

**NYU SUMMER IN LONDON**  
**BRITISH ART & ARCHITECTURE IN LONDON c.1600-c.1850**

The principal aim of this course is to familiarise students with the history of British art and architecture from the Stuart to the Victorian eras. Lectures at Bedford Square will be related to field trips during which paintings, sculptures and buildings will be studied throughout London. There will be a strong emphasis on the European context of British visual culture and themes will include the dominance of classical architecture from Inigo Jones to John Soane; the functions of Stuart and Georgian portraiture; the rise of English landscape painting; and the connections between art and national identity.

**Monday June 25**  
Inigo Jones and Classical Architecture  
Van Dyck and Stuart Patronage

**Wednesday June 27**  
Visit the Banqueting House, Whitehall, and the National Gallery

**Monday July 2**  
Wren and the Baroque

**Wednesday July 4**  
Visit St. Paul's Cathedral

**Monday July 9**  
NO CLASS

**Wednesday July 11**  
Hogarth and the Rise of the Art Market  
Palladianism

Evening Field Trip from 6.00 – 8.00 pm  
Visit the National Gallery (late opening)

**Monday July 16**  
The Grand Tour  
Reynolds and the Royal Academy

**Wednesday July 18**  
Visit the National Portrait Gallery

**Monday July 23**

Landscape Painting

Visit the Soane Museum

**Wednesday July 25**

Visit Tate Britain

**Thursday July 26**

Evening Class

Review

**Monday August 30**

NO CLASS

**Wednesday August 1**

Examination

**Course Assessment**

An essay of c. 2000 words on a relevant topic of the student's choice to be handed in by  
July 26 40%

An examination on August 1 40%

A presentation in front of a painting in Tate Britain on July 25 15%

Class contribution 5%

**Textbooks**

William Vaughan: British Painting: The Golden Age, Thames & Hudson, London, 1999

David Watkin: English Architecture, Thames & Hudson, London, 1990

Dr. Michael Douglas-Scott

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