

NYU in Dublin 2006
V58.9762/ G41.9731 Topics in Irish Literature: Twentieth Century

Instructor: Professor Ronan Kelly
(mr_ronankelly@hotmail.com)

Syllabus

Week 1

Tue 27 June

- General introduction
- Presentation assignments
- Patrick Kavanagh, 'Epic'

Thu 29 June

- The Literary Revival and the Abbey Theatre
- W.B. Yeats, selected poems
- Douglas Hyde, 'On the Necessity...'

Week 2

Tue 4 July

- James Joyce, *Dubliners*
- Clips from John Huston's *The Dead*
- Extracts from *Ulysses* and *Finnegans Wake*

Thu 6 July

- Frank O'Connor, 'Guests of the Nation'
- Colum McCann, 'Everything in this Country Must'
- W.B. Yeats, *Cathleen ni Houlihan*

Week 3

Tue 11 July

- Brian Friel, *Translations*

Thu 13 July

- Seamus Heaney, Eavan Boland, Edna Longley
- Elizabeth Bowen, *The Last September*

Week 4

Tue 18 July

- Nuala O'Faolain, *Are You Somebody?*

Thu 20 July

- An Alternative Tradition
- Extracts from Flann O'Brien and Anne Enright
- Samuel Beckett, *Play*
- Field Day and the Revisionism debates

Week 5

Tue 25 July

- Patrick McCabe, *The Butcher Boy*

Thu 27 July

- **Essays due today**
- Seamus Heaney
- Chris Binchy
- Screening of *Coolockland*
- John McGahern, *Amongst Women*

Week 6

Tue 1 Aug

- Class presentations
- Guest Author Reading

Thu 3 Aug

- Class presentations
- End of course discussion
- The Future of Irish Studies

- – denotes graduate students only

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Reading List

The following books are required reading for the course. Editions given are recommendations only; other editions are acceptable. Advance reading of these texts is strongly recommended.

W.B. Yeats, *Selected Poems* (Penguin)
James Joyce, *Dubliners* (Penguin)
Brian Friel, *Translations* (Faber)
Nuala O'Faolain, *Are You Somebody?* (Sceptre)
Patrick McCabe, *The Butcher Boy* (Picador)

In addition to the above, graduate students are required to read:

Elizabeth Bowen, *The Last September*
John McGahern, *Amongst Women*

All other texts will be supplied in class.

Assessment

Assessment is based on contributions to class discussion (40%), an end of course essay (40%), and an end of course presentation (20%).