### Class code
RUSSN-UA9002001

### Instructor Details
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Professors’ Office, the 3rd floor  
NYU, Male nam.2  
Mondays 2-3pm or to be arranged via e-mail

### Class Details
Russian Elementary II – SPRING 2015  
Monday and Wednesday, time TBA  
Location to be confirmed.

### Prerequisites
Russian Elementary I or equivalent.

### Class Description
The course combines the traditional grammatical approach with a communicational, interactive method. The course covers the situations, vocabulary and grammar required to take the students to the Pre-Intermediate level. Since the size of the classes is usually small we can put a great emphasis on drills in spoken Russian and to the acquisition of an idiomatic conversational vocabulary. There will also be increased attention to reading and writing skills and the students will do considerable amount of grammar and vocabulary exercises in the Workbook as part of the home assignments.

**Russian Prague as a living classroom.** This class takes advantage of the multitude of Russian cultural events that Prague offers. Several trips to performances including opera, ballet and classical concerts are arranged as a part of the course. Various fieldtrips are undertaken to allow students to get to know Russian culture more intimately.

*The schedule given below might be slightly changed if more time is needed for certain topics or more supplementary material will be provided if we proceed faster.*

Language lessons, listening to audio materials, video and film viewing; fieldtrips including a Russian ballet, Russian Opera and a concert of Russian classical music.

### Desired Outcomes
Students will broaden their vocabulary and improve their reading and writing skills.  
Students will be more confident in communication in basic real life situations.  
Students will improve their knowledge of Russian grammar in respect to the nouns, the adjectives, the verbs and the adverbs.  
Students will be exposed to several aspects of Russian culture.

### Assessment Components
<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
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<tbody>
<tr>
<td>Class attendance, participation and preparation</td>
<td>15</td>
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<tr>
<td>Workbook</td>
<td>25</td>
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<tr>
<td>Vocabulary and Grammar Quizzes</td>
<td>20</td>
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<tr>
<td>Midterm Exam</td>
<td>15</td>
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<td>Final Exam</td>
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**Class attendance, participation and preparation:** Students should actively participate in the class and should be aware that the minimum time required for personal study and homework should at least equal the number of class hours per week.

**Workbooks:** Workbooks will be collected and graded by the end of each Unit. The days on which the workbooks are due are announced in advance.

**Compositions:** There will be two compositions (about 150 words) to write as a part of the midterm and final exams.
Vocabulary and Grammar Quizzes: There will be regular quizzes, both on grammar and on vocabulary. The dates of the quizzes and the topics will be announced in advance.

Oral presentations: There will be two oral presentations each for 5 minutes, they will be based written compositions. Students should not read their presentations.

Midterm and Final Exam: Each exam will consist of two parts. Oral part: presentation of an essay written at home (5 minutes). Written part: vocabulary and grammar tests in class (60 minutes) and submission of an essay written at home (200 words). The topics of the essay will be given in advance.

Failure to submit or fulfill any required course component results in failure of the class.

<table>
<thead>
<tr>
<th>Assessment Expectations</th>
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<tr>
<td>Grade A: Excellent work.</td>
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<td>Grade B: Very good work.</td>
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<td>Grade C: Satisfactory work.</td>
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<td>Grade D: Passable work.</td>
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<tr>
<th>Grade conversion</th>
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<tr>
<td>A=94-100</td>
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<td>A-=90-93</td>
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<tr>
<td>B+=87-89</td>
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<tr>
<td>B=84-86</td>
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<td>B-=80-83</td>
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<tr>
<td>C+=77-79</td>
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<tr>
<td>C=74-76</td>
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<tr>
<td>C-=70-73</td>
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<tr>
<td>D+=67-69</td>
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<td>D=65-66</td>
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<td>F=below 65</td>
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NYU Prague aims to have grading standards and results similar to those that prevail at Washington Square. At the College of Arts and Sciences, roughly 39% of all final grades are in the B+ to B- range, and 50% in the A/A- range.

We have therefore adopted the following grading guideline: in any non-Stern course, class teachers should try to ensure that no more than 50% of the class receives an A or A-.

A guideline is not a curve. A guideline is just that-it gives an ideal benchmark for the distribution of grades towards which we work.

NYU Prague aims to have grading standards and results similar to those that prevail at Washington Square. At the College of Arts and Sciences, roughly 39% of all final grades are in the B+ to B- range, and 50% in the A/A- range.

