Intermediate Arabic II

Class code
MEIS-UA 9101

Instructor Details
Elias Khamis

Prerequisites
Elementary Arabic I and II, Intermediate Arabic I

Class Description
This course offers a framework for the intermediate steps of learning Arabic: enhancing students’ vocabulary, proficiency in reading, writing, speaking and listening as well as a focus on the comprehension of extended literary texts, making students familiar with various morphological and syntactic structures. This course uses listening, writing, speaking and reading skills to get to grips with common phrases and basic vocabulary. Further, this course places emphasis on broader aspects of Arabic through immersive experiential learning experiences, and developing an understanding of the history, politics and culture of the Arabic speaking world. The role of students in instrumental in creating a successful, positive and enjoyable learning environment, and must therefore always come to class prepared, on time and with all work required completed.

Desired Outcomes
This course has the following learning goals:

1. Students will be able to fluently read texts in Standard Arabic text, with the help of a dictionary.
2. Students will be able to write simple compositions in Arabic.
3. Students will have an intermediate understanding of colloquial Egyptian Arabic, and be able to understand broadcasts in Standard Arabic.

Assessment Components
Students are expected to attend class regularly and arrive on time. Students must complete all assigned readings before the class meeting and be prepared to participate actively in discussions of the readings and current events. Students are required to turn in all written assignments on the dates scheduled. Late work will be penalized.

Students will be evaluated on the following basis:

1. Class Participation (10%)
2. Homework (10%)
3. Weekly Quizzes (25%)
4. Midterm Examination (20%)
5. Final Examination (35%)

Failure to submit or fulfill any one of the required course component results in failure of the class.
Assessment Expectations

**Grade A:** Full attendance, thoughtful participation, assignments turned in on time and meet assigned grading criteria

**Grade B:** Full attendance, thoughtful participation, assignments turned in on time but partially meet assigned grading criteria

**Grade C:** Partial attendance, little participation, assignments turned in late and/or partially meet assigned grading criteria

**Grade D:** Partial attendance, no participation, assignments turned in late and/or do not meet assigned grading criteria

**Grade F:** Poor attendance, no participation, assignments turned in late and/or do not meet assigned grading criteria

Grade conversion

A=94-100
A-=90-93
B+=87-89
B=84-86
B-=80-83
C+=77-79
C=74-76
C-=70-73
D+=67-69
D=65-66
F=below 65

Grading Policy

No-shows for in-class presentations and assignments submitted after the deadline without requesting an extension will receive zero grades.

If a student believes an inadvertent error was made in the grading of an individual assignment or in assessing an overall course grade, a request to have the grade re-evaluated may be submitted. To appeal an assigned final grade, the student should first email the course instructor requesting clarification about how the grade was determined. If the student is not satisfied with the outcome of the discussion and wishes to appeal the grade further, a formal written appeal should be submitted to the site director. This appeal must be submitted within 30 days after the grade has been posted; appeals that are submitted after this deadline will not be considered.

Attendance Policy

Study abroad at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers is mandatory, and unexcused absences will be penalized with a two percent deduction from the student's final course grade. Students are responsible for making up any work missed due to absence. Repeated absences in a course may result in failure.

All medical-based absence requests MUST be presented to the Manager of Student Life and Housing (MSLH). In the case of illness, contact the MSLH within seven (7) days of the absence or as soon as practicable and provide medical documentation. Non-medical requests should be made to the Assistant Director for Academics (AD/Academics) and in advance of the intended absence. Your instructors will be informed of any excused absence; they are not authorized to approve your absence, and they are required to report
any absences to the AD/Academics.

**NYU Policy on Religious Holidays**

1. Students who anticipate being absent because of any religious observance should, whenever possible, notify faculty and the AD/Academics in advance of such anticipated absence.

2. Whenever feasible, examinations and assignment deadlines should not be scheduled on religious holidays. Any student absent from class because of his/her religious beliefs shall not be penalized for any class, examination, or assignment deadline missed on that day or days. In the event that examinations or assignment deadlines are scheduled on a religious holiday, any student who is unable to attend class shall be permitted the opportunity to make up any examination or to extend any assignment deadline missed on that day or days.

3. That no adverse or prejudicial effects shall result to any student who avails him/ herself of the provisions of the resolution.

4. A violation of these policies and principles shall permit any aggrieved student to bring forward a grievance, provided under the University Grievance Procedure.

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**Late Submission of Work**

All works must be submitted on time, unless you have received an explicit extension. Any late submission may result in grade deduction at the sole discretion of the instructor.

**Academic Accommodations for Students with Disabilities**

Academic accommodations are available for students with documented disabilities. Please contact the Moses Center for Students with Disabilities at 212-998-4980 or see their website (http://www.nyu.edu/life/safety-health-andwellness/students-with-disabilities.html) for further information.

