Advanced Arabic I

Class code: MEIS-GA 9105

Instructor Details: Madi Kablan

Prerequisites: Intermediate Arabic II, or successful examination to this level

Class Description: The class is conducted in Modern Standard Arabic. The focus is on all four language skills: speaking, listening, reading and writing. There is a written home-work assignment every week. Attendance at all Arabic language classes is mandatory. You are expected to come to class prepared and to use Arabic in class to the full extent of your abilities.


Assessment Components: Students are expected to attend class regularly and arrive on time. Students must complete all assigned readings before the class meeting and be prepared to participate actively in discussions of the readings and current events. Students are required to turn in all written assignments on the dates scheduled. Late work will be penalized. Students will be evaluated on the following basis:

1. Attendance and Participation (5%)
2. Weekly Written Homework (10%)
3. Unit Quizzes (15%)
4. Midterm Examination (20%)
5. Final Examination (40%)

Failure to submit or fulfill any one of the required course component results in failure of the class.

Assessment Expectations:

Grade A: Full attendance, thoughtful participation, assignments turned in on time and meet assigned grading criteria

Grade B: Full attendance, thoughtful participation, assignments turned in on time but partially meet assigned grading criteria

Grade C: Partial attendance, little participation, assignments turned in late and/or partially meet assigned grading criteria

Grade D: Partial attendance, no participation, assignments turned in late and/or do not meet assigned grading criteria

Grade F: Poor attendance, no participation, assignments turned in late and/or do not meet assigned grading criteria
Grade conversion

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tr>
<td>A</td>
<td>94-100</td>
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<td>A−</td>
<td>90-93</td>
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<td>B+</td>
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<td>B</td>
<td>84-86</td>
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<td>C+</td>
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<td>F</td>
<td>below 65</td>
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Grading Policy

No-shows for in-class presentations and assignments submitted after the deadline without requesting an extension will receive zero grades.

If a student believes an inadvertent error was made in the grading of an individual assignment or in assessing an overall course grade, a request to have the grade re-evaluated may be submitted. To appeal an assigned final grade, the student should first email the course instructor requesting clarification about how the grade was determined. If the student is not satisfied with the outcome of the discussion and wishes to appeal the grade further, a formal written appeal should be submitted to the site director. **This appeal must be submitted within 30 days after the grade has been posted; appeals that are submitted after this deadline will not be considered.**

Attendance Policy

Study abroad at Global Academic Centers is an academically intensive and immersive experience, in which students from a wide range of backgrounds exchange ideas in discussion-based seminars. Learning in such an environment depends on the active participation of all students. And since classes typically meet once or twice a week, even a single absence can cause a student to miss a significant portion of a course. To ensure the integrity of this academic experience, class attendance at the centers is mandatory, and **unexcused absences will be penalized with a two percent deduction from the student’s final course grade.** Students are responsible for making up any work missed due to absence. Repeated absences in a course may result in failure.

All medical-based absence requests MUST be presented to the Manager of Student Life and Housing (MSLH). In the case of illness, contact the MSLH within seven (7) days of the absence or as soon as practicable and provide medical documentation. Non-medical requests should be made to the Assistant Director for Academics (AD/Academics) and in advance of the intended absence. Your instructors will be informed of any excused absence; they are not authorized to approve your absence, and they are required to report any absences to the AD/Academics.

NYU Policy on Religious Holidays

1. Students who anticipate being absent because of any religious observance should, whenever possible, notify faculty and the AD/Academics in advance of such anticipated absence.

2. Whenever feasible, examinations and assignment deadlines should not be scheduled on religious holidays. Any student absent from class because of his/her religious beliefs shall not be penalized for any class, examination, or assignment deadline missed on that day or days. In the event that examinations or assignment deadlines are scheduled on a religious
holiday, any student who is unable to attend class shall be permitted the opportunity to make up any examination or to extend any assignment deadline missed on that day or days.

3. That no adverse or prejudicial effects shall result to any student who avails him/ herself of the provisions of the resolution.

4. A violation of these policies and principles shall permit any aggrieved student to bring forward a grievance, provided under the University Grievance Procedure.

Late Submission of Work

All works must be submitted on time, unless you have received an explicit extension. Any late submission may result in grade deduction at the sole discretion of the instructor.

Academic Accommodations for Students with Disabilities

Academic accommodations are available for students with documented disabilities. Please contact the Moses Center for Students with Disabilities at 212-998-4980 or see their website (http://www.nyu.edu/life/safety-health-andwellness/students-with-disabilities.html) for further information.

Plagiarism Policy

Plagiarism is the presentation of another person’s words, ideas, judgment, images or data as though they were your own, whether intentionally or unintentionally. Plagiarism constitutes an academic offence for which you can be disciplined. Punishment may include a failing grade, suspension or expulsion. In all confirmed cases, a report will be sent to the student’s Dean at NYU or, in the case of a non-NYU student, to the home institution.

Required Text(s)

All readings are available on NYU Classes

Supplemental Texts(s)

Al-Kitaab Part II
Al-Kitaab Part III

Internet Research Guidelines

It is hard to overestimate the importance of the internet to the build up of contemporary knowledge of the world around us. But it needs to be used wisely. This means that one must be selective and careful when relating to internet-based sources, identifying and distinguishing opinions from facts, and journalism from academics. One should make clear reference to internet sources, allowing the reader the opportunity to consult these resources as and if required. As with all sources of information, use the internet critically.

