<table>
<thead>
<tr>
<th>Class code</th>
<th>ARTH-UA9005001</th>
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</table>
| Instructor Details | Name: Silvia Giorgi  
NYUHome Email Address: silvia.giorgi@nyu.edu  
Office Hours: by appointment  
Villa Ulivi Office Location: Villa Ulivi, second floor (Office 7 or Office 8)  
Villa Ulivi Office Extension: 07317 or 07318  
Mailbox Number at Villa Ulivi Reception: 21  
For fieldtrips refer to the email with trip instructions and trip assistant’s cell phone number |
| Class Details | Semester: Summer 2016  
Full Title of Course: Renaissance Art  
Meeting Days and Times: Tuesdays / Thursdays, 9:00:00 AM - 12:00:00 AM  
Classroom Location: |
| Prerequisites | None. |
| Class Description | This course is an introduction to Renaissance Art by exploring in depth the historical, political and cultural evolution of Italy and Europe between the 14th and the 15th centuries. This overview will be not confined to works of art but will include social and patronage issues - i.e. the role of the guilds, the differences in private, civic and church patronage - that affected the style, form and content of the Italian rich artistic output, which reached a peak often nostalgically referred to by later generations as the “golden age”. Themes such as patronage, humanism, interpretations of antiquity, and Italian civic ideals form a framework for understanding the works of art beyond style, iconography, technique and preservation. The course analyzes the historical and social background of the beginning of the Renaissance during the 14th century and the impact of patronage on art. It then focuses on the early 15th century art in Italy and Europe and deals with the Medici Family’s age. Lastly it analyzes the ‘golden Age’ of the Renaissance, specifically focusing on Verrocchio, Botticelli, Perugino and Ghirlandaio. By the end of this course, students gain a thorough knowledge of the Italian and European Renaissance Age, developing practical perception and a confident grasp of the material, understanding the relationship between both historical and artistic events and valuing the importance of patronage. As the Renaissance works are often still in their original physical settings, during field-studies to museums and churches in Florence students will have a unique opportunity to experience the works as their original viewers did and as their creators intended. |
| Desired Outcomes | On completion of this course, students should:  
• Have improved their ability to think critically, engage in complex reasoning and express their thoughts clearly through their written work  
• Have improved their understanding of the methodologies of art history  
• Have mastered a basic understanding of how to research questions in art history  
• Recognize works by the principal protagonists of the Renaissance age in Italy and understand why they are significant for the history of art |
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<tr>
<th>Assessment Components</th>
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<tr>
<td><strong>Attendance and active Participation: 10%</strong></td>
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<tr>
<td><strong>Notebook Compilation: (10%)</strong></td>
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<tr>
<td><strong>Reading Assignment: (10%)</strong></td>
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<tr>
<td><strong>Written and Oral Visual and Comparative Analysis (Term Paper: Part 1):</strong> (Written Analysis: approximately 5-6 typed pages; Oral presentation: 15 minute length): 20%</td>
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<tr>
<td><strong>Written Research Analysis (Term Paper: Part 2):</strong> (approximately 5-6 typed pages): 20%</td>
</tr>
<tr>
<td><strong>Written Final Exam (approximately 6-8 handwritten pages): 30%</strong></td>
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</table>

Failure to submit or fulfill any required course component results in failure of the class.

**Attendance and Participation** *(will count for 10% of your grade)*

Attendance is mandatory and is taken at the beginning of every class. Students are expected to participate actively and critically in class discussions, and the participation portion of the class will be graded accordingly.

**Readings:** unless otherwise noted, all readings are available in electronic form on the NYU Classes site for this course. All other readings may be found in books in the library located in Villa Ulivi. It is essential that you keep up with the reading as they serve as the basis for class discussion.

**Notebook Compilation** *(will count for 10% of your grade)*

Take notes: bring a small notebook to jot down the main points of class conversation (following the structure of the "Notebook Template' provided by the instructor) so that you can recall the work and historical context later. Your notebook will be regularly controlled by the instructor.

Take pictures (without flash!) as well: it might be helpful to take a picture of the works we discuss, so you can study them later.

**Reading Assignment** *(will count for 10% of your grade)*

**ONE assigned reading will be orally presented by students and discussed in class.** At the beginning of the course each student will select his/her reading assignment and will check his/her oral presentation day.

