

Modern Europe

Class code

V57.9012.001
Freshman Programme

Instructor Details

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Office – NYU London, 6 Bedford Square – Office hour : .

Class Details

Fall 2009

Tuesday 3pm – 6pm

Classroom – **Room TBC**

Prerequisites

None.

Class Description

A survey of Europe from 1789 to the present. Investigates the political, social, economic, and cultural developments that shaped and continue to shape the modern age. Emphasis is on the evolution of the nation-state, on industrialization and its impact on society and politics, and on the intellectual responses to the rapid changes these developments inspired. Topics include Europe and the French Revolution; the rise of the nation-state, 1848-1914; and the impact of totalitarian ideologies on 20th-century Europe.

Seminars/lectures, involving examinations of texts and sources and class discussion. Occasional audio visual aids (video, etc).

Desired Outcomes

1. Examining changes since the 18th Century in European social, economic, cultural and political structures, locating Europe's place in world history and its development.
2. Cultivating as a consequence an understanding of the historical origins and development of modern states, society, political systems, and key ideologies / schools of thought.
3. Become acquainted with the different approaches, theoretical frameworks, and methodologies that historians utilise to investigate historical topics and history itself.
4. Developing critical faculties, the ability to analyse and contextualise key events, ideas and concepts, while becoming accustomed and skilled in related discussion and debate.

Assessment Components

Class contribution – 5%; Coursework – 50% (Short paper : 20%, Essay : 30%); Class Presentation – 15%; Final examination – 30%.

Short paper due **October 13**, Essay due **November 3**; Full details of paper/essay requirements will be given in class.

Failure to submit or fulfil any required course component results in failure of the class.

Assessment Expectations

Grade A: A-quality work is based on a range of primary and secondary sources, but it will go beyond those sources to draw its own conclusions. An A- quality essay will also be elegantly structured and very well argued and written.

Grade B: B-quality work is well organized, using a close analysis of its sources to make a useful point, backed up with some secondary material. Conversely, a B-quality paper may be as original, even adventurous, as an A-grade

paper, but only merit a B because it is badly-structured or poorly written.

Grade C: C-quality work fulfils the basic conditions of the assignment. It has an argument and demonstrates a basic understanding of the subject, but this is not supported by close or wide reading. A C-quality essay may contain obvious gaps or internal contradictions and it may also be structured in a confusing way or full of grammatical errors.

Grade D: D-quality work lacks an argument and its point is unclear. It may often leap from subject to subject without a smooth transition. A D-quality essay may simply summarise material without analysis. Serious grammatical flaws or unreadability can result in a D being awarded to a paper that would otherwise have earned a C.

Grade F: An F is only awarded to a paper which barely tries to tackle its subject. It will have no argument and show little acquaintance with the relevant texts. Any paper which is plagiarized, incomprehensible or incomplete will earn an F.

Grade conversion

NYU in London uses the following scale of numerical equivalents to letter grades:

A=94-100

A-=90-93

B+=87-89

B=84-86

B-=80-83

C+=77-79

C=74-76

C-=70-73

D+=67-69

D=65-66

F=below 65

Where no specific numerical equivalent is assigned to a letter grade by the class teacher, the mid point of the range will be used in calculating the final class grade (except in the A range, where 95.5 will be used).

Grading Policy

NYU in London aims to have grading standards and results similar to those that prevail at Washington Square. At the College of Arts and Sciences, roughly 39% of all final grades are in the B+ to B- range, and 50% in the A/A- range.

We have therefore adopted the following grading guideline: in any non-Stern course, class teachers should try to insure that no more than 50% of the class receives an A or A-. (Stern has a different grading policy that we follow in all Stern courses, please see below).

A guideline is not a curve. A guideline is just that-it gives an ideal benchmark for the distribution of grades towards which we work.

Stern School of Business classes adhere to the following Stern grading guidelines:

There should be no more than

- 25-35% A's - awarded for excellent work
- 50-70% B's - awarded for good or very good work
- 5-15% C's or below - awarded for adequate or below work

Attendance Policy

NYU-L has a strict policy about course attendance. **No unexcused absences are permitted.** Students should contact their class teachers to catch up on missed work but should **NOT** approach them for excused absences. Excused absences will usually only be considered for serious, unavoidable reasons such as personal ill –health or illness in the immediate family. Trivial or non-essential reasons will not be considered.

Please note that you will need to ensure that no make-up classes – or required excursions - have been organised before making any travel plans for the semester.