Attendance Policy

Absences only for medical reasons and for religious observance will be excused. To obtain an excused absence, you are obliged to supply either a doctor's note or corroboration of your illness by a member of the housing staff (either an RA or a Building Manager). To be excused for religious observance, you must contact the instructor and the Associate Director via e-mail one week in advance of the holiday. Your absence is excused for the holiday only and does not include days of travel associated with the holiday. Unexcused absences will be penalized with a two percent deduction from your final course grade for every week of classes missed.

Late Submission of Work

Late work will affect your final grade.

Plagiarism Policy

According to the Liberal Studies Program Student Handbook, plagiarism is defined as follows:

Plagiarism is presenting someone else's work as though it were one's own. More specifically plagiarism is to present as one's own a sequence of words quoted without quotation marks from
another writer, a paraphrased passage from another writer’s work; facts or ideas gathered, organized and reported by someone else, orally and/or in writing. Since plagiarism is a matter of fact, not of the student’s intention, it is crucial that acknowledgment of the sources be accurate and complete. Even where there is no conscious intention to deceive, the failure to make appropriate acknowledgment constitutes plagiarism.

The College of Arts and Science’s Academic Handbook defines plagiarism similarly and also specifies the following:

“presenting an oral report drawn without attribution from other sources (oral or written), writing a paragraph which, despite being in different words, expresses someone else’s idea without a reference to the source of the idea, or submitting essentially the same paper in two different courses (unless both teachers have given their permission in advance).

Receiving help on a take-home examination or quiz is also cheating – and so is giving that help – unless expressly permitted by the teacher (as in collaborative projects). While all this looks like a lot to remember, all you need to do is give credit where it is due, take credit only for original ideas, and ask your teacher or advisor when in doubt.”

“Penalties for plagiarism range from failure for a paper, failure for the course or dismissal from the university.” (Liberal Studies Program Student Handbook)

**Required Text(s)**


**The course pack in two parts will be provided at the beginning of the semester**


Additional short readings. Supplementary grammar tables and exercises. Vocabulary lists.

A list of recommended websites will be given in class

Your own copy of Russian- English/English-Russian Dictionary would be useful, but not compulsory

**Session 1**

Monday, Feb 2

**Work in class**


Video: Lena is going to a date.

Grammar Topics: Making inquiries, pages 5- 6; going places, pages 8-13.

**Homework assignment**

Text book: To prepare a dialogue, exercise 17, and to do exercise 18, page 15. To memorize the nouns for relaxation and leisure, page 60.

Student Workbook: А-О, pages 1-7.

To write a short essay (7 or 8 sentences), for ideas see П, page 66. Please prepare to present your short essay in class (2 minutes).

**Session 2**

Wednesday, Feb 4

**Unit 8. Part 2.**

**Work in class**

Presentation: A short essay; the dialogues.

Video: The interests of the characters.

Grammar Topics: Going places, page 19-21; the idiomatic uses of идти, pages 27-28.

Homework assignment
Text book: To prepare a dialogue, exercise 18, and to do exercise 19, page 29. To memorize the verbs, page 61-62 and ordinal numbers, page 64.
To write a short essay (7 or 8 sentences), for ideas see O, page 19. Please prepare to present your short essay in class (2 minutes).

Session 3
Monday, Feb 9

Unit 8. Part 3.

Work in class
Presentation: A short essay; the dialogues.
Themes and topics: Shopping in Russia, page 33; Russian currency, pages 36-39.
Listening: The dialogue, pages 31-32
Grammar Topics: Inclusive imperatives, page 33-34; neutral nouns, page 35; genitive plural of nouns, page 39-44.

Homework assignment
Text book: To prepare a dialogue, exercise 15, and to do exercise 16, page 47. To memorize cardinal numerals, page 63.
To write a short essay (7 or 8 sentences), for ideas see P, page 32. Please prepare to present your short essay in class (2 minutes).

Session 4
Wednesday, Feb 11

Unit 8. Part 4.

Workbooks will be collected and the homework assignments for Unit 8 (parts 1-3) will be graded.

Work in class
Presentation: A short essay; the dialogues.
Themes and topics: Public transport, pages 48-49; rhetorical devices in questions and answers, pages 57-58.
Listening: The letter, page 50.
Grammar Topics: Genitive plural of adjectives and possessives, pages 52-55; usages of a preposition по, page 56.
Revision: Unit 8, pages 64-65.

Homework assignment
Text book: To prepare a dialogue, exercise 13, and to do exercise 14, page 59. To memorize the nouns for transport, page 60. To prepare for the Vocabulary and Grammar Quiz (Unit 8), see pages 64-65.
Student Workbook: А-Л, pages 35-41.
To write a short essay (7 or 8 sentences), for ideas see M, page 42. Please prepare to present your short essay in class (2 minutes).