**Written and Oral Visual and Comparative Analysis (Term Paper: Part 1):** (Written Analysis: approximately 5-6 typed pages; Oral presentation: 15 minute length) *(will count for 20% of your grade)*

Over the course of the semester, students will be assigned one significant art object as specific research topic by the instructor. The Visual and Comparative Analysis (Term Paper: part 1) consists of a series of critical descriptions, notes, observations on the assigned art object: during on-site visits students will summarize the overall appearance, the 'formal' qualities and the details of the object, following the Notebook structure given by the instructor. Students are also asked to compare and/or contrast their assigned work of art with some other ones. They can choose among works either by the same author or made with a similar technique; either commissioned by the same patronage, or showing a similar iconography.

**Oral presentation of the Visual Analysis:** on the due date, each student will orally present his/her assigned art object on-site (approximately 15 minute length).

**Written Visual and Comparative Analysis:** the written analysis (5-6 pages + “Comparative Illustrations”. Font: Times New Roman, 12-point font size; margins: 1” on left, right, top, and bottom; spacing: double-space everything) must be **printed and submitted via NYU Classes** on the due day. N.B. This assignment must end with the “Comparative Illustrations” (: the main pictures of the art objects compared to the main topic must be included in a separate attached page to the end of the Comparative Analysis). Any exception will result in a lowering of your grade.
Written Research Analysis (Term Paper: Part 2) (will count for 20% of your grade)
This written assignment (5-6 pages + "Bibliography". Font: Times New Roman, 12-point font size; margins: 1” on left, right, top, and bottom; spacing: double-space everything), must be printed and submitted via NYU Classes on the due date. It consists of the research part of the information-gathering process. Students track down all resources related to their assigned art object in Paper 1. They can divide the vast resources available for research into three types: books (which talk about the work of art at length, i.e. monographs, museum catalogues), periodicals, and reference (standard art-historical references texts). The Research Analysis consists of a well-organized essay, including references to all sources used. Any arguments, ideas, and insights of others, as well as direct quotations, citations and paraphrases of another scholar’s words or ideas from articles, books, or any other source require a citation in a footnote or endnote. Failure to properly cite or quote your sources constitutes plagiarism (which will result automatically in the grade of “F”: see below). Students must also consult primary and secondary sources: primary sources include literary and historical documents from the time period under study; secondary sources are those sources which mention any primary sources. Sources for this assignment may be found among those listed on this syllabus or any other relevant source available in the Ulivi Library, the British Institute Library, Library of the Dutch Institute, the Library of the Center for Renaissance Studies at Palazzo Strozzi, JSTOR or other databases of scholarly articles (i.e., see “articles via databases” on the NYU Libraries site).
N.B. This assignment must end with the “Bibliography” (: all sources cited in notes must be listed in a separate attached page to the end of the Research Analysis). Any exception will result in a lowering of your grade. Please remember that if you are absent on the due date, the assignment must reach me nonetheless. N.B. Extensions for the paper will not be granted, so please do not ask.

Final Exam (will count for 30% of your grade)
It is comprised of three sections:
1. 2 Slides identification (you will be shown a series of images to identify and describe; the images for identification will be chosen from among those shown during lecture, seen in your readings or works seen on site: all images seen in the exams will have appeared in at least one of these places)
2. 1 Slide attribution (you will suggest the probable artist and state your reasons for making this attribution)
3. 2 Short essay writings on main topics covered in class

For the final exam it is recommended that you keep a folder on ArtStor of images of the works listed on your weekly handouts in order to facilitate studying for the image identification portion of the exams. For each image shown, everyone is responsible for the object’s: 1. Artist, 2. Title and Location, 3. Date and, if visible, signature or inscriptions, 4. Artistic and Historic Age, 5. Artist’s Life time, 6. Technique, 7. Preservation, 8. Patronage, 9. Iconography, 10. Style. You will write a brief description of the work in complete sentences, identifying the work’s importance to the history of art as identified in class and/or in your reading.

N.B. the final is carefully timed: if you have a recognized learning disability for which you are entitled to extra time, please speak to someone in the Office of Academic Support immediately to insure that we can make proper arrangements for testing.
**Uffizi Cards**

Students enrolled in this class receive the *Uffizi cards*. NYU in Florence provides you with an "Uffizi membership card", which grants you free, unlimited admission to the Uffizi Gallery, the most important museum of Florence. It is required for *every site visit* for this class that you bring this card AND another form of photo identification, and that you arrive to the meeting point at least 5 minutes before the beginning of class. Failure to do so will require that you pay for your own admission to the museum. You will often have to use this card for your Visual Analysis as well. If your card is stolen or lost, please contact the Academic Support Office. N.B. This card is non-transferable and is personalized for each student.

