Inside Out.
A workshop on »Projection«
at New York University
September 25th and 26th 2009

The workshop will discuss elements of the concept of projection ranging from the erection of authority, via concepts of depth and evil, racism and hatred, to questions of media theory. From the beginning, projection was conceived as analogous to cinematography; the gaze of man was described as a projector of wishes and anxieties, good and bad internal objects onto the world, which paradoxically first comes into being through this process.

September 25th
Paul Fleming (NYU): Welcome
Keynote lecture:
6.00 Slavoj Zizek (NYU/Ljubljana): PRO-, RE-, E-, IN-, INTR-, AND OTHER JECTIONS: GENEALOGIES OF RACISM

September 26th
9.30 Inka Mülder-Bach (Munich): Depth. The Dimension of Romanticism
10.30 Achim Geisenhanslüke (Regensburg): Infectious Wishes. On Projection and Transference in Thomas Mann’s Dr. Faustus
11.30 Martin von Koppenfels (Bielefeld): Kommissbrot. Jonathan Littell’s Glossary
Break
3.00 Hans-Christian von Herrmann (Jena): The Mask, the Maze and the Monster: Playing 'Fort/Da' in the Digital Age
4.00 Elisabeth Bronfen (Zurich/NYU): Hitchcock’s Rear Projections
5.00 Avital Ronell (NYU): Bringing up the Rear (Concluding remarks)

Lectures take place at the Deutsches Haus at NYU, 42 Washington Mews