NYU in Dublin 2015

Creative Writing
Claire Kilroy

This is a workshop-based creative writing course which will be held on Tuesdays and Thursdays from 9:30 to 12:30. After the introductory session, students should be prepared to submit work in advance of each class to enable fellow participants to have read and thought about each other’s manuscripts. You will need to print a copy of your manuscript for each of your classmates. Feedback on students' work will constitute a major element of this course. A discussion of each excerpt will take place, and I will individually critique every piece before opening up the discussion to the rest of the group. Everybody’s manuscript will be returned to them marked up with my notes. Part of writing well is to learn to read critically, and for this reason all participants will be expected to comment on and mark up their colleague’s manuscripts too. Students will be asked to deliver work on a weekly basis. For those working on prose, aim for pieces of between 500 and 1000 words long. Participants are welcome to submit new work, or to develop and edit work as the semester progresses.

Please closely read The Book of Evidence by John Banville. I will be asking students to pick out their favourite similes, references to daylight, verb usages, and descriptions with a view to some of these elements being incorporated into individuals’ work.