Session 5
Monday, Feb 16


Workbooks will be collected and the homework assignments for Unit 8 (part 4) will be graded.

Work in class
Presentation: A short essay; the dialogues.
Themes and topics: In the metro, page 69 and 71-73; city transport, page 74 and pages 81-83.
Video: Jim is in the subway.
Grammar Topics: Instrumental case, page 75-79; superlative adjectives, pages 79-81.

Homework assignment

Text book: To prepare a dialogue, exercise 12, and to do exercise 13, page 83. To memorize the nouns for getting around town, and instrumental pronouns 128.


To write a short essay (7 or 8 sentences), for ideas see O, page 55. Please prepare to present your short essay in class (2 minutes).


Vocabulary and Grammar Quiz (Unit 8).

Work in class

Presentation: A short essay; the dialogues.

Themes and topics: Morning routine, page 84; colors and clothing, page 93.

Listening: The dialogue, pages 85-86.

Grammar Topics: Directional prefixes and combining forms, pages 87-89 and 94-95; simple comparatives, pages 90-92; prepositional plural forms, pages 92, 94.

Homework assignment

Text book: To prepare a dialogue, exercise 14, and to do exercise 15, page 97. To memorize the adjectives for colors, page 128 and the comparatives, page 130.


To write a short essay (7 or 8 sentences), for ideas see C, page 67. Please prepare to present your short essay in class (2 minutes).

Session 7
Monday, Feb 23

Unit 9. Part 3.

Work in class

Presentation: A short essay; the dialogues.

Themes and topics: Working and studying, pages 98-99; occupations, page 103; agreeing and disagreeing, pages 111-112.

Video: Lena and Viktor are taking a walk.

Grammar Topics: Time expressions, expressing frequency, pages 106-107; teaching and learning to do things, pages 108-111.

Homework assignment

Text book: To prepare a dialogue, exercise 18, and to do exercise 19, page 144. To memorize the verbs, pages 129-130.


To write a short essay (7 or 8 sentences), for ideas see T, page 80. Please prepare to present your short essay in class (2 minutes).

Session 8
Wednesday, Feb 25


Workbook will be collected and all homework assignments for Unit 9 (Parts 1-3) will be graded.

Work in class

Presentation: A short essay; the dialogues.

Themes and topics: Customs and superstitions, good luck, bad luck, page 117 and 125-126; old Moscow, page 120.

Video: The black cat.

Grammar Topics: Going by vehicle, page 118-119; dative plural forms, pages 122-124.

Homework assignment

Text book: To prepare a dialogue, exercise 11, and to do exercise 12, page 127. To memorize idioms
and expressions, page 130.

_Student Workbook_: A- H, pages 84-91.

To write a short essay (7 or 8 sentences), for ideas see O, page 92. Please prepare to present your short essay in class (2 minutes).

To prepare for the Vocabulary and Grammar Quiz (Unit 9), see page 131.

**Session 9**

**Monday, March 2**

**Unit 10: Part 1.**

Workbooks will be collected and the homework assignments for Unit 9 (part 4) will be graded.

**Work in class**

_Presentation_: A short essay; the dialogues.

_Themes and topics_: Stating your reasons, listing things in order, pages 143-145.

_LISTENING_: The dialogue, page 135-136.

_Grammar Topics_: Clauses: who, which, and that, pages 137-139; impersonal dative constructions, pages 141-143.

**Homework assignment**

_Text book:_ To prepare a dialogue, exercise 12, and to do exercise 13, page 92. To memorize the idioms, page 184.

_Student Workbook_: A- H, page 97-104.

To write a short essay (7 or 8 sentences), for ideas see O, page 104. Please prepare to present your short essay in class (2 minutes).

**Session 10**

**Wednesday, March 4**

**Unit 10: Part 2.**

_Vocabulary and Grammar Quiz_ (Unit 9).

**Work in class**

_Presentation_: A short essay; the dialogues.

_Themes and topics_: Russian cuisine, page 146-147; holiday and other greetings, pages 155-156.

_Video_: Happy New year!


**Homework assignment**

_Text book:_ To prepare a dialogue, exercise 10, and to do exercise 11, page 157. To memorize nouns for food and drink, holidays and celebrations, adjectives, pages 182-183.

_Student Workbook_: A-H, pages 108-114.

To write a short essay (7 or 8 sentences), for ideas see O, page 115. Please prepare to present your short essay in class (2 minutes).

**Session 11**

**Monday, March 9**

**Unit 10: Part 3.**

**Work in class**

_Presentation_: A short essay; the dialogues.

_Themes and topics_: At the table: wishes and toasts, pages 158-161.

_Video_: The New year’s party.

