AIMS
The principal aim of this course is to familiarise students with the history of British art and architecture from the sixteenth to the mid-nineteenth centuries. There will be a very strong emphasis on examining paintings, sculptures and buildings in and around London on field trips, all classes being taught outside the lecture room. The course will begin with the patronage of the Tudor and Stuart courts following the Reformation and there will be consideration throughout of the European context of British art and architecture; on the emergence of a distinctive 'British school' of painting; and of the dominance of classicism in architecture.

OBJECTIVES
This course is intended for students both with and without a background in the history of art and requires no prior knowledge of the subject. It is designed to provide students not just with a firm grasp of the major developments in British art and architecture in their historical context, but to equip them with critical skills which they can then apply to looking at other buildings and works of art elsewhere from different periods and in other styles and so enhance their understanding and enjoyment of them.

Wednesday 25 May
INIGO JONES & CLASSICAL ARCHITECTURE
Visit to Covent Garden, the Banqueting House and Whitehall
Meet at NYU Study Centre, Bedford Square

Monday 30 May
PORTRAITURE IN ENGLAND FROM HOLBEIN TO LAWRENCE
Visit to the National Gallery and the National Portrait Gallery
Meet in Trafalgar Square in front of the National Gallery

Wednesday 1 June
BRITISH ART & NATIONAL IDENTITY
Visit to Tate Britain
Meet in the front lobby of Tate Britain (NOT Modern), Milbank

JUNE 6 & 8: NO CLASSES

Monday June 13
CHRISTOPHER WREN & ST. PAUL’S CATHEDRAL
Visit to St. Paul’s Cathedral
Meet at the west front of St.Paul’s Cathedral (nearest tube station: St.Paul’s, Central Line)

Wednesday June 15
WILLIAM HOGARTH & THE ENGLISHNESS OF BRITISH ART
Visit to the National Gallery and the Foundling Museum
Meet in Trafalgar Square, in front of the National Galley
*Friday* June 17 All-Day Trip  
TUDOR MAJESTY & STUART SPLENDOUR  
Visit to Hampton Court  
Meet at Waterloo Station at 10.00 am at the gate of platform 14

**Monday June 20**  
LORD BURLINGTON & PALLADIANISM  
Visit to Chiswick Villa & Hogarth’s House  
Meet at Turnham Green tube station (District Line Zone 2)

**Wednesday June 22**  
JOSHUA REYNOLDS & THE ROYAL ACADEMY  
Visit to Somerset House and the Courtauld Institute of Art  
Meet at Somerset House, the Strand, Entrance to the Courtauld Institute of Art Gallery  
ESSAY DUE

**Monday June 27**  
BRITISH LANDSCAPE PAINTING & THE EUROPEAN TRADITION  
Visit to the National Gallery  
Meet in Trafalgar Square, in front of the National Gallery  
ESSAY DUE

**Wednesday June 29**  
EXAMINATION  
Meet at NYU Study Centre, Bedford Square

**Course Assessment**

An essay of c. 2500 words on a relevant topic of the student’s choice agreed with me to be handed in by June 22 45%

An examination on July 1 50%

Class contribution 5%

**mds308**

**RECOMMENDED TEXTBOOKS**


BIBLIOGRAPHY


Bindman, D.: The History of British Art 1600-1870 (London 2008)


Helsinger, E.: Rural Scenes and Natural Representation: Britain 1815-1850 (Princeton 1997)

Humphries, R.: The Tate Britain Companion to British Art (London 2001)


Pevsner, N.: The Englishness of English Art (London 1956, many editions)

Quilly, G.: Empire to Nation, History and the Visualisation of Maritime Britain 1768-1829 (New Haven and London 2011)


Summerson, J.: Architecture in Britain 1530-1830 (Harmondsworth 1977, many editions)


Tavernor, R. Palladio and Palladianism (London 1991)


Van Dyck 1599-1641, ed. C. Brown (Royal Academy Exhibtion, London 1999)


Worsley, G. Inigo Jones and the European Classicist Tradition (New Haven and London 2007)