**Assessment Expectations**

Grade A: The student’s work demonstrates an understanding of the subject that goes beyond assigned course readings. The student writes essays/exam questions that are an original synthesis of source materials, demonstrating the ability to evaluate source material critically. Written arguments are clear, well-organized and well-presented; oral presentations are concise, incisive and supplemented by appropriate visual materials. The student has distinguished himself/herself throughout the course of the semester for his/her contributions to class discussion.

Grade B: The student’s work shows a clear understanding of assigned readings and materials covered in class. The student writes clear, well-organized and well-presented essays/exam questions; oral presentations are concise, incisive and supplemented by appropriate visual materials. The student is prepared in class and asks relevant questions.

Grade C: The student’s work shows a basic understanding of the subject treated in assigned readings and covered in class. However, written and/or oral work is deficient in one or more of the following areas: clarity, organization or content. The student’s work is generally in need of improvement.

Grade D: The student’s work shows occasional understanding of the subject treated in assigned readings and covered in class. Written and/or oral work is deficient in one or more of the following areas: clarity, organization or content. The student does not participate in class discussion and has not frequented the instructor’s office hours.

Grade F: The student’s work does not demonstrate understanding of the subject treated in assigned readings and covered in class. Written and/or oral work are either insufficient or are not submitted. The student appears unprepared in class and has not frequented the instructor’s office hours.

**Grade conversion**

- A=94-100
- A-=90-93
- B+=87-89
- B=84-86
- B-=80-83
- C+=77-79
- C=74-76
- C-=70-73
- D+=67-69
- D=65-66
- F=below 65
<table>
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<tr>
<th>Grading Policy</th>
<th>Please refer to Assessment Expectations and the policy on late submission of work</th>
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<tbody>
<tr>
<td>Academic Accommodations</td>
<td>Academic accommodations are available for students with documented disabilities. Please contact the Moses Center for Students with Disabilities at 212-998-4980 or see their website (<a href="http://www.nyu.edu/life/safety-health-andwellness/students-with-disabilities.html">http://www.nyu.edu/life/safety-health-andwellness/students-with-disabilities.html</a>) for further information. Students with disabilities who believe that they may need accommodations in a class are encouraged to contact the Moses Center for Students with Disabilities at (212) 998-4980 as soon as possible to better ensure that such accommodations are implemented in a timely fashion. For more information, see Study Away and Disability.</td>
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<tr>
<th>Attendance Policy</th>
<th><strong>Attendance:</strong></th>
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<tr>
<td>Study abroad at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And class meets once a week, even a single absence can cause a student to miss a significant portion of a course. <strong>To ensure the integrity of this academic experience, class attendance at the centers is mandatory, and unexcused absences will be penalized with a two percent deduction from the student’s final course grade.</strong> Students are responsible for making up any work missed due to absence. Repeated absences in a course may result in failure.</td>
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For this courses that meets once a week, **one unexcused absence will be penalized by a two percent deduction from the student’s final course grade.**

**Excused Absences:**

In case of absence, **regardless of the reason, the student is responsible for completing missed assignments, getting notes and making up missed work in a timely manner based upon a schedule that is mutually agreed upon between the faculty member and the student**

The only excused absences are those approved by the Office of Academic Support; they are as follows:

**Absence Due to Illness**

- If you are sick, please see a doctor (contact the Office of Student Life for information).
- Absences can ONLY be excused if they are reported WITHIN 24 HRS of your return to class via the online NYU Florence Absence Form: http://goo.gl/forms/OtCiTgmLt6
  - We will not accept a student email or telephone call regarding an absence due to illness. We will not notify your faculty about these absences.
  - The Office of Student Life, when assisting you in cases of severe or extended illness, will coordinate with the Office of Academic Support to properly record your absences

**Due to Religious Observance**

- Students observing a religious holiday during regularly scheduled class time are entitled to miss class without any penalty to their grade. This is for the holiday only and does not include the days of travel that may come before and/or after the holiday
- Information regarding absences due to religious observance must be provided at least SEVEN DAYS PRIOR to the date(s) in question using the online
NYU Florence Absence Form: [http://goo.gl/forms/OtCitgmL6t]. Please note that no excused absences for reasons other than illness can be applied retroactively.

**Due to a class conflict with a program sponsored lecture, event, or activity**
- All students are entitled to miss one class period without any penalty to their grade in order to attend a lecture, event or activity that is sponsored by La Pietra Dialogues, Acton Miscellany or the Graduate Lecture series.
- Information regarding absences due to a class conflict must be provided at least SEVEN DAYS PRIOR to the date(s) in question using the online NYU Florence Absence Form: [http://goo.gl/forms/OtCitgmL6t]. Please note that no excused absences for reasons other than illness can be applied retroactively.