_Grammar Topics_: Someone and something, pages 162-163; the emphatic pronoun сам, pages 164-165; variations in aspectual pairs of verbs, pages 165-166.

**Homework assignment**

_Text book:_ To prepare a dialogue, exercise 12, and to do exercise 13, page 168. To memorize the verbs pages 183-184.

_Student Workbook_: A-H, pages 119-125.

To write a short essay (7 or 8 sentences), for ideas see O, page 125. Please prepare to present your
Session 12
Wednesday, March 11


Workbooks will be collected and the homework assignments for Unit 10 (parts 1-3) will be graded.

Work in class

Presentation: A short essay; the dialogues.

Themes and topics: Beverages; festivals, singing, pages 169-171.

Listening: The dialogue, pages 170-171.

Grammar Topics: Declination of pronouns, pages 171-174; age in the past and future, page 174; location versus motion, pages 175-177; volunteering or expressing a plan of action, page 178-179.

Homework assignment

Text book: To prepare a dialogue, exercise 15, and to do exercise 16, page 182. To memorize the adjectives, page 183.


To write a short essay (7 or 8 sentences), for ideas see O, page 135. Please prepare to present your short essay in class (2 minutes).

To revise the grammar in Unit 10, see the text book, pages 185-186.

Session 13
Monday, March 16


Workbooks will be collected and the homework assignments for Unit 10 (part 4) will be graded.

Work in class

Presentation: A short essay; the dialogues.

Themes and topics: The student life, pages 194-195; telling the time, pages 189 and 195-197.

Video: Lena invites over a foreign journalist.


Homework assignment

Text book: To prepare a dialogue, exercise 9, and to do exercise 10, page 200.

Student Workbook: A-Л, pages 141-147.

To write a short essay (7 or 8 sentences), for ideas see M, page 148. Please prepare to present your short essay in class (2 minutes).

The topics for the Midterm essay (about 200 words) will be announced. This essay is due on October 18.

Session 14
Wednesday, March 18

Unit 11. Part 2. Revision.

Work in class

Presentation: A short essay; the dialogues.

Video: The telephone conversation.

Grammar topics: Indirect requests, pages 204-205; expressing need in the past and the future page 206-207; nondeclining nouns of foreign origin, page 208.

Revision: Preparation to the midterm, explanation about the corrections of the workbooks, discussion and consultation about the Midterm essay.

Session 15
Monday, March 23

MIDTERM EXAM

Oral part: Presentation of your Midterm Essay.

Written part: Vocabulary and Grammar Test on Units 8-10.

Midterm Essay to submit

Homework assignment for the October 30:
Text book: To get familiar with vocabulary for Unit 11 and to memorize verbs, pages 235-236.

Unit 11. Part 3.

Work in class

Themes and topics: Studying languages, page 213 and pages 222-223.

Listening: The dialogue, pages 214.


Homework assignment


To write a short composition (5 or 6 sentences), for ideas see, page 170. Please prepare to present your short essay in class (2 minutes).

Session 17

Monday, March 30


Workbooks will be collected and all homework assignments for Unit 4 (Parts 1-3) will be graded.

Work in class

Presentation: A short essay; the dialogues.

Themes and topics: At the market, page 224.

Listening: The dialogue, pages 225-226.

Grammar Topics: Cardinal numbers with the Metric system, pages 227-229; ordinal numbers with four-digit years, pages 230-231; revision of grammar for Unit 11, page 237.

Homework assignment

Text book: To prepare a dialogue: exercise 8 and to do exercise 9, page 234.


To write a short composition (5 or 6 sentences), for ideas see, page 179. Please prepare to present your short essay in class (2 minutes).

Session 18

Wednesday, April 1


Workbooks will be collected and all homework assignments for Unit 11 (Part 4) will be graded.

Work in class

Presentation: A short essay; the dialogues.

Themes and topics: Parts of the body, being sick and getting well, pages 241, and 243-245.

Video: The doctor.


Homework assignment

Text book: To memorize vocabulary: parts of the body, pages 281. To prepare a dialogue: exercise 9 and to do exercise 10, pages 249-250.

Student Workbook: A-I, pages 185-1894. To write a short composition (5 or 6 sentences), for ideas see page 189. Please prepare to present your short essay in class (2 minutes).

Spring Break

April 6-10

Session 19

Monday, April 13

Fieldtrip to the Russian old and new cemeteries in Prague.

Homework assignment


To write a short composition (5 or 6 sentences), for ideas see, page 201. Please prepare to present
Session 20
Wednesday, April 15

Unit 12. Part 3.