All absences due to illness must be reported on the first day of absence via phone (Freephone 0800 316 0469) or email freshmen.in.london@nyu.ac.uk. Absences due to illness must be discussed with the Assistant Director for Freshmen Programmes. You will be asked to complete an Excused Absence Form (which can be obtained from NYU in London staff) and you will also need to produce a valid doctor's note, having sought treatment for the illness within one week of your return to class.

Absence requests for non-illness purposes must be discussed with the Assistant Director for Freshmen Programmes prior to the date(s) in question – no excused absences for non-illness purposes can be applied retrospectively.

Unexcused absences will be penalized by deducting 3% from the student's final course mark. Students are responsible for making up any work missed due to absence.

Unexcused absences from exams are not permitted and will result in failure of the exam. If you are granted an excused absence from examination (with authorisation, as above), your lecturer will decide how you will make-up the assessment component, if at all (by make-up examination, extra coursework, viva voce (oral examination), or an increased weighting on an alternate assessment component, etc.).

NYU-L also expects students to arrive to class promptly (both at the beginning and after any breaks) and to remain for the duration of the class. If timely attendance becomes a problem it is the prerogative of each instructor to deduct a mark or marks from the final grade of each late arrival and each early departure.

Please note that for classes involving a **field trip or other external visit**, transportation difficulties are never grounds for an excused absence. It is the student's responsibility to arrive at an agreed meeting point in a punctual and timely fashion.

Please refer to the Student Handbook for further details.

Late Submission of Work

- (1) Written work due in class must be submitted during the class time to the professor.
- (2) Late work should be submitted **in person** to the Assistant Director for Freshman Programmes **in office hours** (Mon – Fri, 10:30 – 17:30), who will write on the essay or other work the date and time of submission, in the presence of the student. Another member of the administrative staff can accept the work, in person, in the absence of the Assistant Director for Freshman Programmes and will write the date and time of submission on the work, as above. Please also send an electronic copy to Becky Kelley (becky.kelley@nyu.ac.uk) for submission to Turnitin.
- (3) Work submitted up to 5 weekdays after the submission time without an agreed extension receives a penalty of 10 points on the 100 point scale.
- (4) Written work submitted more than 5 weekdays after the submission date without an agreed extension fails and is given a zero.
- (5) **Please note** end of semester essays must be submitted on time.

Plagiarism Policy

Plagiarism: the presentation of another person's words, ideas, judgment, images or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism.

All students must submit an electronic copy of each piece of their written work to www.turnitin.com and hand in a printed copy with the digital receipt to their professor. Late submission of work rules apply to both the paper and electronic submission (see section 12 below) and failure to submit either copy of your work will result in automatic failure in the assignment and possible failure in the class.

Electronic Submission

All students must submit an electronic copy of their written work to www.turnitin.com. This database will be searched for the purpose of comparison with other students' work or with other pre-existing writing or publications, and other academic institutions may also search it. The database is managed by JISC (Joint Information Systems Council) and has been established with the support of the Higher Education Funding Council for England.

In order for you to be able to submit your work onto the Turnitin website, you will need to set up an account:

- 1) Go onto the Turnitin website <http://www.turnitin.com>
- 2) Click 'New Users' in the top right hand corner
- 3) Select user type of 'student'
- 4) Enter your class ID & Turnitin class enrollment password (these will be e-mailed to you after the drop/add period, or contact Becky Kelley if you have misplaced these at becky.kelley@nyu.ac.uk)
- 5) Follow the online instructions to create your profile.

To submit your work for class, you will then need to:

- 1) Log in to the Turnitin website
- 2) Enter your class by clicking on the class name
- 3) Next to the piece of work you are submitting (please confirm the due date), click on the 'submit' icon
- 4) Enter the title of your piece of work
- 5) Browse for the file to upload from wherever you have saved it (USB drive, etc.), please ensure your work is in Word or PDF format, and click 'submit'
- 6) Click 'yes, submit' to confirm you have selected the correct paper (or 'no, go back' to retry)
- 7) You will then have submitted your essay onto the Turnitin website.
- 8) Please print your digital receipt and attach this to the hard copy of your paper before you submit it to your professor (this digital receipt appears on the web site, immediately after you submit your paper and is also sent to your e-mail address). Please also note that when a paper is submitted to Turnitin all formatting, images, graphics, graphs, charts, and drawings are removed from the paper so that the program can read it accurately. Please do not print the paper in this form to submit to your lecturers, as it is obviously pretty difficult to read! You can still access the exact file you uploaded by clicking on the 'file' icon in the 'content' column.

Please also see the Late Submission of Work policy, above.

