

**NYU CLACS PRESENTS:**

# **CUBA**

**History Culture Revolution**

Linked to the CLACS Interdisciplinary Seminar by the same title, this speaker series presents important new work on Cuban history, literature, and culture from scholars in the United States, Cuba, and Spain

**October 19, 4-6 pm**

**Ned Sublette**

**Independent Scholar, Author  
“Cuban Music: A Postmamboist  
Perspective”**

Coordinators: **Ada Ferrer** (Director, CLACS and Associate Professor, Department of History, NYU) and **Ana Dopic** (Associate Professor, Department of Spanish and Portuguese and Department of Comparative Literature, NYU)

Day/Location: All events will take place on Mondays in the King Juan Carlos Center Auditorium. All events are free and open to the public, but space is limited. For advance reservations, please email [nyuclacsevents@gmail.com](mailto:nyuclacsevents@gmail.com)