



---

**Monday, July 9**

Italian Bel Canto

Donizetti; Elisir d'amore

Bellini: Norma

The New Grove: Donizetti,  
Bellini; W. Ashbrook, J.  
Budden, F. Lippmann  
pp.93-184

**Wednesday, July 11**

MIDTERM

Introduction to the "Arena di Verona"

Hand-out

---

**Monday July 16**

Verdi's "Trilogia Popolare" :Rigoletto, Traviata, Il Trovatore

The New Grove: Verdi; A.  
Porter pp.193-226

**Wednesday, July 18**

Verdi's late operas: Verdi: *Otello, Falstaff*

The New Grove: Verdi; A.  
Porter pp.227-295

---

**Monday July 23**

Puccini's Dramaturgy: → *La Boheme, Tosca*

The New Grove: Puccini;  
M. Carner pp.311-342

**Wednesday, July 25**

Puccini → *Madama Butterfly, Turandot*

Essay about the July 13<sup>th</sup>  
performance at the - Arena  
di Verona –Boheme-

---

**Monday July 30**

Realism and the Giovane Scuola → Leoncavallo: *Pagliacci*,  
Mascagni: *Cavalleria Rusticana*,  
Other Italian Opera Composers: Ponchielli, Boito, Catalani, Cilea,  
Giordano.

Hand-out

**Wednesday, August 1**

FINAL