Students must retain an electronic copy of their work for one month after their grades are posted online on Albert and must supply an electronic copy of their work if requested to do so by NYU in London. **Not submitting a copy of a piece of work upon request will result in automatic failure in the assignment and possible failure in the class.** NYU in London may submit in an electronic form the work of any student to a database for use in the detection of plagiarism, without further prior notification to the student.

Penalties for confirmed cases of plagiarism are set out in the Student Handbook.

Required Text(s)

The Penguin Atlas of World History, Vol 2 : From the French Revolution to the Present, Hermann Kinder and Werner Hilgemann, Penguin Books Ltd (2004) ISBN: 0141012625 – **£9.99**

Europe: A History, Norman Davies, Pimlico (1997) ISBN: 0712666338 - **£16.99**

The Communist Manifesto, New edited Edition, Karl Marx and Friedrich Engels (ed. By David McLellan), Oxford University Press (1998). ISBN : 0192834371 – **£3.99**. - *Various other edited and annotated editions also available.*

(All the above are paperbacks, quite reasonably priced, and easily purchased through NYU-London's recommended bookshop. New and quality used editions of all of these texts are also easily and cheaply purchased (often new for below the above stated prices) on online book retailers [including Amazon.com and Amazon.co.uk], though we advise that you do purchase new or nearly-new copies.

Supplemental Texts(s) (not required to purchase as copies are in NYU-L Library)

You are not required to purchase these texts, but they are also very useful resources if you do wish to consult other sources as you prepare for classes, and for the purpose of reference/quotation for your papers/essays.

The Making of the West: Peoples and Cultures, Volume 2: Since 1560, Lynn Hunt, Bedford Books (Jan 2001) ISBN: 0312183682 (Paperback).

The Penguin Atlas of World History : Prehistory to the Eve of the French Revolution Volume 1, Hermann Kinder and Werner Hilgemann, Penguin Books Ltd (2004) ISBN: 0141012633

The Penguin History of Europe, J.M. Roberts, Penguin Books (1997) ISBN: 0140265619 – £14.99

Additional Requirements

Readings and Discussion: In each session we will examine and discuss primary documents and secondary works. Active participation is both encouraged and expected, for learning is a collaborative endeavor. Participation is however not about who says the most or who is most forceful, but rather is about dialogue, meaningful questioning and enquiry, developing knowledge, and listening and responding to the comments and opinions of others.

Week to week readings : Each week a list of ‘*Topics For Class Discussion*’ will be provided for the following week. These should be taken into consideration when undertaking the required reading/preparing for the following class, for these will form the basis of class discussion. It is essential that the required reading is also undertaken as advised.

Class Presentation : From **Week 4**, two students each week will give together a short (max. 10 minutes) presentation on a pre-assigned subject, accompanied by a one page summary to be given to the Professor. Each student will do so one such presentation during the course. This presentation will represent 15% of your final grade.

Communications : You will receive regular important communication regarding the course via your NYU e-mail account. Please ensure you thus check your e-mail on at least a weekly basis.

Session 1

8/9/2009

Introduction class – Intro. to course, intro. to studying modern History, terms and concepts etc.

Required Reading –
Europe: A History – Introduction.
Introduction to the study of History

Session 2

15/9/2009

Europe by the Eighteenth Century – A Survey

Required Reading –
Europe: A History – Chapter VIII : Lumen – Enlightenment and Absolutism, c.1650-1789
17th Century Europe
Europe in the 18th Century

Session 3

22/9/2009

The French Revolution – Causes and Consequences

Required Reading –
The Penguin Atlas of World History – P. 11 to 25.
Europe: A History – Chapter IX : Revolutio – A Continent in Turmoil. 675 to 679, 693 to 715. And P1286.
The Social Causes of the French Revolution

Session 4

29/9/2009

The Age of Revolt : Rousseau and Paine - Fathers of the Revolutions

Required Reading –
Europe: A History – Chapter IX : Revolutio – A Continent in Turmoil. 675 to 679, 693 to 715. And P1286.
Jean Jacques Rousseau (1712-78): The Social Contract (1763), extracts.

Thomas Paine (1737-1809): Common Sense (1776) – Intro. and Chapter 1.
The Philosophy of Paine, by Thomas Edison.

Session 5

06/10/2009

Industrial Revolution 1750-1830 : From The Farm To The City, From The Plough To The Loom.

Required Reading –

Europe: A History – Chapter IX : Revolutio – A Continent in Turmoil. P679 to 682.
Leeds Woolen Workers' Petition, 1786 (Against machinery).
Leeds Cloth Merchants' Letter, 1791. (Supporting machinery).
Working conditions : The Sadler Committee , excerpts.

