

V41.9133 Modern Drama in Performance in London

Professor Kavita Ramdya

Overview:

Students read and attend performances of a selection of modern plays currently in production in London at The National Theatre, The Donmar Warehouse, The West End and other locations. We'll book one or two performances a week over the course of the six-week semester. We will read the plays beforehand (when possible) and/or read other related works by the author, giving attention to the social/political context of the work and to the particular productions on view as interpretations of a written script.

Booklist:

To be announced by May 15th.

Requirements:

Two 2-3 page response essays to productions (theater reviews/critiques) (60%)

One oral report on a play/playwright from our list (20%)

Attendance and Participation (20%)

Syllabus

The syllabus will be based on the schedule of the plays we are able to book, a process that is generally complete by, if not before, the end of May. At that point a list of the readings and performances week-by-week will be made available.

The course is to enable students to:

- identify, analyze and evaluate key trends in late twentieth-century British drama and theatre;
- contextualize those trends in the social and cultural conditions of the period