Studying the arts at NYU gives you the opportunity to gain professional experience in some of the world’s most extraordinary places—from famous performing arts venues to dig sites of ancient civilizations.

- **Educational theatre** students stage performances for children of all ages at the historic Provincetown Playhouse—a venue credited with launching the careers of Anne Bancroft, Julie Harris, and Eugene O’Neill and now run by the Steinhardt School’s programs in vocal performance and educational theatre.

- **Recorded music** majors have the opportunity to work at and experience the annual EMP Pop “Sounds of the City” Conference, which is presented each year by Clive Davis and NYU’s Clive Davis Institute of Recorded Music; recent keynote speakers have included Angélique Kidjo (Grammy-winning global pop music icon), Esperanza Spalding (2010 Grammy winner for best new artist), and Santigold (Roc Nation and Jay-Z, Kanye West, and Major Lazer collaborator).

- **Arts and music** students intern and volunteer at various professional venues. In the world capital of culture, New York City, concert halls, record companies, galleries, television and radio stations, and major theatres are prime internship locations. For example, one **piano performance** major performed at Carnegie Hall and also helped curate a concert series titled “Music with a Vue” for patients and guests at Bellevue Hospital.

- **Art history** students gain hands-on experience at archaeological dig sites around the world. For example, each summer, Professor Joan Connelly takes students to her dig site on Yeronisos, a small island off the coast of Cyprus.

- Your professors often invite their professional colleagues to the classroom; they include celebrities such as international **broadcast journalist** Christiane Amanpour, superstar **musician** George Clinton, and legendary **jazz saxophonist** David Liebman.