Session 6

13/10/2009

The Age of Ideology I : Birth of the ‘Isms’ – The Liberalisms

Required Reading –

The Penguin Atlas of World History – P40 and 41.
Europe: A History – P491 (Utopia).
Jeremy Bentham (1748-1832): Extracts and life.
John Stuart Mill (1806-73): On Liberty (1859), and Liberalism Evaluated (1873), extracts.
Adam Smith: The Principle of the Mercantile System and An Epitome, 1776, from Wealth of Nations.

Session 7

16/10/2009

‘Britannia Rules The Waves!’ - Empire, Orientalism + the “Civilizing Mission”.

Required Reading –

Orientalism, Edward Said, excerpts.
History of British Naval Power – The Royal Navy.
Gunboat diplomacy – Accounts of Palmerston + the Pacifico Incident, 1850.
Imperialism : A French Viewpoint - Paul Leroy Beaulieu, 1891, excerpts.

Additional readings –

The Penguin Atlas of World History – P99 to 121.

Session 8

20/10/2009

The Age of Ideology II : The ‘Isms’ In Action – 1848, Class Consciousness and Mass Politics.

Required Reading –

Europe: A History – P1303 (Springtime of Nations - The Revolutions of 1846-9)
Documents of the Revolution of 1848 in France
The German 1848 Revolution: A German Perspective.
The Communist Manifesto.

Session 9

27/10/2009

‘For King And Country’ : The Great War - European Nationalism and the clash of the Great Powers.

Required Reading –

The Penguin Atlas of World History – P122 to 133.
Europe: A History – Chapter XI : Europe In Eclipse – P901 to 914, and P921 to 928
Selection of World War I Poetry – Short poems of Sasson, Owen, Read, Hodgson, Gibson and Larkin.
Woodrow Wilson : The Fourteen Points, Jan 8 1918 (League of Nations formation).

Session 10

03/11/2009

Marx and The Russian Revolution : Communism in practice ?

Required Reading –

The Penguin Atlas of World History – P. 129, and P. 140 to 143.
Europe: A History – P. 835 to 840, and P. 914 to 921.
The Communist Manifesto.

Session 11

17/11/2009

Legacy of WWI , Versailles, Weimar Republic and collapse, rise of Fascism.Required Reading –

The Penguin Atlas of World History – P134 to 152.

The Versailles Treaty, 1919, excerpts.

John Maynard Keynes (1883-1946): The Economic Consequences of the Peace, 1920.

Benito Mussolini (1883-1945): What is Fascism?, 1932.

Adolf Hitler, Mein Kampf, 1926, extracts.

Additional Reading –

Europe: A History – Chapter XI : Tenebrae – Europe in Eclipse, 1914-1945.

Session 12

24/11/2009

WWII and the HolocaustRequired Reading –

The Penguin Atlas of World History – P197 to 217.

Europe: A History – P1016 to 1045.

The 'Final Solution' : Wannsee Conference, Protocols + other documents.

"Extermination of the Jewish People" : Heinrich Himmler: Speech to SS Group Leaders at Posen, October 4 1943.

Rudolf Hoess, Commandant of Auschwitz: Testimony, 1946.

Daniel J. Goldhagen: Ordinary Germans and the Holocaust, excerpts.

Class visit –

Lecture to/participation in class from expert from Holocaust Educational Trust (HET)

Session 13

01/12/2009

New Era, End of Empire – The UN, the Cold War, and 'The Nuclear Era'.Required Reading –

The Penguin Atlas of World History – P. 272 to 277.

Europe: A History – Chapter XII : Divisa et Indivisa – Europe divided and undivided, 1945 – 1991 (to P1117)

United Nations Charter, 1945, and Universal Declaration of Human Rights, 1948.

Winston S. Churchill: "Iron Curtain" Speech, 1946, and Joseph Stalin's response, 1946.

Cold War and Détente readings.

Session 14

08/12/2009

Conclusion class and Revision session**Session 15**

15/12/2009

Final examination**Classroom****Etiquette**

Students are expected to remain in class for the duration of the class.

Toilet breaks should be taken before or after class or during class breaks.

Food & drink, including gum, are not to be consumed in class.

Mobile phones should be set on silent and should not be used in class except for emergencies.

Please kindly dispose of rubbish in the bins provided.

**Required Co-
curricular
Activities**

Class trip – Tate Britain : Turner and the Masters **[DATE TO BE CONFIRMED]**