Please also note that the ‘world-wide web’ exists in many languages. Many sources about Israel in English, for instance, will be aimed at tourists or readers living primarily in English-speaking regions of the world. Sources might differ when reading them in other languages.
Established in coordination with NYU's Expository Writing Center, NYUTA's Writing Center is available to help you with all genres of writing, from senior theses to smaller response papers; from personal statements to cover letters; from PowerPoint presentations to creative assignments. The Center can help you at any stage of the writing process, from figuring out the demands of an assignment, to working with or researching sources, to brainstorming a thesis and outline, to finalizing a project or reviewing a draft. However, please note that writing sessions are held as a joint session, an active exercise between the student and writing advisor – this is not a proofreading service!

Please view the Writing Center as an opportunity, not a punishment. It is meant equally for student-writers who are not confident in their skills as well as students who are quite talented and strong, but recognize the value of a second look. Moreover, rest assured that your instructors will value and appreciate your initiative to visit the writing center.

For more information or to schedule an appointment, please contact NYUTA’s AD/Academics, Edan Raviv (room 201; edanr@nyu.edu).

Session 1

AKII: Chapter Nine, Part I
This week’s classes will involve students completing formative exercises and assessments to assess the level of Arabic with which they arrive, including reading vocabulary and listening to sentences. Students will study the rules of verbs and complete exercises two through seven.

Session 2

AKII: Chapter Nine, Part II
This week’s classes will involve students listening to al-Qawmiyya al-arabiyya, reading new expressions and beginning the reading of the main text Qadiyyat al-Fusha wal-Ammiyya.

Session 3

AKII: Chapter Nine, Part III
This week’s classes will include a discussion of the main text in Arabic, the beginning of grammar of La al-nafiya lil-jins, study of the types of objects and the completion of exercises eighteen, twenty-eight alongside listening and speaking activities in colloquial Arabic.

Session 4

AKII: Chapter Ten, Part I
This week’s classes will involve students reading vocabulary, listening to sentences, studying the rules of verbs and completing speaking and writing exercises one through seven, seventeen and nineteen. Students will additionally complete Nawal al-Sa’dawi through exercise twenty-one and the reading of Zawaj al-jil al-jadid and the completion of exercise twelve.

Session 5

AKII: Chapter Ten, Part II
This week’s classes will involve students reading Al-bint li-ibn ‘ammiha, practicing grammar of kaana, al-fi’l al-naaqis and beginning to read the article on female servants in Saudi Arabia in exercise twenty-two.

Session 6

AKII: Chapter Ten, Part III
This week’s classes will involve students continuing to read the article on Saudi’s female servants, as well as the reading of a classical text or Hadith in exercise twenty-three. This week will culminate in more listening exercises and practice in colloquial Arabic.
Session 7

AKIII: Chapter One, Part I
This week’s classes will include using vocabulary in new sentences, completing exercises one, two, five and six, an introduction to new expressions and their written form in exercises eight and nine.

Session 8

AKIII: Chapter One, Part II
This week’s classes will introduce the main text and the completion of exercises ten through thirteen.

Session 9

AKIII: Chapter One, Part III
This week’s classes will include the introduction of the use of hollow verbs in sentences, and “maa.” Students will be introduced to a second text, reading, writing and speaking in Fushaa and the subsequent exercises twenty through twenty-three.

Session 10

AKIII: Chapter Two, Part I
This week’s classes will include using vocabulary in new sentences, completing exercises one, two, five and six, an introduction to new expressions and their written form in exercises eight and nine.

Session 11

AKIII: Chapter Two, Part II
This week’s classes will include the introduction of the next main text, Yusuf Idris, and the corresponding listening, writing and reading exercises ten through thirteen. Students will continue developing their grammatical knowledge, including “ma” and “al-fi’l al-naqis” in exercises fourteen through twenty-three.

Session 12

AKIII: Chapter Two, Part III
This week’s classes will include students being introduced to Juha, reading, writing and speaking in Fusha and the completion of exercises twenty-four through twenty-eight. Students will also read Nizar Qabbani’s poem and complete exercise twenty-nine.

Session 13

AKII: Chapter Three, Part I
This week's classes will include working on vocabulary, exercises one through nine, and introduction to the Desert Storm text and its new expressions.

Session 14

AKII: Chapter Three, Part II
This week’s classes will include reading, writing and speaking exercises based on the Layla Abu Zaid text, through exercises twelve to fifteen. Students will also have an opportunity for final review and practice as preparation for the final exam, and sitting the final examination.

Classroom Etiquette
Please raise your hand before speaking in class.
Computers are acceptable in class, but please do not abuse this privilege by using them for non-class related activities.
Place all mobile devices on silent.
Students will take part in a minimum of two homestays in Nazareth and Akko for an immersive experience in speaking Arabic.

**Your Instructor**

Madi Kablan is an instructor at the Department of Arabic and Islamic Studies at Tel Aviv University, as well as serving as the chair of academic advisory of the Israeli Education Ministry in the field of Arabic. Mr. Kablan also served as the Chief Linguistic Editor of Arabynet and regularly reviews books the Druze heritage and history.