Work in class
Presentation: A short essay; the dialogues.
Themes and topics: Being sick, page 262; discussing health and treatment, page 270.
Video: Natural methods of curing a cold.

Homework assignment
Student Workbook: A-M, pages 205-212.
To write a short composition (5 or 6 sentences), for ideas see, H page 212. Please prepare to present your short essay in class (2 minutes).

Session 21
Monday, April 20


Workbooks will be collected and all homework assignments for Unit 12 (Parts 1-3) will be graded.

Work in class
Presentation: A short essay; the dialogues.
Themes and topics: A doctor’s visit, pages 272-273; medical profession, page 277.
Listening: The dialogue, pages 272-273.

Homework assignment
Student Workbook: A- O, pages 216-222.
To write a short composition (5 or 6 sentences), for ideas see, H page 222. Please prepare to present your short essay in class (2 minutes).
To prepare for the Vocabulary and Grammar Quiz (Unit 12), see pages 283-284.

Session 22
Wednesday, April 22

Unit 13. Part 1.

Workbooks will be collected and all homework assignments for Unit 12 (Part 4) will be graded.

Work in class
Presentation: A short essay; the dialogues.
Themes and topics: Flowers and colors, pages 287-288; writing dates and the calendar, page 291; seasonal words, page 295.
Video: One of the best holidays.
Grammar Topics: Telling when, pages 292-293; one out of the several, pages 290-291.

Homework assignment
To write a short composition (5 or 6 sentences), for ideas see, H page 233. Please prepare to present
your short essay in class (2 minutes).

Unit 13. Part 2.

Vocabulary and Grammar Quiz (Unit 12).

Work in class

Presentation: A short essay; the dialogues.
Themes and topics: Shopping for presents, page 299 and 310.
Listening: The dialogue.


Homework assignment


To write a short composition (5 or 6 sentences), for ideas see M, page 244. Please prepare to present your short essay in class (2 minutes).

Unit 13. Part 3.

Work in class

Presentation: A short essay; the dialogues.
Themes and topics: Gifts, page 311 and 319.
Listening: The dialogue, pages 312-313.

Grammar Topics: The conditional-hypothetical mood, pages 315-316; asking for suggestions or advice, pages 317-318.

Homework assignment

Student Workbook: А- К, pages 247-252.

To write a short composition (5 or 6 sentences), for ideas see Л, page 252. Please prepare to present your short essay in class (2 minutes).

Unit 13. Part 4.

Workbooks will be collected and all homework assignments for Unit 13 (Parts 1-3) will be graded.

Work in class

Presentation: A short essay; the dialogues.
Themes and topics: Parties and celebrations, pages 321-325.
Video: At a party.
Grammar Topics: Verbs of placement, pages 326-327; Russian word order: statements, pages 327-329.

Homework assignment

Student Workbook: А- М, pages 256-261.

To write a short composition (5 or 6 sentences), for ideas see Н, page 262. Please prepare to present your short essay in class (2 minutes).

To prepare for the Vocabulary and Grammar Quiz (Unit 13), see grammar tables on pages 335-338.


Workbooks will be collected and all homework assignments for Unit 13 (Part 4) will be graded.
Vocabulary and Grammar Quiz (Unit 13).

Work in class

Presentation: A short essay; the dialogues.

Video: The likes and dislikes.

Grammar Topics: Expressing interests, page 349; proper nouns- declined or not declined, page 346.

The topics for the midterm essay (about 200 words) will be announced. This essay is due on December 11.

Revision of the grammar for the Final Exam and the Russian Tea.

Session 28

Wednesday, May 13 (last day of classes)

Work in class

Grammar: Revision.

Consultation: Explanation about the corrections in the Workbooks.

Video: Советы молодым and the discussion.

The Russian Tea.

Session 29

Monday, May 18

Final exam

FINAL EXAM

Oral part: Presentation of the Final Essay (5 min).

Written part: Vocabulary and Grammar Test on Units 8-13.

Final Essay to be submitted

Session 30

Wednesday, May 20

Final exam

Consultation after the final exam.

Consultation and the explanation of the corrections of the final essay and the written part of the final exam.

Classroom Etiquette

Mobile phones should be set on silent and should be not used in class except for emergencies.

Laptops are only to be used with the express permission of the teacher

Food is not consumed in class, but drinks (water, tea, coffee) are allowed

Required Co-curricular Activities

There will be one filed trip in the normal teaching hours and one film to watch outside of normal teaching hours.

There will be several trips to the theatres and concert halls for Russian Opera and Russian Ballet and Russian Classical music, usually on Tuesdays and Thursdays. The exact days will be announced.

Suggested Co-curricular Activities

To be announced.