Students with questions or needing clarification about this policy are instructed to contact a member of the Office of Academic Support located in Villa Ulivi or to email florence.academicsupport@nyu.edu

### Late Submission of Work

- All course work must be submitted on time, in class on the date specified on the syllabus.
- To request an extension on a deadline for an assignment, students must speak to the professor one week prior to the due date.
- To receive an incomplete for a course at the end of the semester, two weeks before final exams, both the student and the faculty member must meet with the Assistant Director of Academic Affairs to review the request and if granted, they must both sign an Incomplete Contract detailing the terms for completing missing coursework.

**Submitting your work:** Electronic submission and hard copy submission of your assignments are mandatory. All electronic submissions must be only made in [Word (.doc format)](http://example.com). If you submit assignments electronically, you must do so before 7:00 p.m. of the day prior to the due date indicated on the syllabus. Electronic submissions received after 7:00 p.m. will be considered late. Late submission of either electronic or hard copy assignments will result in a lower grade or evaluation for them.

### Plagiarism Policy

PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM: The presentation of another person’s words, ideas, judgment, images or data as though they were your own, whether intentionally or unintentionally, constitutes an act of plagiarism.

In the event of suspected or confirmed cases of plagiarism, The faculty member will consult first with the Assistant Director for Academic Affairs as definitions and procedures vary from school to school. Please consult the “Academic Guidelines for Success” distributed on your USB key at Check-in and on the NYU Florence Global Wiki.

For a detailed description of some possible forms of plagiarism and cheating please consult the Community Compact that you signed at Orientation, a copy of which is on the above mentioned Wiki and USB key.

### The Writing Center

The Writing Center, located in Aula Belvedere in Villa Ulivi, offers you feedback on any type of writing, at any stage in planning or drafting. Sign up for a consultation at [wp.nyu.edu/florencewriting/](http://example.com) and submit your working draft or ideas a day in advance to florence.writingscenter@nyu.edu. Drop in for a consultation M-Th, but remember that appointments are given priority. Be assured that very rough drafts are welcome. Please note that we do not correct or “fix” your writing; instead we prompt you to think and work. Our aim is to create stronger writers in the long term, not necessarily perfect papers in the short term.
<table>
<thead>
<tr>
<th>Required Text(s)</th>
<th>Unless otherwise indicated, all readings for this course are to be found on NYU Classes site.</th>
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<tr>
<td><strong>Required:</strong></td>
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<tr>
<td><strong>Optional, but highly recommended:</strong></td>
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Copies of the required texts have also been ordered at: “Paperback Exchange”, Via delle Oche, 4, 50122 Florence, Tel. 055 / 293460 E-mail: papex@papex.it Web: http://www.papex.it

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<tr>
<th>Supplemental Text(s) (not required to purchase as copies are in NYU-Library or available online)</th>
<th>The following texts, available in the Villa Ulivi library, contain other assigned readings or are recommended as extra resources for questions on renaissance art and for presentation and term paper research:</th>
</tr>
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<tbody>
<tr>
<td><strong>Primary Sources:</strong></td>
<td></td>
</tr>
<tr>
<td>Manetti, A., <em>The Life of Brunelleschi</em>, University Park and London 1970</td>
<td></td>
</tr>
<tr>
<td><strong>General references Sources</strong></td>
<td></td>
</tr>
<tr>
<td>Hall, J., <em>Dictionary of Subjects and Symbols in Art</em>, New York 1979</td>
<td></td>
</tr>
<tr>
<td>Kleiner F.S. - Mamiya C.J., <em>Gardner’s Art through the Ages</em>, 2004, Chapter 21</td>
<td></td>
</tr>
<tr>
<td><strong>Museum Catalogues</strong></td>
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<tr>
<td><strong>Italian History</strong></td>
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</tbody>
</table>
### Italian Renaissance, General

- Schneider Adams, L., *Italian Renaissance Art*, Boulder (Colorado) and London 2001

### Renaissance Architecture


### Renaissance Sculpture


### Renaissance Iconography


### Internet Research Guidelines

The careful use of internet resources is encouraged and a list of recommended websites will be given. Failure to cite internet and other non-traditional media sources in your written work constitutes plagiarism.

