonathan J.G. Alexander, with contributions by N. Barker, and C. Wainwright, Roxburghe Club, 1997.

Studies in Italian Manuscript Illumination, London, 2002 [reprinted articles]

Il Lezionario Farnese : Towneley lectionary : manoscritto 91, New York, The New York Public Library, Astor, Lenox e Tilden Foundations : commentario, 2009

#### B. Articles:

With W. Cahn, "An Eleventh-Century Gospel Book from Le Cateau", Scriptorium, 20 (1966), 248-64.

"A Little-known Gospel Book of the Later Eleventh Century from Exeter", Burlington Magazine, 108 (1966), 6-16.

"A Romanesque Copy from Mont Saint-Michel of an Initial in the Corbie Psalter", Millénaire monastique du Mont Saint-Michel, II, ed. R. Foreville, Paris, 1967, 241-4.

"A Virgil Illuminated by Marco Zoppo", Burlington Magazine, 111 (1969), 541-5.

"The Provenance of the Brooke Antiphonal", Antiquaries Journal, 49 (1969), 385-7.

"Notes on some Veneto-Paduan Illuminated Books of the Renaissance", Arte Veneta, 23 (1969), 9-20.

"A Manuscript of Petrarch's Rime and Trionfi", Victoria and Albert Museum Yearbook, 2 (1970), 27-40.

"A Lost Leaf from a Bodleian Book of Hours", Bodleian Library Record, 8 (1971), 248-51.

"William Abell 'lymnour' and English Fifteenth-Century Illumination", Kunsthistorische Forschungen Otto Pächt zu ehren, eds. A. Rosenauer, G. Weber, Vienna, 1972, 166-70.

"English Early Fourteenth-Century Illumination", Bodleian Library Record, 9 (1974), 72-80.

"The Middle Ages", in The Genius of British Painting, ed. D. Piper, London, 1975, 13-61.

"The Benedictional of St. Ethelwold and Anglo-Saxon Illumination of the Reform Period", Tenth-Century Studies, ed. D. Parsons, Leicester, 1975, 169-83.

"Some Aesthetic Principles in the Use of Colour in Anglo-Saxon Art", Anglo-Saxon England, 4 (1975), 145-54.

"The Illustrated Manuscripts of the 'Notitia Dignitatum'", Aspects of the Notitia Dignitatum, eds. R. Goodburn, P. Bartholomew (British Archaeological Reports Supplementary Series, 15), Oxford, 1976, 11-25.

F. Wormald, An Early Breton Gospel Book, edited with "A Note on the Breton Gospel Books", by J.J.G. Alexander, Roxburghe Club, 1977.

"Scribes as Artists", Medieval Scribes, Manuscripts and Libraries. Essays presented to N.R. Ker, eds. M.B. Parkes, A.G. Watson, London, 1978, 87-116. [Reprinted in translation: 'Scribi e artisti: l'iniziale arabesque nei manoscritti inglesi del XII secolo', Uomini, Libri e Immagini. Per una storia del libro illustrato dal tardo Antico al Medioevo, a cura di Lucinia Speciale, Naples, 2000, 171-202].

"A Book of Hours made for King Wenceslas IV of Bohemia", Studies in Late Medieval and Renaissance Painting in Honor of Millard Meiss, eds. I. Lavin, J. Plummer, New York, 1978, 28-31.

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"Painting and Manuscript Illumination for Royal Patrons in the Later Middle Ages", English Court Culture in the later Middle Ages, eds. V.J. Scattergood, J.W. Sherborne, London, 1983, 141-62.

"A Propos des 'Fastes du Gothique'", Revue de l'Art, 57 (1983), 91-4.

"The Limbourg Brothers and Italian Art: A New Source", Zeitschrift für Kunstgeschichte, 46 (1983), 425-35.

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"A Manuscript of the Gospels from Sta. Maria in Trastevere, Rome", Studien zur mittelalterlichen Kunst. Festschrift für Florentine Mutherich zum 70 Geburtstag, 1985, 193-206.

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"The Last Things: Representing the Unrepresentable", The Apocalypse and the Shape of Things to Come, edited by Frances Carey, British Museum, 1999, 43-63 (with some catalogue entries).

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"One Hundred Years of the Study of Netherlandish Manuscripts", in Flemish Manuscript Painting in Context. Recent Research, eds. E. Morrison, T. Kren, J. Paul Getty Museum, Los Angeles, 2006, 177-81.

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"Otto Pächt and the History of Art in England 1938-1963", in Otto Pächt, "am Anfang war das Auge" (Symposium anlässlich seines 100. Geburtstag, Vienna 2002), eds. M. Pächt, A. Rosenauer, Munich, 2006

Festschrift:

"Tributes to Jonathan J. G. Alexander. The Making and Meaning of Illuminated Medieval and Renaissance Manuscripts, Art and Architecture", edited by Susan L'Engle and Gerald Guest, 2006.

"A Newly Discovered Manuscript illuminated by Giulio Clovio (ca 1498-1578), in Quand la peinture était dans les livres. Mélanges en l'honneur de François Avril, eds. M. Hofmann, C. Zöhl, Brepols, Bibliothèque nationale de France, 2007, 25-33.

"The Study of Medieval Art 1, 1900—50" by C.M. Kauffman; "The Study of Medieval Art 2, 1950-1999" by J.J.G. Alexander, in A Century of British Medieval Studies, edited by Alan Deyermond, British Academy, Oxford University Press, 2007, 654-75

"Mansueta Asinella". An Unusual Image of a Book Presentation to Marguerite of France, Duchesse de Savoie (1523-74)', in Tributes to Lucy Freeman Sandler, eds. K. A. Smith C. H. Krinsky, Turnhout, 2007, 386-95.

"Facing the Middle Ages: Concluding Remarks", Gesta, 46/2 (2007), 193-7.

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In press or forthcoming

‘An English Twelfth-Century Manuscript of Hugh of St Victor and examples of Italian Fifteenth-century Illumination in the Lilly Library, Bloomington, Indiana’, Studies for Nigel Morgan

‘Homeless and Marginalized: a Leaf from the Ghistelles Hours’, Studies for Paul Crossley.

‘Perugia city gates’, Studies for Christopher de Hamel.

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‘Women and the Italian Renaissance Manuscript’, Studies for Pamela Sheingorn

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