**Plagiarism Policy**

Plagiarism is the presentation of another person’s words, ideas, judgment, images or data as though they were your own, whether intentionally or unintentionally. Plagiarism constitutes an academic offence for which you can be disciplined. Punishment may include a failing grade, suspension or expulsion. In all confirmed cases, a report will be sent to the student’s Dean at NYU or, in the case of a non-NYU student, to the home institution.

**Required Text(s)**


All readings are available on NYU Classes

**Internet Research Guidelines**

It is hard to overestimate the importance of the internet to the build up of contemporary knowledge of the world around us. But it needs to be used wisely. This means that one must be selective and careful when relating to internet-based sources, identifying and distinguishing opinions from facts, and journalism from academics. One should make clear reference to internet sources, allowing the reader the opportunity to consult these resources as and if required. As with all sources of information, use the internet critically.

Please also note that the ‘world-wide web’ exists in many languages. Many sources about Israel in English, for instance, will be aimed at tourists or readers living primarily in English-speaking regions of the world. Sources might differ when reading them in other languages.

**NYUTA's Writing Center**

Established in coordination with NYU’s Expository Writing Center, NYUTA’s Writing Center is available to help you with all genres of writing, from senior theses to smaller response papers; from personal statements to cover letters; from PowerPoint presentations to creative assignments. The Center can help you at any stage of the writing process, from figuring out the demands of an assignment, to working with or researching sources, to brainstorming a thesis
and outline, to finalizing a project or reviewing a draft. However, please note that writing sessions are held as a joint session, an active exercise between the student and writing advisor – this is not a proofreading service!

Please view the Writing Center as an opportunity, not a punishment. It is meant equally for student-writers who are not confident in their skills as well as students who are quite talented and strong, but recognize the value of a second look. Moreover, rest assured that your instructors will value and appreciate your initiative to visit the writing center.

For more information or to schedule an appointment, please contact NYUTA's AD/Academics, Edan Raviv (room 201; edanr@nyu.edu).

Session 1
Week One
Students will learn to conjugate the verb (p137), as well as complete exercise four and eight on pages 141 and 145 respectively.


Session 2
Week Two
Students will complete activities on pages 141-150 including listening, composition and reading.


Session 3
Week Three
Students will focus on grammar, completing pages 152-163, including composition and reading activities.


Session 4
Week Four
Students will complete listening and speaking activities from page 164-178.


Session 5
Week Five
Students will focus on speaking, completing exercises from pages 179-187 as well as reading key passages.

Session 6

Week Six
Students will focus on grammar, between pages 187 and 195, and complete reading and listening activities between pages 196 to 199.


Session 7

Week Seven
Students will focus on verb conjugation (p206), and complete activities from pages 206 to 220.


Session 8

Week Eight
Students will be focused on grammar, from pages 220 to 230.


Session 9

Week Nine
Students will conjugate verbs (p236), and complete activities from pages 237 to 242, focusing on the completion of exercise five.


Session 10

Week Ten
Students will be introduced to speaking activities (p243) and reading activities from pages 243 to 251.


Session 11

Week Eleven
Students will focus on grammar (pages 251 to 259), and complete the reading and listening activities between pages 259 and 265.

**Session 12**

**Week Twelve**

Students will focus on Fusha and ammiyya, learning new vocabulary, and completing speaking and writing activities (page 280) as well as learning new expressions from pages 280 and 281, as well as page 283.


**Session 13**

**Week Thirteen**

Students will read the main text on pages 284-285, and complete the reading comprehension exercises (thirteen and fourteen) on page 286. Students will complete exercises sixteen, seventeen and eighteen on pages 287 to 290.


**Session 14**

**Week Fourteen**

Students will focus on grammar, between pages 292 and 294, including exercises twenty-two, twenty-three and twenty-four, reading exercises from pages 298 to 299 and exercise thirty, on page 300, followed by a review of the semester’s material.


**Classroom Etiquette**

Please raise your hand before speaking in class.

Computers are acceptable in class, but please do not abuse this privilege by using them for non-class related activities.

Place all mobile devices on silent.

**Required Co-curricular Activities**

Students will take part in a minimum of two homestays in Nazareth and Akko for an immersive experience in speaking Arabic.

**Your Instructor**

Holding a PhD in Arabic and Islamic studies, University of Oxford, UK, and the Hebrew University, Jerusalem, in 2007. Masters Degree in Islamic Art and Archaeology, and Bachelors Degree in Archaeology and History of Art, Hebrew University, Jerusalem. Elias has strong experience in academic research, teaching, and lecturing qualifications in Arabic Language, Islamic art and archaeology. Elias has served as a lecturer and researcher at the University of Oxford, the Hebrew University of Jerusalem, and *Bazaleal*, the Israeli academy of fine arts in Jerusalem.