With so many arts-related programs available at NYU, how do you select which path best suits you? Students meet many working artists, performers, and industry professionals at internships and through guest lectures in the classroom. For example, the creators of South Park recently visited a Tisch School of the Arts film and television class, while Jon Stewart made a surprise appearance at a media studies class at Steinhardt. You never know who you’re going to meet, and you want to be in the major that will inspire you with the knowledge and training as well as the connections to start your professional network.

“Music with a Vue”
Annie Jeng, a piano performance major, has been able to perform at Carnegie Hall and the World Financial Center Winter Garden. And this year, with the help of her adviser, Annie helped curate a concert series titled, “Music with a Vue” for patients and guests at Bellevue Hospital. She says, “When I was volunteering at a hospital this past summer, I noticed that employers, patients, and family members were usually worried and had a lot of anxiety, so I decided to bring music to hospitals to give them a time to simply relax in the midst of their chaotic day.” It premiered in fall 2011 and has been a great success.

Choosing the Industry
As a music business major, Garrett Houghton meets weekly during the program’s Colloquium and Program Seminar with other music business majors, industry professionals, and alumni established in the industry. Last summer he interned at FanBridge, a music industry tech startup that focuses on e-mail marketing solutions and social networking optimization for artists. Some of the employees at FanBridge are alumni from the music business program, and he was able to gain digital marketing experience within the entertainment industry from these alumni during this internship.

A Dramatic Start
In her freshman year in the Tisch drama program, Morgan Urquia hit the ground running with an internship at Earth Celebrations, a nonprofit arts organization where she helped with arts and education workshops that culminated in a final performance at the Hudson River Park. By her sophomore year in the Experimental Theatre Wing, she was already choreographing her own piece based on the foundations of postmodern dance.

Music Programs
Steinhardt School of Culture, Education, and Human Development
Music and Instrumental Performance
Music Business
Music Technology
Music Education
Classical Voice/Opera
Music Theatre (focuses on music but integrates theatre performance)

NYU Abu Dhabi
Music (theory, history, criticism, and interpretation)

College of Arts and Science
Music (historical musicology)

Tisch School of the Arts
Recorded Music
Drama (focuses on acting but integrates voice and dance for musical theatre)

Art Programs
Steinhardt School of Culture, Education, and Human Development
Creative Writing*
Studio Art
Global Visual Art*

College of Arts and Science
Art History

Tisch School of the Arts
Cinema Studies
Dance
Drama
Dramatic Writing
Film and Television
Photography and Imaging

NYU Abu Dhabi
Film and New Media
Theatre
Visual Arts

Gallatin School of Individualized Study
You can combine your interests in the arts to create your own concentration at Gallatin.

*only offered as a minor