### Additional Required Equipment

N/A
| Session 1 | **Week 1: Introduction to the Course**  
Lecture in class: Course presentation. Distribution of the syllabus; focus on course requirements and course expectations. Venue: h 9:00 in class. |  |
| --- | --- | --- |
| Session 2 | **Week 2: The Gothic Age**  
| Session 3 | **Week 3: The Age of Leonardo Bruni**  
Site Visit: Baptistery, Cathedral (Santa Maria del Fiore, or Duomo), St. Reparata’s Crypt, Giotto’s Bell-Tower, Opera del Duomo Museum, and we will climb Brunelleschi’s Dome. Focus on Filippo Brunelleschi, and Gothic and Early Renaissance Architecture. Venue: h 9.00 am by “Caffè Rivoire”, Piazza della Signoria. | Reading: H/W: pp. 73-91 (Giotto), 92-93, 100-101 (Andrea Pisano), 159-163, 164-169 (Filippo Brunelleschi), 181-193 (Filippo Brunelleschi, Lorenzo Ghiberti, Donatello), 251-254 (Luca della Robbia), 263-266 (Uccello), 271-278 (Andrea del Castagno), 295-298 (Medici), 298-302 (Donatello’s late activity). |
| Session 4 | **Week 4: The Age of Giovanni di Bicci Medici**  
| Session 5 | **Week 5: The Age of Cosimo the Elder Medici and Piero the Gouty Medici**  
| Session 6 | **Week 6: Visual Analysis**  
| Session 7 | **Week 7: Visual and Comparative Analysis**  
Site Visit: Uffizi (III). **Written and Oral Visual and Comparative Analysis (Term Paper: Part 1) due** (written part: 5-6 typed pages, to be printed and submitted via Nyu Classes in word (.doc format); oral pres. at the Uffizi Gallery: 15 min. length). | Reading: review readings. |
| Session 8 | **Week 8: The Age of Lorenzo The Magnificent (I)**  
| Session 9 | **Week 9: The Age of Lorenzo The Magnificent (II)**  
| Session 10 | **Week 10 : The Age of Savonarola’s Republic**  
Site Visit: Uffizi (V). Focus on Sandro Botticelli and Filippino Lippi.  
Venue: h 9:00 am in front of “Caffè Rivoire”, Piazza della Signoria WITH your Museum Card and ID. | Reading: H/W: pp. 332-345 (Sandro Botticelli), 346-350 (Filippino Lippi), 384-386 (Luca Signorelli). |
| Session 11 | **Week 11 : The Age of Piero Soderini’s Republic (I)**  
Site Visit: Bargello Museum (II) and Accademia Gallery. Focus on Michelangelo Buonarroti. **WRITTEN RESEARCH ANALYSIS (TERM PAPER: PART 2) DUE** (to be printed and also submitted via NYU Classes in Word (.doc format).  
| Session 12 | **Week 12 : The Age of Piero Soderini’s Republic (II)**  
Site Visit: Uffizi (VI). Focus on Raphael Sanzio.  
| Session 13 | **Week 13 : Final Exam**  
Lecture: Final Exam.  
Venue: in class. | Reading: Review readings. |

**Classroom Etiquette**  
**Dress Code**  
Because we will be venturing outside for site-visits, students must dress appropriately for weather conditions since class will be held outside no matter what the climate is.  
Please do not bring **backpacks** or troublesome objects on lessons outside of classroom, but make sure to bring your notebook and pen to take notes.  
Since many of our classes will be conducted in religious environments, students must wear appropriate attire to class. In churches, students are kindly advised not to wear **shorts, sleeveless shirts, mini-skirts, baseball caps or flip-flops**. Ladies must have their shoulders and stomachs covered. Both ladies and men must be covered below the knees and all caps must be removed upon entering a holy site.  

**Required Co-curricular Activities**  
2 2-day field-trips and 1-day field-trip to Mantova, Verona, Ravenna and other Italian famous sites, TBA.  

**Suggested Co-curricular Activities**  
Suggested optional co-curricular activities will be announced in class and/or via email by the professor throughout the semester.  

**Your Instructor**  
Silvia Giorgi graduated in 1995 with a degree in Medieval Art History from the University of Siena. After receiving several research fellowships and scholarships in Italy and abroad (Fondazione R. Longhi in Florence, University of Siena, University College London), she attended the Scuola di Specializzazione in Art History and received a Ph.D. in Renaissance Iconography from the University of Siena. She further acquired a Masters in Art Management and Communication at the Scuola Normale Superiore di Pisa and a Certificate in Museum Curatorship. She worked on several exhibitions on Medieval and Renaissance Art History (1999: *Mitria di Sant’Isidoro*, Bologna; 2000: *Duecento*, Bologna; 2002: *Masaccio e le origini del Rinascimento*, San Giovanni Valdarno; 2003: *Duccio*, Siena; 2004: *Petrarca e il suo Tempo*, Padova; 2006: *Giotto e le arti a Bologna*, Bologna). She has written several articles, essays and books about Italian Medieval and Renaissance Art History and is an expert in Medieval Art History as well as Renaissance iconography and Iconology.