

Institute of African American Affairs
at New York University
presents

Édouard Glissant: One World in Relation

Four Conversations with Édouard Glissant

Tuesday, October 27th
Wednesday, November 4th
Wednesday, November 18th
Monday, November 30th

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[Glissant] ties the knot between philosophy and poetry at their deepest and purest level.

Gilles Deleuze

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Édouard Glissant is one of the most important thinkers of our time. In the 1980s, his theories of *créolization*, diversity and difference, as elaborated in the book *Le Discours Antillais*, were considered seminal texts for the emerging studies of multiculturalism, identity politics and minority literatures. In the 1990s and 2000s, Glissant's work moved beyond the mere consideration of meanings as circumscribed by the relation of the signifier and the signified and the recognition of otherness. In his recently published book, *Philosophie de la Relation*, the concept is used to meditate on the new meanings of globalization, chaos, violence, equality and justice. Whereas in France and parts of Europe, Glissant's work has inspired critics, poets, artists, museum curators, musicians, philosophers and politicians, in North America, much of its scope is still limited to the circle of Francophone literary theorists. It is now time to bring his ideas to a broader audience in the Anglophone world. With *Philosophie de la Relation*, Glissant points us to a possibility where our differences are no longer considered as proof of an irreconcilable fact, but as part of what relates us, makes us beautiful, complex and creative. These four conversations with Édouard Glissant will bring together philosophers, social scientists, artists and humanists to discuss his ideas across disciplines and for the larger public.



One World in Relation

Édouard Glissant

**Opacity, Stupidity and the History of Unintelligibility:
The Right to Opacity as a Prerequisite for Politics and Philosophy**

Tuesday, October 27th, 2009 @ 6:30 pm

Panelists: Avital Ronell, Francois Noudelmann, Joan Retallack,
Sylvère Lotringer, Tracie Morris, Manthia Diawara and Denis Hollier (Moderators)

Location: Kimmel Center, Rosenthal Pavilion, 10th Floor
60 Washington Square South, 4th Floor, NY, NY

Diversity in the Black Night: Chaos, Créolization and Metissage

Wednesday, November 4th, 2009 @ 6:30 pm

Panelists: Michael Dash, Ulrich Baer, Patricia Williams,
Kendall Thomas, Arjun Appadurai, Manthia Diawara and Judith Miller (Moderators)

Location: Cantor Film Center, 36 East 8th Street, NY, NY

Roots & Imaginary Offshoots: Ecstatic Difference

Wednesday, November 18th, 2009 @ 6:30 pm

Panel: Theory of “Relation and Difference”

Panelists include: Francois Noudelmann, Mary Ann Caws,
Breyten Breytenbach, Fred Moten, Emily Apter,
Manthia Diawara and Avital Ronell (Moderators)

Location: Cantor Film Center, 36 East 8th Street, NY, NY

De-capitalization and the Way of the World: Religion, Secularism and Multiplicity

Monday, November 30th, 2009 @ 6:30 pm

Panelists: Richard Sennett, Avital Ronell, Francois Noudelmann, Craig Calhoun,
Arjun Apadurai, Manthia Diawara and Avital Ronell (Moderators)

Location: Kimmel Center, Rm. 914-Silver
60 Washington Square South, NY, NY

Please RSVP at (212) 998-IAAA (4222)

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