

**The Gallatin School of New York University: Fall Semester 2008: K10:0639
Writing Seminar II: Myths and Fables in Popular Culture**

Instructor: Dr. Patricia Lennox
E-mail: pl35@nyu.edu

Office: Room 616, 715 Broadway
Office Hours M/W 1-2 and by appointment

- Sept. 3 *Introduction*
- Sept. 8 **Informal Writing Assignment** : Report on Timed Research Project - (see Assignment Guidelines for details)
- Sept. 10 Read: Karen Armstrong, *History of Myth* pp. 1-78
Write in your 'log': a brief summary of key points. Identify points or ideas you might use in your paper.
- Sept. 15 Ancient Myths: *Gilgamesh*, Parts 1-3
- Sept. 17 *Gilgamesh*, Parts 4-7
- Sept. 22 Research Strategies for First Formal Paper
Academic Citation – bring *MLA Guide to Writing the Research Paper* to Class
- Sept. 29 Writers Workshop
- Oct. 1 Writers Workshop
- Oct. 6 First Formal Paper Due
- Oct. 8 Ovid's *Metamorphoses*: The stories of the Flood, Deucalion and Pyrrha, Apollo and Daphne, Phaethon, Tiresias, Echo and Narcissus, Orpheus and Eurydice, Continue reading- *Metamorphoses*- your choice of stories
- Oct. 13 No Class – Columbus Day
- Oct. 15 Ovid, *Metamorphoses* continued, Comparing Translations
Translation Comparison Chart Due - (see Assignment Guidelines for details)
Contemporary Retellings of Greek Myths
- Oct. 20 Research Strategies for Second Formal Paper
- Oct. 22 Writers Workshop for Second Formal Paper
Bring your journals to class

Lennox -- Myths and Fables Fall 2008

- Oct. 27 **Second Formal Paper Due**
- Oct. 29 Apuleius's "the Old Woman's Tale" (Cupid and Psyche) in *The Golden Ass*
- Nov. 3 *The Great Fairy Tale Tradition*. "Clever Thieves," "Incestuous Fathers," "The Revenge and Reward of Neglected Daughters," "Magic Helpers," "Faithful Sisters," and "The Fruitful Sleep,"
- Nov. 5 Jack Zipes on The Social History of Fairy Tales
Joyce Crick, "Introduction" to *Grimm's Fairy Tales*
- Nov. 10 Bruno Bettelheim, *Uses of Enchantment* pages 1-55, plus one other section of your choice & Peter Barry: "Psychoanalytical criticism"
- Nov. 12 Angela Carter, *The Bloody Chamber* – "The Bloody Chamber," "The Courtship of Mr. Lyon" & "The Tiger's Bride"
The Great Fairy Tale Tradition, "Bloodthirsty Husbands" and "The Beast as Bridegroom"
Peter Barry "Feminist Criticism"
- Nov. 17 Adapting fairy tales to screen: Guillermo del Toro's film *Pan's Labrynth* & Cocteau's *Beauty and the Beast*
Research Paper Topic Due: Write a one page abstract
- Nov. 19 Research Strategies for film studies
- Nov. 24 **Research Paper Annotated Bibliography Due: (minimum 8 sources) Please also post this on Blackboard Discussion Board Class Meets at Library** for further exploration
- Nov. 26 No Class: NYU Legislative Day
- Dec. 1 **Research Paper Work in Progress Due**
Writers Workshop
- Dec. 3 Writers Workshop
- Dec. 8 **Research Paper Due**
- Dec. 10 Final Class Discussion Films – Myths & Fairy Tales

Note: Changes may be made to the syllabus by the instructor.