

insideout



a workshop on projection

The workshop will discuss elements of the concept of projection ranging from the erection of authority, via concepts of depth and evil, racism and hatred, to questions of media theory. From the beginning, projection was conceived as analogous to cinematography; the gaze of man was described as a projector of wishes and anxieties, good and bad internal objects onto the world, which paradoxically first comes into being through this process.

September 26th

9:30AM Inka MUELDER-BACH (Munich):
Depth. The Dimension of Romanticism

- coffee break -

10:30AM Achim GEISENHANSLÜKE (Regensburg):
Infectious Wishes. On Projection and Transference in
Thomas Mann's *Dr. Faustus*

- coffee break -

11:30AM Martin von KOPPFELDS (Bielefeld):
Kommissbrot. Jonathan Littell's Glossary

- lunch break -

3:00PM Hans-Christian von HERRMANN (Jena):
The Mask, the Maze and the Monster: Playing "Fort/
Da" in the Digital Age

- coffee break -

4:00PM Elisabeth BRONFEN (Zurich/NYU):
Hitchcock's Rear Projections

5:00PM Avital RONELL (NYU):
Bringing up the Rear (Concluding Remarks)

September 25th

6:00PM Paul FLEMING (NYU): Welcome

Keynote: Slavoj ŽIŽEK (NYU/Ljubljana):
PRO-, RE-, E-, INTRO-, AND OTHER JECTIONS:
GENEALOGIES OF RACISM

SEPTEMBER 25th & 26th, 2009