Saturday, March 7, 2015

9:00 AM  Registration and Coffee

9:15 AM  Clemente Marconi, Institute of Fine Arts, New York University: Welcome and Introduction


Morning Session:

10:00 AM  Chair: Jaimee Uhlenbrock, Association for Coroplastic Studies

Regine Pruzsinszky, Albert-Ludwigs University, Freiburg: Musicians and Monkeys: Ancient Near Eastern Clay Plaques Displaying Musicians and their Socio-Cultural Role

Annie Caubet, Louvre Museum, Department of Near Eastern Antiquities, Paris: Musician Dwarves in Ancient Mesopotamia and Elam

Regine Hunziker-Rodewald, University of Strasbourg: Rethinking Females Figurines from Rabbath-Ammon and Beyond

Manolis Mikrakis, School of Architecture, National Technical University of Athens: Musical Performance, Society and Politics in Early First Millennium BCE Cyprus: Coroplastic and other Visual Evidence

12.00 AM  Discussion

12.30 AM  Lunch Break

Poster Session presentations:

Maria Chidiroglou, National Archaeological Museum, Athens: Terracotta Figurines of Musicians in the National Archaeological Museum in Athens

4:00 PM  Discussion

4:30 PM  Coffee Break

Gioconda Lamagna, Regional Archaeological Museum Paolo Orsi, Syracuse: Terracottas with Representations of Musicians from Adranon (Sicily)

Lucia Lepore, University of Florence: Grotesque, Burlesque and Obscene Features in Greek Clay Figurines of Musicians and Dancers

Sam Holzman, University of Pennsylvania: Tortoise Shell Lyres from Gordion: the Domestic Context of Music and Ritual in 7th century Phrygia

Aura Piccioni, Institute for Classical Archaeology, Regensburg University: Cybele, Dionysus and the Tympanum: The Role of Musicians in Ecstasy

Afternoon Session:

1:30 PM  Chair: Claude Calame, École des Hautes Études en Sciences Sociales (Centre AnHiMA: Anthropology and History of the Ancient Worlds), Paris

Agnès Garcia-Ventura, University of Rome La Sapienza, and Mireia López-Bertran, Universitat Pompeu Fabra, Barcelona: Performing Music in Phoenician and Punic Rituals: A Coroplastic Approach

Daniele F. Maras, Italian Academy for Advanced Studies in America, Columbia University, New York: Gods, Men, Turtles: Terracotta Lyre-Players in Etruscan Votive Deposits

Sara Marandola and Donata Sarracino, University of Rome La Sapienza: The Representation of Musicians in the Archaic Architectural Terracottas from Etruria and Central Italy

Rebecca Miller Ammerman, Colgate University: Tymanon and Syrinx: A Musical Metaphor within the System of Ritual Practice and Belief at Metaponto

Kiki Karoglou, The Metropolitan Museum of Art, New York: Eros Mousikos
The Terracotta Figurines with Stringed Instruments from the Sanctuary of Apollo Clarios

The Masks of the Dead: Music, Theater, and Burial Customs at Lipara in the Fourth to Third Centuries BCE

The Sistrum on Terracottas: Human Instrument or Divine Attribute?

The Social Roles of Musicians in the Moche World: An Iconographic Analysis of Their Attributes in the Middle Moche Period’s Ritual Pottery

The Monkeys of Yotkan and Their Musical Instruments: Iconographical Explorations

Representations of Musicians in the Coroplastic Art of the Ancient World: Iconography, Ritual Contexts, and Functions

organized by Angela Bellia and Clemente Marconi

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1 East 78th Street, New York NY 10075

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