

Inside Out.

**A workshop on »Projection«
at New York University
September 25th and 26th 2009**

The workshop will discuss elements of the concept of projection ranging from the erection of authority, via concepts of depth and evil, racism and hatred, to questions of media theory. From the beginning, projection was conceived as analogous to cinematography; the gaze of man was described as a projector of wishes and anxieties, good and bad internal objects onto the world, which paradoxically first comes into being through this process.

September 25th

Paul Fleming (NYU): Welcome

Keynote lecture:

6.00 Slavoj Žižek (NYU/Ljubljana): PRO-, RE-, E-, IN-, INTRO-, AND OTHER
JECTIONS: GENEALOGIES OF RACISM

September 26th

9.30 Inka Mülder-Bach (Munich): Depth. The Dimension of Romanticism

10.30 Achim Geisenhanslüke (Regensburg): Infectious Wishes. On Projection and
Transference in Thomas Mann's *Dr. Faustus*

11.30 Martin von Koppenfels (Bielefeld): *Kommissbrot*. Jonathan Littell's Glossary

Break

3.00 Hans-Christian von Herrmann (Jena): The Mask, the Maze and the Monster: Playing
'Fort/Da' in the Digital Age

4.00 Elisabeth Bronfen (Zurich/NYU): Hitchcock's Rear Projections

5.00 Avital Ronell (NYU): Bringing up the Rear (Concluding remarks)

Lectures take place at the Deutsches Haus at NYU, 42 Washington Mews