BRONX BREAKDANCERS OPEN FALL 2009 CULTURAL PROGRAM AT DEUTSCHES HAUS AT NYU
Exhibition Opening, “God Dancing/Spiders Flipping”

On Tuesday, September 15, 2009, the start into the fall term will be celebrated at Deutsches Haus, NYU’s German cultural institute, with the opening of the exhibition, “God Dancing / Spiders Flipping” by photographer Nicolaus Schmidt. In his second art show at Deutsches Haus, the Berlin artist tells about a world-wide known youth and street culture phenomenon with his new N.Y.B.P. (New York Breakdancers Project) series - a long term cooperation with local New York City breakdancers.

During two stays in New York City the artist took photographic portraits of a group of young African-American and Latino dancers who see breakdance as body language, as an expression of their attitude towards life in the megalopolis New York. Using the city’s architecture as open-air stage for dance expressions, Nicolaus Schmidt confronts the city’s architectural facade with the physical appearance of the dancers. While break dance effortlessly flows into the urban landscape at such tourist spots likes Times Square, the artist’s photographs create a moment of isolation within the city that interrupts the matter-of-factness of urban life. Deutsches Haus is the first place to exhibit this new view of a truly New York City phenomenon with large sized photographs printed by the artist on Hahnemühle fine art paper (produced by one of Germanys oldest paper mills - founded in 1584).

Nicolaus Schmidt cooperated closely with the young dancers and even supported their street performances with his artistic posters. In response, the group called TSA Dancers, most of them from the South Bronx, will perform at the Deutsches Haus during the opening reception on Tuesday, September 15, from 6:00-8:00 pm. With the live city street dance performance, we will get the unique chance to see how the photographic-art meets its subject: dancing and living in the city.

Attached images (© Nicolaus Schmidt): one for web, one with printing resolution.
On view through October 11, 2009. Sponsored by IFA, Institut für Auslandsbeziehungen – Stuttgart, Germany

To learn more about the artist and the exhibition, please visit: en.wikipedia.org/wiki/Nicolaus_Schmidt

To schedule an interview with the artist, inquire about pricing, or request higher resolution image files, please contact: nicolaus.schmidt@gmx.de.